NEW YORK CLIPPER

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GREASE PAINT.

WRITTEN FOR THE NEW YORK CLIPPER, BY EUNICE MONROE.

Oh, thou transcendant joy of joys!
Thou balm of life that never cloys!
What lines of care thy touch destroys—
Grease paint!

The ancient dame, with features set,
Her faded years need not regret,
One touch—and she's a gay soubrette!
Grease paint!

Oh, coryphees, of antique limb,
Of angles queer and optics dim,
Why do you look so dainty, prim?
Grease paint!

How many blemishes you cure!
How would Time's ravages endure
Without thy renovation sure?
Grease paint!

The pretty nose may have a hue
Not sparkling as the morning dew—
Thy use will leave of this no clew—
Grease paint!

Oh, could we on life's mimic stage
Eradicate, as from a page,
The marks of vice, with thee, thou sage,
Grease paint!

What characters thou couldn't repair,
So they could stand inspection's glare,
Hiding each moral blemish there—
Grease paint!

But, while thy gifts I ponder on,
The sock and buskin I must don;
"Bring from my make up box, oh, John,
Grease paint!"

HYPNOTIZED.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER. BY PAUL DOYLE.

We were having the Summer vacation. By *we* I mean certain members of the Royal Theatre company, who, according to communist principles, had clubbed together to take a trip in common to Norderney.

These communist principles we carried so far from the stage to the domestic hearth, that we decided to hire a furnished cottage, in which we could keep house cheaper than we could otherwise live at a fashionable seaside resort.

We "gentlemen" indulged in a billiard room for our recreation; the "young girls" had a sitting room to gossip in—I mean, of course, for the good natured discussion of the excellent qualities of our dear brothers—and it was incumbent upon the married ladies to look after the provisions and decorum. And so we formed a party that was not ashamed to show itself.

My sister Blanche and her husband, August Engel, were also of the party, and to them clung a charming Spanish girl, who had already made a very successful debut in the ballet.

This Senorita Manuela Velasquez was a bosom friend of my sister's, and, to tell the truth, I liked her also—indeed, I liked her particularly well.

Since I have confessed this, I may as well confess also that my jealous glances followed her everywhere, and watched everything that stood in connection with her.

And it was not long before I discovered that my brother in law, August Engel, went further in his admiration and ardent glances for Manuela than was desirable. Indeed, he was as polite and attentive to his wife as ever, but his glance always wandered again to Manuela.

One evening, when the ladies had retired for the night, and the gentlemen had repaired to the billiard room, to enjoy a smoke and a drink, our conversation touched on all possible subjects, and even came to the phenomena of hypnotism and suggestion. The more ignorant we were with respect to these subjects, the more heartily and warmly did we express ourselves relative to them.

August Engel had been, to be sure, a physician, before he went upon the stage; yet we were surprised at the versatility with which he expressed himself on the comparatively new phenomena, especially with regard to their relation to crime. But the honored brother in law by no means convinced me.

"Do you then maintain in all earnestness," I asked him, "that a person hypnotized by you could be made to commit a crime suggested by you?"

"Most assuredly!" replied August Engel. "When I was still practicing, I hypnotized several of my patients and by suggestion cured them of diseases, which until then had been regarded as incurable."

"You have made that assertion quite often already," I rejoined, "and for that reason I do not allow myself, now as before, to put any faith whatever in the whole hypnotic legend. It is quite possible that you can acquire an influence over weak minded individuals, and can cure them of nervous complaints by working on their pliant power of imagination, but—well, I'd like to see the one who could hynotize me!"

"So—you would, really?" said Engel, with a half scornful smile. "What if you were to allow me to make the experiment on you?"

"Why not, pray, if it would afford you pleasure?" I said, somewhat nettled by his tone.

"Very well," said my brother-in-law, cooly. "And when would you like to have me try it?"

"At once," I returned, in a bold humor.

"Agreed," said Engel. "Gentlemen," turning to the rest of the party, "may I beg you to leave us alone for a few minutes?"

The gentlemen rose at once, and with the solemn admonition to keep up my courage, and the assurance that if the experiment should result in my death, they would see that I had a splendid funeral, marched by me, one by one, and disappeared through the door. Then there began to creep over me the same painful sensation as if I was about to have a tooth pulled.

"Now, my incredulous sir," said my brother-in-law, "throw away your cigar, and look me straight in the face."

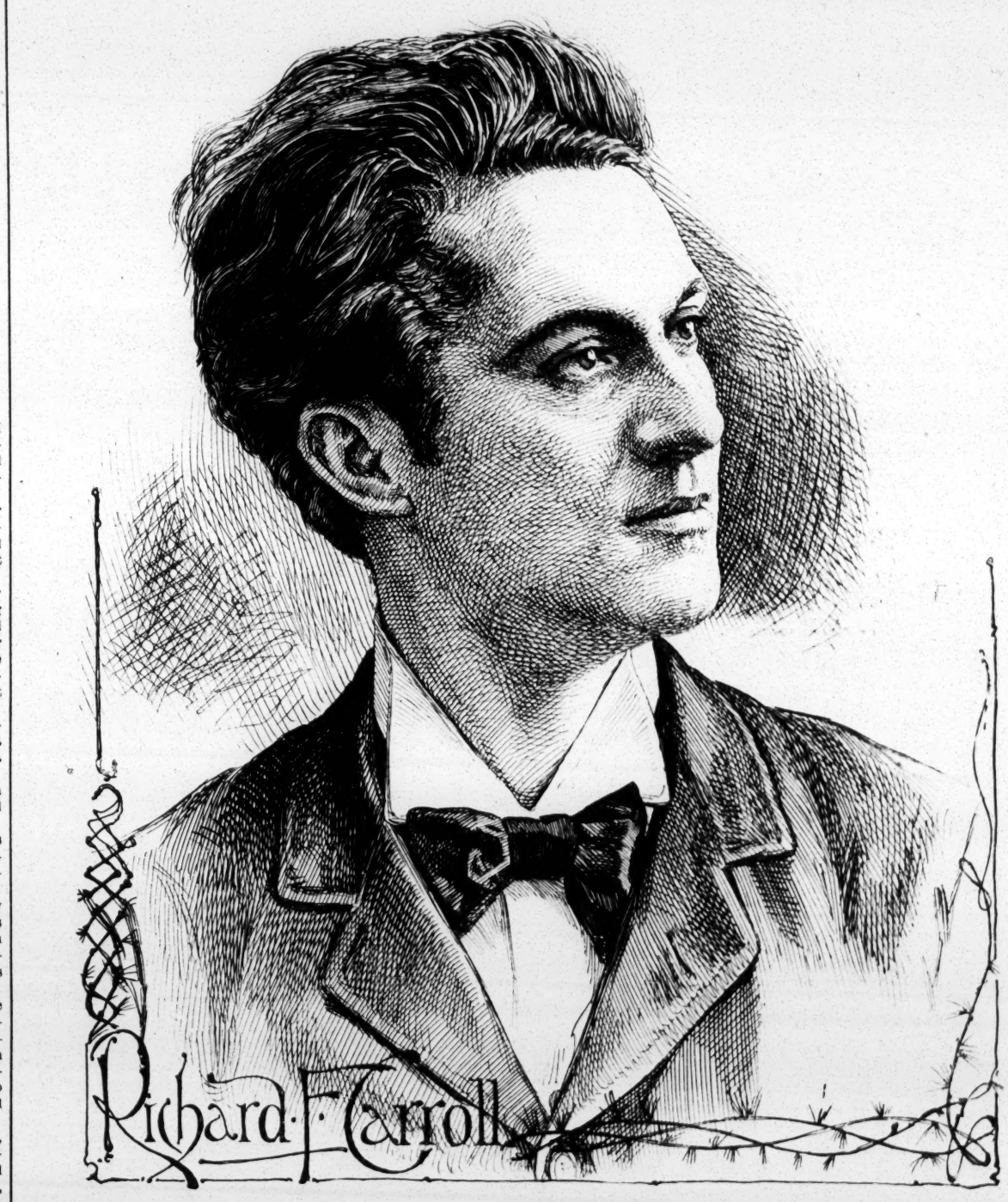
I did as I was bidden, and as I looked up into his face, I noticed that he was devilish earnest in the matter, and that it might therefore become so for me. At one moment I felt tempted to withdraw, for August Engel looked precisely as if he possessed, indeed, the inherent quality he claimed, but obstinacy and pride overcame my feeling of apprehension, and I remarked nonchalantly:

"Go on with your hypnotic experiment."

"We are in the midst of it," he said, fixing his eyes on mine.

I had imagined that he would flourish his hands and go through the usual hocus-pocus, but he sat there quite still, and looked me calmly in the face.

I returned this look for some time unflinchingly, until suddenly everything around me seemed to vanish, and I saw nothing but a pair of fiery eyes that seemed to burn to the very bottom of my soul.



I tried to turn my eyes from their gaze, but was unable to do so. Larger and larger grew the terrible eyes, until they appeared to fill up the whole space. Then I came to myself, and found my brother in law standing before me, watching me with an anxious but satisfied mein. The other gentlemen had come in again, and now began to put all manner of questions to me.

And I had nothing to tell; nothing about the disagreeable sensations and such like. It seemed to me as if I had fallen asleep a little while—that was all. The clock, moreover, showed that the experi had lasted only a few minutes.

"Well," I said to my brother in law, "how did you succeed with your hypnotizing?"

"Far beyond my expectation," he replied, and it seemed to me that a deep meaning rang out of his tone. "How do you feel?"

"Quite well," I said; "but without wishing to insult you, I must confess that I don't feel the least bit of mesmerism, or whatever it may please you to call it."

"Is that so? Well, we will see about that," he said, carelessly, shrugging his shoulders. Yet he seized a brandy bottle and poured himself out—probably through inadvertence—a wineglassful of the liquor. He looked, moreover, somewhat exhausted, as he walked through the room. I followed at his heels.

"Is anything the matter with you?" I asked him.

"Oh, nothing—a little strong palpitation of the heart; otherwise nothing," he said. "But these experiments undoubtedly affect me in some measure. It will soon pass over, however—never fear! Good night!"

With these words he sank upon a chair, but imperturbably took a cigar from the leather case, on which my sister had worked a gold monogram, and remained quietly sitting there, while the rest of us betook ourselves to bed, joking on the way over the queer fellow, who absolutely wished to get into his head that he had hypnotized me.

Feeling very tired, I wished to go straightway to bed, but to my surprise, I found myself unable to do so. When I attempted to undress an indefinable something obliged me to go over to my trunk and take from it a finely decorated hunting knife, which had once prompted me to buy it. In vain I called upon all my will power to put the weapon back in its old place, for I had the dead feeling as if I were about to do something dangerous. But my will seemed as if paralyzed; I acted directly contrary to it, when I drew the knife carefully from the sheath, and tested the sharpness of the blade with my thumb.

I obeyed the same mysterious influence, when I now slipped off my slippers and glided noiselessly to Blanche's bedroom.

A hundred times I strove to turn back, but the mysterious power drove me on, until I entered Blanche's bed chamber unheard. Shutting the door softly behind me, I approached the bed on tiptoe.

The room was almost dark, but the faint light of a shaded lamp that stood upon the washstand sufficed to let me distinguish my sister's face. She lay there sleeping peacefully, but there were traces of tears on her pale cheeks.

Although I did not look round, the objects in the room impressed themselves distinctly and forever on my memory. And so I even noticed that a clock stood on the mantelpiece, whose hands pointed to ten minutes of two.

"What am I doing here, merciful heaven?" I asked myself. "What terrible influence is robbing me of my free will?"

Then it flashed through my mind that a murderous design had led me hither—the design to murder my own sister!

"Why doesn't she awake?" I thought, in my mortal fear. "Why doesn't her husband save her from this murder, and me from the frightful crime?"

Her husband!

That was the solution of the mystery. So he had hypnotized me after all, and I was the bearer of his will. But why should I kill his wife, my dear, sweet Blanche?

And now on a sudden I remembered the words he had spoken to me during my short hypnotic sleep.

"You doubt my power?" he had whispered to me, or rather hissed. "Fool that you are! And still more foolish to imagine that you can win Manuela! Mine shall she be—do you hear? Mine! Your hysterical and pale sister must be gotten out of my way! And you are the one who will get her out of the way for me! Yes, you shall dispatch her, and expiate the crime, that I may gain my freedom—and Manuela's!"

Now all was clear to me. And yet I could do nothing to stay the hand that had been ordered to commit murder!

My torments increased. How, my darling sister—I should raise the knife against her? And notwithstanding the terror I felt at this thought, I stepped nearer to the bed, cautiously drew the cover aside, and raised the knife to strike—when I heard the clock on the mantlepiece strike two.

And suddenly I was myself again; was again master of my will. All torments left me, and I gave vent to a cry of relief.

Directly after the nameless deliverence from distracting tortures, rage took possession of me—rage against the diabolical fellow who thrust the knife into my hand—the same knife that I now cast aside with so much joy.

And now for August Engel!

I rushed out of Blanche's bedroom to the smoking room, and there I found him, sitting as I had left him, when I tore open the door trembling with fury.

"Ah, August!" I cried out, striding up to him. "Ah, you ——" but every other word stuck in my throat. My brother in law sat there motionless, rigid—he was stone dead!

He must have died at two o'clock, at the very minute, whose end he had awaited with violently throbbing heart.

The deed was to have been done at two o'clock—and at the last moment the over full heart had burst its bonds, killed by the two strong pressure of the expectation.

Now it was clear to me also how my will had become so suddenly free again. Had August Engel died but a minute later, it would have been all over with my sister, and to no judge in the world could I have proven my moral innocence in the terrible crime. Indeed, there are things between heaven and earth of which our scholastic philosophy does not permit us to dream.

Manuela never learned of the murder plot, of which she was the innocent cause. And furthermore, if she does not look over my shoulder now, or rummage in my desk by and by, she shall never learn of it.

She gave up the ballet long ago to enter into a lifelong engagement—as my wife. Blanche mourns for her husband sincerely, and never yet has told anybody about the quarrels that unquestionably took place between her and her husband in the last few days.

WHEN BABY PUT ON PANTS.

It's a day we all remember, and it's scene of solemn state
Still casts a gleam of sadness when at home we congregate;
For a baby form is missing, and no childish prattle grants
It's music sweet, refreshing, since the baby put on pants.
'Twas a transformation truly, and it marked an epoch grave,
It took away dear babyland and boyhood to us gave;
The change could be discovered with the slightest kind of glance
At the pride-flushed face of baby—that day he put on pants.
It closed the doors of lullaby and opened wide the gate
That leads from arms of mother to the hill of man's estate;
The light of dawning future cross the fragrant pathway slants,
Of baby, and enthralls him on the day he puts on pants.—*St. Paul Dispatch.*

RICHARD F. CARROLL

was born in Boston, Mass., on Oct. 27, 1864, and made his first appearance on the stage at the age of five years. From 1870 to 1876, in conjunction with his father, R. M. Carroll, and his brothers, known as the Carroll Family, he appeared in most of the principal vaudeville theatres of this country, among them being Tony Pastor's, and Josh Hart's Theatre Comique. During this time he appeared with G. L. Fox's "Humpty Dumpty," at the old Globe Theatre, Wood's Museum and the old Bowery Theatre. During the season of 1876-77 they starred in Bartley Campbell's "Orphans," a play especially written for the Carroll Family. In 1880 the subject of this sketch made his first venture alone when he joined the Hanlon Bros.' "Voyage en Suisse," replacing Alfred Hanlon, who had been taken sick. He remained four years with this company, and in 1885 was a member of the stock company of the Union Square Theatre, appearing as the dumb idiot in "The Prisoner for Life." During the season of 1886-87 he was with Lydia Thompson in "Oxygen," with Patti Rosa and in Tony Hart's last venture, "Donnybrook," joining David Henderson's Burlesque Company at the Chicago Opera House for the Summer, playing in "The Arabian Nights." In 1887-88-89 he was at the Casino, New York, taking James T. Powers' place in "Nadjy" and afterwards appearing in "The Brigands," "The Grand Duchess" and "The Brazilian." In 1890 he opened with Marie Tempest in "The Red Huzzar," at Palmer's Theatre, this city, and remained with the company until the end of the New York run. He joined the Pauline Hall Opera Co. for the season of 1890-91, appearing in "Amorita" and "Erminie," until the end of the regular season, when he joined the J. C. Duff Opera Co. for the Summer and for the following season, playing the leading comedy roles in "The Mikado," "The Pirates of Penzance," "Pinafore," "Patience," "The Gondoliers," "The Queen'n Mate," "A Trip to Africa," "Paola" and other operas. During the season of 1892-93 he appeared as Charles Favart, in Fay Templeton's production of "Mme. Favart," and afterwards joined Fred C. Whitney's company, to play the Duke, in "The Fencing Master." Mr. Carroll is still under engagement to Mr. Whitney, and, at present, is playing the role of Dugald Mac Wheeble, the very entertaining Mayor of Perth, in Smith and De Koven's opera, "Rob Roy," now running at the Herald Square Theatre, this city, in which he is doing excellent work, which has deservedly won unanimous praise. In addition to his successful labors as a comedian, Mr. Carroll has other professional claims worthy of consideration. He has found time to indulge in dramatic authorship, and among the plays he has written are "Where Can It Be," produced at Tony Pastor's Fourteenth Street Theatre, and "The Dago," played last season by the Carrolls, his father and brothers. He also claims a portion of the responsibility for the creation of Nellie McHenry's play, "Lady Peggy," and "U and I," produced by John T. Kelly and Gus Williams.

IDEAL AND REAL.

He was a reader of Shakespeare,
And longing a poet to be;
She was a student at college,
In quest of an M. D. degree.
They stood in the pale, silent moonlight,
He holding her soft, dimpled hand;
A happier lover than he was
Sure never lived in the land;
For she had just told him, the darling,
A secret he'd long sighed to know—
Ah, lady, you'll guess what the thing was,
That is, if you e'er had a beau.
"My loved one," he murmured in rapture,
With a fine touch of dramatic art,
"Are you sure that those words you have uttered
Come straight from your warm, tender heart?"
She answered—her full tones were sweeter
Than crescendoes from nightingales' tongues—
"Ha, ha! From my heart? How absurd, dear!
The voice always comes from the lungs."

—*Pharm. Era.*

AN UNPOPULAR COURT.

In Mississippi there used to be a county where it was almost impossible to hold court, on account of the lawless backwoods element. Judge Clarke once went there to hold court. The first day he had a bucket of water poured over him from a chimney hole in the roof, and several pistol shots were fired in the court room.

The next day, as he opened court, he laid two large pistols on the desk, and at the first sign of disturbance levelled the pistol at the man and conducted him to jail. After that there was no more disturbance, and the better element of the community were anxious that he should return the next term but he declined with a sentence that has passed into a political proverb in Mississippi: "I regarded my coming into this county as an adventure; I regard my leaving it as an escape."

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Tavary Opera Co., Marie Heath, Edgar Selden and Lottie Collins the only Attractions Offered—Haverly's Minstrels Close their Engagement in Frisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 8.—At the Baldwin Theatre the Marie Tavary Opera Company began their engagement last evening in "Rigoletto," and crowded the house to the doors. The bill will be changed at every performance.

STOCKWELL'S THEATRE.—Last week's bill is retained.

TIVOLI.—"Lalla Rookh" remains the attraction here. Business last week was large, and the prospects for this week are equally good.

GRAND OPERA HOUSE.—Edgar Selden is playing "Will o' the Wisp" here this week, and opened last night to a crowded house.

ALCAZAR THEATRE.—Haverly's Minstrels have closed their engagement at this house. Marie Heath, in "A Turkish Bath," opened last evening.

CALIFORNIA THEATRE.—Lottie Collins' Troubadours began an engagement here last night to a crowded house.

FROM OTHER POINTS.

"The Dragoon's Daughter" Receives its Initial Presentation—May Buckingham Dead

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Jan. 8.—Despite the disagreeable weather last night, the theatres all over town were fairly well filled, and in some instances were crowded. William H. Crane gave "The Merry Wives of Windsor" to a large audience at the Chestnut Street Opera House, but there was no great show of enthusiasm....."Nemesis" drew a large house at the Park, and Rose Coghlan was warmly received. For a play which deals with womanly virtues, or rather the lack of it, "Nemesis," while trailing in a well worn rut, scarcely rises above mediocrity.....The Boston Symphony Concert, at the Academy of Music, was given to a fair sized audience....."Coon Hollow" was given to a fair house at the Walnut..... The National was filled to the doors, the attraction being "McFadden's Elopement,".....The Bijou had a great rush, crowds of people blocking the sidewalk for hours in front of the theatre. "Jupiter" proved one of the most attractive operas given this season.....Annie Ward Tiffany, in "Lady Blarney," opened to fair business at the Grand Opera House. Her principal support was given by Rose Tiffany, Walter Tessier, Edward Powell, Eleanor Barry and Charles H. Crosby..... "The Man from the West" made a hit at the People's and Harry Lacy was given an ovation..... Creston Clarke and the stock company, in "The Bells," crowded the Girard Avenue.....Russell Bros.' Comedians opened to big business at the Auditorium....."Madeleine, or the Magic Kiss," at the Broad, repeated its former success, the house being well filled..... "Charley Aunt" had a fair house at the Chestnut. .....Carncross' Minstrels at the Eleventh Street Opera House had a full house.....The Ninth and Arch Museum was crowded all day long.....At the Empire "A Texas Steer" was given to a few vacant seats....."The Still Alarm," at Forepaugh's, played to two big houses....."Uncle Tom's Cabin" turned people away at the Lexington.....Two crowded houses saw the Lilly Clay Co. at the Lyceum....."Work and Wages" pleased a large audience at the Standard.....The stock company played to fair business at the Winter Circus.....Several of the "Capt. Paul" Company are still in town stranded. They claim to have received no salaries for several weeks.....J. Walter Kennedy, whose "Samson" scenery was held at the Walnut, came to an amicable agreement with Manager Howe yesterday, and will take his stuff to New York, where he hopes to reorganize his company and resume his tour.....Comstock's Minstrels have been booked for next week at the Grand Opera House.

BOSTON, Jan. 8.—The welcome accorded A. M. Palmer's Co. at the Columbia Theatre last evening was a most generous one. The play presented was "The New Woman," and it was staged and acted with that perfectness of detail which always characterizes Mr. Palmer's productions. Julia Marlowe-Taber's engagement at the Hollis Street Theatre is proving a success beyond precedent, and bids fair to continue so to the end. Last evening she began her second week, appearing in "As You Like It," and the audience that greeted her was royal in size and brilliant in its *tout ensemble*. As the star has a part just fitted to her, and she makes the most of the opportunities offered for a display of her genuine artistic talent, the applause was frequent and enthusiastic, and curtain calls were in order.....The Louise Beaudet Opera Bouffe Co. presented the new comic opera, "The Dragoon's Daughter," to a good house at the Castle Square Theatre. The opera is very fetching in its libretto and score, and made a hit at once. The libretto is by I. W. Norcross Jr., and the music by Herman Perlet.....Ware & Wolf's opera, "Westward Ho," began its second week at the Boston Museum to a well filled house, and that those present were pleased was shown in the continuous tributes of applause.....The last week of "Humanity" at the Bowdoin Square opened to fairly good business..... "A Black Sheep" had a packed house at the Park Theatre..... "Hoss and Hoss" drew a fine house to the Grand Opera House, as did Lillian Russell, in "The Grand Duchess," at the Tremont, and "Shore Acres" at the Boston Theatre.....Keith's New Theatre had a rush of business day and evening and the Nickel Odeon and other low price houses got their respective shares afternoon and night.

CHICAGO, Jan. 8.—Last night E. H. Sothern produced "A Way to Win a Woman" before a crowded house at Hooley's, and won complete success..... The Sunday turnouts were much better than have ruled of late.....Primrose & West's Minstrels opened at the Chicago to a big house, and gave unbounded satisfaction.....At McVicker's a good house saw "The Black Crook."....."Shenandoah" opened very light at the Columbia.....At the Grand the house was well filled when "A Temperance Town" began its third week..... Warde and James began their second and final week at the Schiller, with a good house in line....."On the Bowery" served to pack the Alhambra to repletion....."The Nominee," at the Haymarket, and "The Coast Guard," at the Academy, opened well..... The City Club, at Sam T. Jack's Opera House, entered its second week with a good turnout in attendance....."The Kid" was well received at Havlin's, and a good house saw "Young Mrs. Winthrop" at the Lincoln. ....Sam T. Jack's Stock Burlesque Co. was well patronized at the Empire. .....Big houses were recorded Sunday at the circus, and at the Casino the attendance was on the capacity order all day.....Fred Waldmann's Company played both the Lyceum and the Clark Street twice Sunday without a hitch at either performance .....Business at the variety houses was generally fair Sunday, and the museums were well patronized.....Rielley & Wood's Co. opened at the Olympic yesterday to good business.

MILWAUKEE, Jan. 8.—"The Passing Show" commenced its engagement at the Davidson to the largest advanced price Sunday night audience ever in the house. Last evening another large house attended. It is a remarkably strong entertainment .....The People's Theatre turned people away at both matinee and night Sunday, with Bob Fitzsimmons and his specialty company. Monday matinee and night was also a capacity business. So far the engagement is the best in years....."Across the Potomac" drew large Sunday gatherings to the Academy, which loudly applauded this fine military production. Monday's house was fair..... The Bijou had good houses Sunday with Oliver and Kate Byron in "The Ups and Downs of Life." The applause was deafening. Last evening's business was fair....."Koenig Krause," a burlesque, was successfully given before a large Sunday house at the Stadt. Robert Ingersoll was there last night, and delivered his latest lecture, "The Bible," to S. R. O.....The Mid-Winter Circus is closed, and the Exposition Amusement Association is considerable money out through the venture, as their lease of the Exposition Building holds until Sept. 10. They will conduct the Music Hall season opening May 15. L. J. Rodriguez has resigned as manager and is succeeded by D. H. Harris, well known as owner of Filemaker and Jupiter, the high jumping horses. Mr. Harris has gone to your city to engage talent for the Summer.

CINCINNATI, Jan. 8.—There was nothing new in Monday's theatrical menu, but the return of "The Girl I Left Behind Me" to the Grand and Marie Jansen, in "Delmonico's at Six," at the Walnut Street, attracted the usual good crops of first nighters. .....On Sunday the flood gates were wide open, and the storm kept nearly everybody indoors, sadly interfering with the amusement harvest....."Old Glory" enthused the audiences at Havlin's..... Hallen and Hart appeared in "Later On" at Heuck's.....Fablo Romani" attracted a full share of the day's patronage at Robinson's..... Manchester's French Folly Co. played to big business at the People's, and there were crowds at the Fountain, where Reeves & Palmer's Cosmopolitans appeared.....The Municipal Reform Leaguers made one more futile attempt to have performances stopped on Sunday.

LOUISVILLE, Jan. 8.—Nat C. Goodwin presented "A Gilded Fool" at the Temple last night to a packed house.....Macauley's had a good audience to see "Charley's Aunt," produced here for the first time. .....James Young produced 'Hamlet' at the Grand Opera House last night before a rousing audience....."Pawn Ticket 210" opened Sunday to two packed houses and a large audience last night.....Rose Sydell's London Belles attracted a crowded house at the Buckingham last night..... The new Gem opened to a fair house.....May Buckingham, recently with "The Fast Mail" Company, who was taken ill on the arrival of the company here, Dec. 24 died Sunday, Jan. 6, of gastro enteritis. She leaves a son nine years old, who lives with her mother in Baltimore. Her brother will arrive from Baltimore to take charge of the remains.

WASHINGTON, Jan. 8.—"Mme. Sans Gene's" return date at Albaugh's Grand Opera House amounted to an ovation, the house being packed. .....Wm. Hoey, in "The Flams," scored a hit at Rapley's Academy of Music, and the standing room sign was early displayed.....Francis Wilson appeared for the first time here, in "The Devil's Deputy," drawing a big house to Rapley's National Theatre.....Sanford's "A Flag of Truce" attracted a full house to Butler's Bijou Theatre..... The Rentz-Stanley Co. turned people away from Kernan's Lyceum Theatre.

ST. LOUIS, Jan. 8.—Greiner's Lyceum Theatre Company drew two full houses to the Standard yesterday, in spite of the rain, and Annie Whitney and Frank Latona made big impressions. ...Stuart Robson drew a good house to the Grand, to see "Leap Year."....At Pope's they turned people away, and the Nelson Family made hits.....Havlin's was packed at night to see "A Green Goods Man."....Joseph Murphy drew two full houses to the Hagan.....A Gaiety Girl" drew a full house, and made a big hit at the Olympic last night.

KANSAS CITY, Jan. 8.—Sol Smith Russell opened at the Coates last night in "Peaceful Valley" to a big house.....At the Grand, yesterday matinee, J. K. Emmet, in "Fritz in a Madhouse," opened to a packed audience and had S. R. O. at night..... "The Charity Ball" opened at the Ninth Street Theatre last night to a big house.....A new variety theatre, the Novelty, threw open its doors Saturday night in spite of the numerous protests brought to bear against it, and a big house was the result.

CLEVELAND, Jan. 8.—Packed house and a rousing, enthusiastic reception greeted Della Fox at the Euclid Avenue Opera House.....Williams' Meteors tested the capacity of the Star Theatre both matinee and evening.....Felix Morris, owing to a severe case of laryngitis, closed for a few days. The Lyceum is dark in consequence....."Jane," at Jacobs', did well.

NEW JERSEY.

Newark.—At Miner's the public took kindly to "A Texas Steer' last week, the audiences being large and demonstrative. John H. Brown, of the company, was unable to perform his part, early in the week, on account of illness. He has fully recovered. Lovers of melodrama will, no doubt, be heartily interested in the first appearance here of "A Man Without a Country" this week. Chauncey Olcott, in "The Irish Artist," Jan. 14 and week.

JACOBS'.—The specialty acts were the feature of "Duffy's Blunders" last week, but business was only of moderate proportions. Walter Sandford's "Power of Gold" has entertained the patrons of this house before, and its appearance this week will likely increase its popularity. 'The Still Alarm" will stop here Jan. 14, 15, 16, and "The Police Patrol" 17, 18, 19.

WALDMANN'S.—The reaction after the holidays was felt somewhat by Gus Hill's Novelties last week, business being lighter than usual. The City Sports Co. this week give us a return to burlesque and, considering the merit and quality of the company, a big week may be reasonably expected. The Rentz Santley Co. week of Jan. 14.

GLOBE.—Minnie Earle, Minnie Dupree, May Edison, Lidia Hall and Frank North.

GAIETY.—Maria Weston, Elfried Von Nordon, May Madison and Prof. Bachmann.

STAR.—Hazel Osborne, Fanny Kelly, Sadie Burgess and C. W. Crosby.

CASINO.—Grace Thompson, Lizzie Nelson and Emily Waite.

Jersey City.—Chauncey Olcott, in "The Irish Artist," is at the Academy week of Jan. 7. Peter Dailey follows. William Barry met with a cordial reception week ending 5.

BON TON.—Three Martinetti Brothers, Hampden's Dog and Cat Circus, Stomburn and Howard, Stuart and Gillen, Murram and Alden, Russell and Pearl Fisher and Carroll, Katherine Gyles, Will Nankeville, Brennan and Wheeler, Martyne, Mona Wynn, Jaxone and Helene and Chas. Kenna. Business continues large.

J. J. C.—Lillie Martine, Lou Collins, Louise Hoffman, Belle Henshaw, John Lynch and Prof. Raymond. Business is good.

NOTES.—The performers at the Bon Ton New Year's Day all did four turns. The crowd was great. Advertising Agent Geo. Clark's Bon Ton attaches' ball Jan 1 was enjoyable. The expenses, however, overlapped the profits. A White screen from the brush of Scenic Artist Medholdt was intense in its realism. Machinist P. O'Mara led the march. Nelson, Levanion and Nelson filled the Borant bros' date.....Louis S. Goullaud for many seasons manager for William Barry, has again joined him in the same capacity.....A musical feature at the Academy last week was Wadsworth's "Elks' Greeting March," arranged by Emil O. Wolff, musical director of "The Rising Generation."....Business Manager Hymas, of the Academy, mourns because of the loss of his mother, who died New Year's Day, aged ninety five.

Hoboken.—A dearth of strong attractions compels Manager Clark to close the Hoboken Jan 7-9. 'The Lost Paradise" 10-12. Business last week was medium.

GERMANIA.—This week, the Jefferson Athletic and Vaudeville Co.

IMPERIAL.—Belle Henshaw, Lizzie Collins, Mamie Curtis, Queene Davenport, John Young and Lizzie Haywood. Business continues large.

NOTES.—Marie Schmidt, of serio comic fame, made her fourth matrimonial venture Dec 24. She is now Mrs. John Colligan.....J. H. Phillips, who has been associated with Harry Martel in the management of the Germania, has purchased the latter's interest and the house will hereafter be known as Phillip's Germania Theatre. Phil Faulscraft is no longer connected with the house.....The Broadway Swells have changed their title, and opened at Reading, Pa., as the Early Birds. Ida Siddons does not go with the company, but will take a needed rest, as she is suffering with a heavy cold..... Manager Sol Weinthal, of the Imperial, has secured the Germania from May 1, and, after elaborate improvements, will open the house with straight variety.... Grace Lyndon, with "The Power of Gold," caught the gallery with her impersonation of Lady Brandon, at the Hoboken, last week.

Trenton.—At Taylor's Opera House Otis Skinner, Dec. 31, had fair business. "The Black Crook" Jan 1 had good business. "A Night Off" 2 did well. Joe Ott, in 'The Star Gazer," had good business. Bookings: Comstock's Minstrels 8. Wm. Barry, in "The Rising Generation," 9. Louis Aldrich, in "My Partner," 12. "Down in Dixey" 14. "McFadden's Elopement" 15. 'Shore Acres" 16.

NOVELTY THEATRE.—Lester Franklin and company continue to fair business.

TRENTON MUSEUM.—Manager Frank Hinson reports fair business. Attractions for week of 7: Curio hall—Walter H. Stuart. Bates and Bates, J. H. Houdini, Lewis' Curio Exhibit, and Harry Allen's Punch and Judy. Theatre—Phil and Bessie Maher, Billy Stanford, Al Tanner, and Mamie Rennat, Mabel Morse, and Dick and Alice McAvoy, in "The Irishman's Ghost."

Paterson.—Opera House bookings: Comstock's Minstrels Jan. 7, 'Shore Acres" 8, 9, Sousa's Band 10, "The Rising Generation" 11, 12, "Coon Hollow" 14-16. "The Lost Paradise" 17-19. "The Diamond Breaker" had good business 1, 2. "The Black Crook" taxed the capacity of the house 3. "Oil Jed Prouty" attracted good houses 4, 5.

PEOPLE THEATRE.—The Rentz Santley Company closed a satisfactory week. Rixford Bros.' Imperial Vaudevilles 7 and week.

EDEN MUSEE.—Business was good at this house Dec. 31 and week. Arrivals Jan. 7: Cogan and Bacon, Ettie Albion, Meeker and Mack, the Elinore Sisters, Charles Diamond, Jim and Cora Nesbitt, Lillie Kennedy, the Musical Ravens, Lamar, and Reyna and Rondo.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Waltham, Mass., Jan. 9, Gloucester 10-12, Amesbury 14, 15, Newburyport 16-19.
Atkinson's, Maude—Forsyth Ga., Jan. 10 Barnesville 11, Carrollton 12, Cedartown 14, Cartersville 15, Dalton 16, South Pittsburg, Tenn., 17, Fayetteville 18, Nashville 21-26.
"Across the Potomac"—Milwaukee, Wis., Jan. 9, Chicago, Ill., 13-19.
"Aladdin Jr."—St. Louis, Mo., Jan. 14-19.
"Alter the Ball"—Bangor, Me., Jan. 10, Togas 11, Rockland 12.
"Alabama"—Memphis, Tenn., Jan. 9, Little Rock, Ark., 11, 12, Pine Bluff 14, Hot Springs 15, Forth Smith 16, Joplin, Mo., 17, Aurora 18, Springfield 19.
"A Crazy Lot"—Flint, Mich., Jan. 9, Jackson 10, Battle Creek 11, Ann Arbor 12, Sandusky, O., 14, Norwalk 15, Fostoria 16, Tiffin 17, Findlay 18, Mansfield 19.
"Amazons"—Albany, N. Y., Jan. 9, Rochester 10-12, Buffalo 17-19.
"Aunt Sally"—Oskaloosa, Ia., Jan. 9, Centerville 10, Chillicothe, Mo., 11, Brookfield 12.

BYRON'S, Oliver—Milwaukee, Wis., Jan. 6-12, Chicago, Ill., 13-19.
Burrough's, Marie—Toronto, Can., Jan. 7-12, Albany, N. Y., 17-19.
Bindley's Florence—Toronto, Can., Jan. 7-12.
Barry's, Wm.—Trenton, N. J., Jan. 9, Paterson 11, 12.
Bijou Comedy—Du Quoin, Ill., Jan. 9, Carbondale 10, Anna 11, Charleston, Mo., 12.
Beverley's, Daisy—Lockport, N. Y., Jan. 9, Bradford, Pa., 10, Olean, N. Y., 11.
Brennan's, John E.—Bath, N. Y., Jan. 9, Dansville 10, Mt. Morris 11, Batavia 12, Rochester 14-19.
Barrett's, Wilson—N. Y. City Jan. 7-19.
Bubb Comedy—Bath, Me., Jan. 7-12, St. John, N. B., 14-19.
Baldwin Rogers Comedy—Forsythe, Ga., Jan. 9, Griffin, 10-12, Atlanta 14-19.
"Burglar," Scammon's—Mt. Sterling, Ky., Jan. 9, Winchester 10, Frankfort 11, Georgetown 12, Louisville 14-19.
"Barrel of Money"—Wheeling, W. Va., Jan. 9, Altoona, Pa., 10, Huntingdon 11, Lancaster 12, Philadelphia 14-19.
'Bunch of Keys"—Nashville, Tenn., Jan. 9, Memphis 10-12, New Orleans, La., 13-19.
"Black Sheep"—Boston, Mass., Jan. 7, indefinite.
"Black Crook," No. 1—Chicago, Ill., Jan. 6 indefinite.
"Black Crook," No. 2—Memphis, Tenn., Jan. 9, Nashville 10-12.
"Brownies"—N. Y. City Jan. 7, indefinite.
"Blacklisted"—Wilkesbarre, Pa., Jan. 9, Scranton 10-12, Binghamton, N. Y., 14-16.
"Breezy Time"—Clinton, Ill., Jan. 9, Beardstown 11, Macomb 12, Keokuk, Ia., 14, Quincy, Ill., 15, Macon, Mo., 16, Brookfield 17, Chillicothe 18, Cameron 19.
"Blue Jeans"—N. Y. City Jan. 7-12, Philadelphia, Pa., 14-19.

COGHLAN'S, Rose—Philadelphia, Pa., Jan. 7-12, Providence, R. I., 17-19.
Collier's, Willie—Brooklyn, N. Y., Jan. 7-12.
Conreid's, Hinrich—N. Y. City, Jan 7, indefinite.
Crane's, W. H.—Philadelphia, Pa., Jan. 7-19.
Clifton's Jos. D—Worcester, Mass., Jan. 7-12, Providence, R. I., 14-19.
Chase's, Hettie Bernard—Norfolk, Va., Jan. 15, 16.
Capt. Thomas' Surprise Party—Hempstead, Tex., Jan. 7-12.
Clarke & Parkinson's—Salisbury, Mo., Jan. 7-12, Brevier 14-19
Clarke's, Wilfred—Scranton, Pa., Jan. 11, 12, Wilkesbarre, Pa., 14.
Corbett's, Jas J—Knoxville, Tenn., Jan. 9 10, Chattanooga 11, 12, Nashville 14-16, Lexington, Ky., 17, Dayton, O., 18, Indianapolis, Ind., 19.
"Charley's Aunt," No. 1—Philadelphia, Pa., Jan. 7, indefinite.
"Charley's Aunt," No. 2—Louisville, Ky., Jan. 9, Evansville, Ind., 17.
"Clean Sweep"—Union City, Ind., Jan. 9, Decatur 10 Van Wert, O., 11, Delphos 12, Lima 14, Upper Sandusky 15, Bellefontaine 16.
"County Fair"—Fargo, N. D., Jan. 9, 10, Duluth, Minn., 16.
"Cracker Jack"—Rochester, N. Y., Jan. 9, Cohoes 10, Albany 11, 12, Gloversville 15, Johnstown 16, Syarcuse 17-19.
"Count of Monte Cristo"—Albany, N. Y. Jan. 10-12.
"Cotton King," No. 1—N. Y. City Jan. 7-26.
"Cotton King," No. 2—Lawrence, Mass., Jan. 9, Manchester, N. H., 10-12, Lowell, Mass., 14-19.
"Capt. Herne"—Baltimore, Md., Jan. 14-19.
"Coast Guard"—Chicago, Ill., Jan. 6-19.
'Copper Lion"—Manhattan, Kan., Jan. 15, Junction City 16, Salina 17, Hutchinson 19.
"Circus Girl"—Philadelphia, Pa., Jan. 7-12.
"Charity Ball"—Kansas City, Mo., Jan. 7-12
"Cross Roads of Life"—Johnstown, N. Y., Jan 9, Little Falls 10, Utica 11, Watertown 12, Rochester 17-19.
"Country Circus"—Omaha, Neb., Jan. 10-12, Kansas City, Mo., 13-19.
"Coon Hollow"—Philadelphia, Pa., Jan. 7-12, Paterson, N. J., 14-16

DREW'S, John—Milwaukee, Wis., Jan. 10-12, Chicago, Ill., 14-26.
Downing's, Robt.—Atlanta, Ga., Jan. 18, 19
Donnelly & Girard's—Danville Va., Jan. 9 Petersburg 10, Richmond 11, 12, Philadelphia Pa., 14-19.
Dailey's, Peter F.—N. Y. City Jan. 7-12, Jersey City, N. J., 14-19.
Dickson's, Chas S.—Des Moines, Ia., Jan. 11, Chicago, Ill., 13-19.
Davenport's, Fanny—N. Y. City Jan. 7, indefinite.
Daly's, Aug. (road)—Albany, N. Y., Jan. 9, Syracuse 10-12.
Davis', Chas L.—Lynn, Mass., Jan. 16.
Dobson's Players—Scranton, Pa., Jan. 9 Reading 10-12.
"Duffy's Blunders"—Philadelphia, Pa., Jan. 14-19.
"Dazzler"—Detroit, Mich., Jan 13-19.
"Down in Dixie"—Brooklyn, N. Y., Jan. 7-12, Trenton, N. J., 14
"Darkest Russia"—N. Y. City Jan. 7-12, Brooklyn, N. Y., 14-19.
"Diamond Breaker"—N. Y. City Jan. 7-12.
"Derby Mascot"—Reading, Pa., Jan. 10, Galveston, Tex., 13, 14, Little Rock, Ark., 18
"Devil's Auction"—Savannah, Ga., Jan. 9, 10, Augusta 12, Atlanta 14, 15.

ELLSLER'S Effie—Pittsburg, Pa., Jan. 7-12, N. Y. City 14-26.
Eva Tanguay Comedy—Norwich, N. Y., Jan. 7-12, Boonville 14-19.
Emmett's, Katie—New Orleans La., Jan. 6-12, Columbus, Ga., 14, Macon 15 Jacksonville, Fla., 16, Savannah, Ga., 17, Charleston, S. C., 18 Augusta, Ga., 19.
Earle's, Graham—North Manchester, Ind., Jan. 7-12, Valparaiso 14-19
Emmet's, J. K.—Kansas City, Mo., Jan. 7-12, St. Joseph 14, Council Bluffs, Ia., 18
Ellinwood's Players—Port Jervis, N. Y., Jan. 7-12.
"Ensign"—Evansville Ind., Jan. 9 Terre Haute 10, Indianapolis 11, 12 Chicago, Ill., 13-19
"Engineer"—Boston, Mass., Jan. 7-12
"Eight Bells"—Columbus, O., Jan. 9-10, Springfield 11, Dayton 12, Cincinnati 13-19.
"Edgewood Folks" Heywood's—Nashville, Tenn., Jan. 7-12, Louisville Ky., 14-19.

FROHMAN'S Empire Stock—N. Y. City Jan. 7, indefinite.
Farrell's, Tony—Princeton, Ill., Jan. 9, Joliet 10, Aurora 11, South Chicago 13 Michigan, Ind., 14 Charlotte, Mich., 16 Port Huron 16, Jackson 17, Grand Rapids 18, 19, Muskegon 21.
Frost & Fanshawe's—New Straitville, O., Jan. 9, 10.
Ferris Comedians—White Hall, Ill., Jan. 9, Roodhouse 10-14, Winchester 14-16.
"Fatal Card"—N. Y. City Jan 7, indefinite.
"Fast Mail," Northern—North Baltimore, O., Jan. 9, Paulding 10, Bryan 11, Adrian, Mich., 12, Ann Arbor 14, Jackson 15, Coldwater 16, Pontiac 17, Port Huron 18, Flint 19.
"Fast Mail," Southern—Shreveport, La., Jan. 9, Marshall, Tex., 10, Tyler 11, Greenville 12, Paris 14, Denison 15, Sherman 16, McKinney 17, Dallas 18, 19.
'Fablo Romani"—Cincinnati, O., Jan. 6-12.
"Fantasma"—Jacksonville, Ill., Jan. 9, 10, Bloomington 11 12, Chicago 13-26
"Faust," Morrison's, Western—Cedar Rapids, Ia., Jan. 9 Rock Island, Ill., 10, La Salle 11, Racine, Wis., 12, Milwaukee 13-19.
"1492," Rice's—Pittsburg, Pa., Jan. 6-12 Chicago, Ill., 13, indefinite.
"1492," Klaw & Erlanger's—Detroit, Mich., Jan 13-19.
"Flag of Truce"—Washington, D. C., Jan. 7-12, Pittsburg, Pa., 14-19.
"Faust," Griffith's—Saginaw, Mich., Jan. 10.
"Finnigan's Ball"—Council Bluffs, Ia., Jan. 10 Boone 11, Marshalltown 12 Des Moines 14, 15, Oskaloosa 16, Ottumwa 17, Cedar Rapids 19.
Goodwin's, N. C.—Louisville, Ky., Jan. 9, Memphis, Tenn., 10-12, Galveston, Tex., 14 19.
German Lilliputians—Pittsburg, Pa., Jan. 7-12, Detroit, Mich., 14-19.
Gillette's, Wm.—N. Y. City Jan 7, indefinite.
Gaylor's, Bobby—Providence, R. I., Jan. 7-12
Gallagher Comedy—Chenachet, R. I., Jan. 9, 10, North Scituate 11, 12 Rockland 14-16.
Garland's, Geo. S.—Zelienople, Pa., Jan. 11, Elwood City 12, Millerstown 14, Petrolia 15, 16 Parker 17, 18, Ford City 19.
Germania Theatre—N. Y. City Jan 7, indefinite.
Gregory's, Geo. L.—Binghamton, N. Y., Jan. 9 Coopers town 10, Freeman 12, North Adams, Mass., 14-19.
Glick's Comedy—Continental, O., Jan. 7-12.
Gray's Ada—Ann Arbor, Mich., Jan. 11, East Saginaw 12, Bay City 14, St. Louis 15, Battle Creek 17, Pontiac 18, Flint 19.
'Girl I Left Behind Me," No. 1—Cincinnati, O., Jan. 7-12, Milwaukee, Wis., 14-19.
"Girl I Left Behind Me," No. 2—Quincy, Ill., Jan. 9, Monmouth, Ill., 10, Burlington, Ia., 12.
"German Volunteer"—Reading, Pa., Jan. 9.'
'Gilhooleys Abroad'—Fort Wayne, Ind., Jan. 9, Dayton, O., 11, Cincinnati 13-19.
'Green Goods Man"—St. Louis, Mo., Jan 6-12 East St. Louis, Ill., 13 Alton 14, Jacksonville 15, Hannibal, Mo., 16, Quincy, Ill., 17, Keokuk, Ia., 18, Burlington 19.
"Gloriana"—Vinton, Ia., Jan 10.
"Gaiety Girl," No. 1—Buffalo, N. Y., Jan. 7-12, Cleveland, O., 14-19.
"Galley Slave"—Dayton, O., Jan. 9, Memphis, Tenn., 14-16.
"Gaiety Girl," No. 2—St. Louis, Mo., Jan. 7-12, Chicago, Ill., 14-19.

HARRIGAN'S, Edward—N. Y. City Jan 7, indefinite.
Hillman's, Maude—Rondout, N. Y., Jan 7-12, Newburg 14-19.
Hoey's, Wm.—Washington, D. C., Jan. 7-12, Boston, Mass., 14-19.
Hasson's, Sadie—Cumberland, Md., Jan. 9, Grafton, W. Va., 10, Fairmount 11, Sistersville 12.
Holmes', Harold—Salem, N. J., Jan. 9, Red Bank 10, Atlantic City 11, Frankford, Pa., 12.
Hallen & Hart's—Cincinnati, O., Jan. 7-12, Minneapolis, Minn., 14-16.
Holden Comedy—Flint, Mich., Jan. 7-12.
Hamilton's Ideal Theatre—Paulding, O., Jan. 7-12, Spencerville 14-19.
Hennessy-Leroyle—Honey Grove, Tex., Jan. 10-12, Clarksville 13-15, Paris 17-19 Denison 21-23.
Haworth's, Joseph—Marlboro, Mass., Jan. 10, Worcester 11, 12, Southbridge 14 Concord, N. H., 15, Fitchburg, Mass., 16, Portsmouth, N. H., 17, Manchester 18, Laconia 19.
Herndon's, Agnes—Waterbury, Ct., Jan 9, 10, Derby 11, Marlboro, Mass., 12.
"Hot Tamales"—Meadville, Pa., Jan. 9, Jamestown, N. Y., 10, Bradford, Pa., 11, Olean, N. Y., 12, Corning 14, Elmira 15, Binghamton 16, Scranton, Pa., 17, Carbondale 18, Wilkesbarre 19.
"Hustler"—Harlem, N. Y., Jan. 7-12, Washington, D. C., 14-19.
"Humanity"—Boston, Mass., Jan. 7-12, Providence, R. I., 14-19.
"Hoss and Hoss"—Boston, Mass., Jan. 7-12
"Irish Artist"—Jersey City, N. J., Jan. 7-12, Nowark 14-19.
"In Old Kentucky," No. 1—Worcester, Mass., Jan. 9, Lynn 11, 12 Portland, Me., 14, 15
"In Old Kentucky," No. 2—Pittsburg, Pa., Jan. 7-12, Bradford 14, Buffalo, N. Y., 15-19.
"In the Tenderloin"—Utica, N. Y., Jan. 9, Syracuse 10-12.
"In the Foothills"—Wilkesbarre, Pa., June 14-16.
"Ivy Leaf"—Brooklyn, N. Y., Jan. 7-12, N. Y. City 14-19.

JANSEN'S, Marie—Cincinnati, O., Jan. 7-12, Knoxville, Tenn., 14 Chattanooga 15, Atlanta, Ga., 16, 17, Augusta 18, Charleston, S. C., 19
"Jane"—Cleveland, O., Jan. 7-12.

KEENE'S, Thos. W.—Portland, Ore., Jan. 14
Kendall's, Mr and Mrs.—N. Y. City Jan 7-26.
Kennedy's Players—Lebanon, Pa., Jan. 7-12
Kennedy's, Lillian—Biddeford, Me., Jan 9, Portland 10-12, Bangor 14-16, Augusta 17-19, Bath 20-22
Kempton Comedy—Kansas, Ill., Jan. 14-16, Homer 17, Hoopeston 18, 19.
Keogh's, Thos. J.—Daytona, Fla., Jan. 9, Ormond 10, Titusville 11, 12.
'Kid"—Chicago, Ill., Jan. 6-12.

LYCEUM Theatre, Frohman's—N. Y. City Jan. 7, indefinite.
Lewis', Lillian—St. Joseph, Mo., Jan. 11.
Langtry's, Mrs.—Baltimore, Md., Jan. 7-12, Washington, D. C., 14-19
Labadie Rowell—Elwood, Ind., Jan 9, Hartford City 14.
Larsen's, Geo. W.—Ravenna, O., Jan. 7 12, Sharon, Pa., 14-19.
Lyceum Dramatic—Connersville, Ind., Jan. 7-12.
Lowe's Comedy—Cedarville, Kan., Jan. 9, Caldwell 10-12, Anthony 14-16, Kiowa 17-19.
Lacy's, Harry—Philadelphia, Pa., Jan. 7-12, Rochester, N. Y., 14-16.
La Petite Rose—Mackinaw, Mich., Jan. 9 St Ignace 10-12, Newberry 14 Marquette 15-17 Negaunee 18 19
Lambert & Williams' Players—Rochester, Minn., Jan. 7-12, Janesville 14-19.
Lester's, Minnie—Plainfield, N. J., Jan. 7-12.
"Lady Windermer's Fan"—Galveston Tex., Jan. 11, 12.
"Lost Paradise"—Hoboken, N. J., Jan. 10-12, Paterson 17-19.
"Limited Mail"—Parkersburg W. Va., Jan 9, Chillicothe, O., 10, Ironton 11, Ashland, Ky., 12, Portsmouth, O., 14, Charleston, W. Va., 15, Huntington 16, Maysville, Ky., 17, Paris 18, Lexington 19
"Lost in New York"—Decatur, Ill., Jan. 10, St Louis, Mo., 13-19.
"Little Christopher"—N. Y. City Jan 7, indefinite.
"Little Trixie"—Wilkesbarre, Pa., Jan. 17-19.

MORRISON'S, Lewis—Belleville, Can., Jan 9, Kingston 10 Ottawa 11, 12, Montreal 14 19
Marlowe's, Julia—Boston, Mass., Jan. 7-19
Mantell's, Robert—Hot Springs, Ark., Jan 9 Shreveport, La., 10, Paris, Tex., 11, Sherman 12 Fort Worth 14, 15, Dallas 16, 17, Waco 18, San Antonio 19 20
Mansfield's, Richard—Charleston, S. C., Jan. 9, Atlanta, Ga., 10, 11 Montgomery, Ala., 12
Murphy's, Tim—Milwaukee, Wis., Jan. 13, Grand Rapids, Mich., 16.
Martinot's, Sadie—Los Angeles, Cal., Jan. 9 12.
Morris', Felix—Cleveland, O., Jan. 7-12
Markie's, James B.—Taunton Mass., Jan. 9
Mitchell's, Leola—Greenwood, Miss., Jan. 10, Winona 11, Oxford 12.
Murphy's, Joseph—St. Louis, Mo., Jan. 6-12, Kansas City 14-19.
McCarthy's, Dan—Washington, D. C., Jan. 14-19.
Marks Bros.'—Port Hope, Ont., Jan. 7-12, Belleville 14-19
"McFadden's Elopement"—Philadelphia, Pa., Jan. 7-12, Bridgeport, Ct., 16.
"McNulty's Visit"—Mansfield, O., Jan. 10, Columbus 11, 12, Indianapolis, Ind., 14-16
"Man Without a Country"—Newark, N. J., Jan. 7-12, Boston, Mass., 14-19
"Mme. Sans Gene"—Washington, D. C., Jan 7-12, N. Y. City 14, indefinite.
"Men and Women"—Kansas City, Mo., Jan. 14-19.
"My Partner"—Wilmington, Del., Jan. 11, Trenton, N. J., 12, Brooklyn, N. Y., 14-19
'Milk White Flag"—N. Y. City, Jan. 7, indefinite.

NOBLES', Milton—Cheyenne, Wyo., Jan. 9, North Platt, Neb., 10, Kearney 11, Grand Island 12 Lincoln 14, Omaha 15, Des Moines, Ia., 18
Nethersole's, Olga—Providence, R. I., Jan. 7-12, Harlem, N. Y., 14-19.
Noss' Jollities—Mobile, Ala., Jan. 10, 11, West Point, Miss., 14, Jackson, Tenn., 16, Metropolis, Ill., 18, Anna 19
"Nominee"—Chicago, Ill., Jan. 7-12, Burlington, Ia., 14.
"New Boy," No. 1—Wilmington Del. Jan 9, Easton, Pa., 10, Wilkesbarre 11, Binghampton, N. Y., 12, Buffalo 14-16, Toronto, Can., 17-19
"New Boy," No. 2—Leadville, Col., Jan. 9, Aspen 10, Grand Junction 11, Provo, U., 12, Park City 14, Logan 15, Pocatello, Ida., 16, Boise City 17, Walla Walla, Wash., 19,
O'NEILL'S James—Columbus, O., Jan. 9, Cleveland 10-12, Pittsburg, Pa., 14-19.
O.t's, Joseph—Bridgeport, Ct., Jan. 10.
"Old Jed Prouty"—Brookl

Vreeland's—Olean, N. Y., Jan. 9. Alfred Centre 10, Addison 11, Wellesboro, Pa., 12, Mansfield 14, Blossburg 15, Watkins, N. Y., 16, Willard 17.

CIRCUSES.

Clark's, W. C.—Canton, Tex., Jan. 12.
Harmston & Sons'—Manilla, P. I., Jan. 7-Feb 24.
Hall's, Frank—Chicago, Ill., Jan. 7, indefinite
La Pearl's—Danville, Ill., Jan. 7, indefinite
Nelson's, John—Bogota, S. A., Jan. 7, indefinite
Sparks', John H.—Greenville, S. C., Jan 10, Seneca 12.

MISCELLANEOUS.

Bernard's, Junius—Springfield, Mass., Jan. 7-12.
Bauscher's Glassblowers—Belle Plains, Ia., Jan 7-12
Bartholomew's Equines—Franklin, Pa., Jan. 9, Titusville 10-12.
Baldwin's, Mr. and Mrs.—Buffalo, N. Y., Jan 7-12.
Bristol, D. M., Equines—Norwalk, Ct., Jan. 11 12.
Coyle's Museum—Mobile, Ala., Jan. 7, indefinite.
Cain's, H. J.—Marion, Ind., Jan. 10.
Dreynois', Prof.—Texarkana, Tex., Jan. 9-16. New Orleans, La., 18-25.
Edna-Wood—*En route* through South America.
Fugua & Henderson's—Norfolk, Va., Jan. 7-23.
Hagenbeck's—Indianapolis, Ind., Jan. 7-12, Louisville, Ky., 14-19.
Herrmann's—Denver, Col., Jan. 7-12, Salt Lake City, U., 18 19.
Hugo & Snyder's—Jacksonville, Fla., Jan. 7-12, St. Augustine 14-19.
Hubin's Musee—New Orleans, La., Jan. 7-Feb. 27.
Hamilton's, Chas. E.—Ashland, Ont., Jan. 9-11, Redding, Cal., 17, 18 Red Bluff 19 20
Jones', J. Augustin—Lynchburg, S. C., Jan 9 10, Mayesville 11. 12, Sumter 14-16
Leslie's Prof.—Pinckneyville, Ill., Jan. 13-19.
Norris Bros.' Equines—Roanoke, Va., Jan. 9, 10, Lynchburg 11. 12. Danville 14 15, Richmond 16. 19.
Powell—Nashville, Tenn., Jan. 14-16.
Sherman & Cano's—Dubuque, Ia., Jan 7-13.
Stein & Smith's—*En route* through Australia.
Steel's, Oscar B.—Fitchburg, Mass., Jan. 9, Nashua, N. H., 10. Concord 11, Manchester 12.
Schneidler's Eden Musee—Dubuque, Ia., Jan 7-12
Stewart's—Urbana, O., Jan. 9 12.
Vertelli's—Brookston, Tex., Jan 12.
Wells' Wonderland—Gainesville, Fla., Jan. 7-12, Ocala 14-19.

TEXAS.

Galveston.—At the Tremont Opera House, James J Corbett closed a three nights' engagement to a packed house Dec. 25, in spite of the cold weather. Robert Downing presented "David Garrick" and "The Gladiator" to large audiences 25, 27. "Friends" drew good attendance 28, 29. "The Fencing Master," at advanced prices, had a large audience Jan. 1

GRAND OPERA HOUSE.—Jan. 11, 12, "Lady Windermere's Fan;" 13, 14, "The Derby Mascot;" 15, Rhea; 18, 19, Nat C. Goodwin; 21, Richard Mansfield.

SHERWOOD'S MASCOT THEATRE.—This house has changed hands, Mr. Sherwood having sold out to Mrs Nora Hanlin, of Pueblo, Col., who opened the house, 5, with a new company, consisting of Carroll and Lewis, Chas Gates Alvin, Chas Bergman, Rexford, Guy Pickman, Bertee Fay, Clara Davis, Frankie Whitcomb, Lee McCullough, Nellie Donaldson, Clara Wilbur, Pearl Lamont, Minnie Sylvester, Audrey Clifford, Annie Lee and Mary Anderson. Chas Voight will have charge of the orchestra, as at present. During Manager Sherwood's fifteen years' connection with this house he has had nothing but the most kind and courteous treatment for patron and employe. Mr. Sherwood was presented by the company and employes of the theatre with a silver service of twenty-one pieces in appreciation of their high esteem for him as an employer and a man. He will leave for the City of Mexico in a few days where he will remain for a few months in search of health.

NOTES.—Christmas night James J. Corbett and his company had a Christmas tree in the parlor of the Beach Hotel, off which Mr. Corbett and each member of the company received a present.....Mr and Mrs. Robert Downing were presented with a water set.....Karroo, the giant, has been on exhibition at Market and Twenty-second Street to fair business for the past week.

Dallas.—At the Opera House "The Black Crook" came Dec. 31-Jan. 1 and matinee, to good business. "Lady Windermere's Fan" Jan. 23 and matinee did fairly. Pauline Hall, 4, 5 gave three satisfactory performances. "The Fencing Master" comes 8, 9, "She" 10.

CAMP STREET.—Manager Joe Mills reports business fair, with the following people: Barney Flynn, Clara Moore's Lady Sprinters, Martha and Dolores Clara Lawrence, White and Williams, Lillian Gray, Billy Miles, Rose Mitchell, Percy Lloyd, Ricardo and Frank Gibbons.

San Antonio.—At the Grand Opera House Marie Wainwright and "The Fencing Master" proved excellent drawing cards last week. Coming: Jan 5, 6 "Lady Windermere's Fan."

PEOPLE'S THEATRE continues successful with the same stock.

WASHINGTON THEATRE.—Same company re booked
BELLA UNION THEATRE retains the stock of last week.

MINNESOTA.

Minneapolis.—At the Grand Opera House Carrie Turner came in "The Crust of Society" Jan. 7, 8, 9. Sandow follows 10 11, 12, Hallen and Hart the first half of week 14 and Emily Bancker will finish that week. "The Passing Show" was a strong attraction New Year's week, beginning Dec 31, and had big business.

BIJOU OPERA HOUSE.—"The Span of Life" Jan. 6 for one week. Corinne will follow 13. Gus Heege, in "Yon Yonson," had crowded houses, as is usual when he is here, Dec 31-Jan. 5

METROPOLITAN OPERA HOUSE.—"Zingair" was given to fair business Dec 31 and week. This play is reputed to have been written by a gentlemen named Wallis who lives at St. Louis Park, Minn. Old time actors might discover in "Zingair" a remarkable resemblance to the old play "Flower of the Forest," which Mme. Celeste and Lucille Western played in the old days. Still it may be said for Mr. Wallis that he makes no great claim to originality in preparing "Zingair."

THEATRE COMIQUE.—For 7 and week: Reynolds and Mack, Edna Montrello, Ed. and Lizzie Fields, Harry Blake, Stella St Clair, J. H. Price, Lillie Foster, May Monett, Billy Foster and the regular stock company. Business is fair

KOHL & MIDDLETON'S PALACE MUSEUM.—Commencing 7: Curio Hall—The congress of giants and midgets, among whom will be Pearly, Gilbert and wife, Mai Atrim, Leah May and Col. Winner. On the stages—Maggie Lee Clark, Heath and Cadd, Mullen and Morris, Nippon Japanese Troupe, R. P. Crolius, Sutton sisters, H. Stoddard and Ed. Lawrence. The attendance is good.

NOTES.—Minneapolis Lodge, No 44, B. P. O. E., had an impromptu social after the regular meeting 2. They invited, and were entertained by, Charles J Ross (who was initiated by 44 at the request of Indianapolis Lodge), Gus Pixley, Seymour Hess, Gus Heege, and members of "The Passing Show" and "Yon Yonson" Companies.

St. Paul.—At the Metropolitan Opera House business was big week of Dec. 30, with "Charley's Aunt" Sandow comes Jan. 6 7, 8, 9, Carrie Turner, in "The Crust of Society," 10, 11, 12, "Our Flat" 14 and week. Manager Louis N Scott went to Chicago 4

GRAND.—"The Span of Life" had big business week of Dec. 30 Corinne, in "Hendrick Hudson," comes Jan. 6, for the week, followed by "A Railroad Ticket" 13 and week.

BODEGA.—New people week of 6: West and Fowler, and Lillian Turner. Holding over: John E Carroll, Mlle. Raye, George Gardner and Charles Ernest. Business continues good

OLYMPIC.—Business was rather light week of 31, with Oano's Imperial Japanese Troupe, Lizzie Sherman, Warren and Crawford, Lillie Irwin, John Menche and Della Stuart, Master Tan, Gorman and Field's, Ethel and Lillie Gordon. Week of 7: Washington Bros., the Diamonds, Bessie Davis, Mlle. Leon. Mack and Monette, and Margaret. W. E Crampton & Co became proprietors and managers of the Olympic, beginning the first of the year, with John Scanton, stage manager, and Louis Pearl, as musical director.

Duluth.—At the Lyceum Carrie Turner came for three nights and matinee Jan. 1. Business was not what it should have been after the opening night. "Yon Yonson" comes 7, "The County Fair" 16

TEMPLE OPERA HOUSE.—"A Summer Blizzard" came 1, 2. Business was good the first night and fair on the second. Rickett's Troubadours was the attraction Dec 29 when the audience was light. Bookings: "Charley's Aunt" Jan. 8 J. R Grismer 12 "Sowing the Wind" 21 Muhlbaur and Trantvetter gave the second symphony concert at the Temple Dec. 30. The audience was limited as the people here will not go to a theatre on Sunday.

PARLOR THEATRE.—Could not get the make up of the company for last week, as there were no house bills. Business is light.

ARKANSAS.

Hot Springs.—At the Opera House "Cleopatra," as presented by Lillian Lewis, drew a good sized audience Dec. 31. "She," New Year's night, drew a light house, owing, no doubt, to the severe weather prevailing. Booked: "The Black Crook" Jan. 3, "The Fast Mail" 7, Robt. Mantell 9, "The Fencing Master" 14, "Alabama" 15, "The Derby Mascot" 17.

Little Rock.—At the Capital Theatre "She" came Dec 31 to fair business. Lillian Lewis, in "Cleopatra," came New Year's Day, afternoon and night, to overflowing houses. Pauline Hall, Jan. 3, had big business. "The Black Crook," 4, drew good business. "The Fast Mail," 8, had fair business. Due: R. B Mantel 7, 8 "Alabama" 11, 12. ex-Gov. Bob Taylor lectures 14, Whitney Opera Co. 15, Sol Smith Russell 16. "The Derby Mascot" 18.....At the Capital Hotel Block Nanna is due 8 for two weeks.

MICHIGAN.—(See Page 716.)

Grand Rapids.—At Power's Opera House "Our Flat," Dec. 31, Jan. 1, drew large houses. "The Colonel," 4, 5, played to light business. Coming: Tim Murphy 16, Tony Farrell 18, 19, Roland Reed 24

GRAND OPERA HOUSE.—Week of Dec. 31, "The Temptation of Money" played to good houses. Coming: Week of Jan. 7, C. W. Williams' Comedians; week of 14, Rice & Barton's Comedians.

SMITH'S OPERA HOUSE.—Week of 7: C. F. Galetti's Monkeys, Patrol Quartet, the Smiths, Carver and Black, Higgins Bros., Nellie Bland and the stock.

UNDER THE WHITE TENTS

NO RECENT TRANSACTION IN THE AMUSEMENT LINE has excited more genuine interest than the deal between the Buffalo Bill Wild West Show and J. A. Bailey, and so many conflicting versions of the intent, purpose and business relations as they really exist between Col. Cody, Nate Salsbury and Mr. Bailey have been circulated, and as all are so far from the real facts in the case, it seems like a valuable bit of news to give a true solution of the transaction. In the first place no partnership relations have been formed, and by the text of their compact nothing that can be construed into a partnership is mentioned, but it may be stated, on authority, that a purely business arrangement has been made, whereby the experience, energy and ability of all these gentlemen are united in the common cause of making the Buffalo Bill Show the only and most important organization of the kind in existence, and to attain this end the happy alliance was brought about. When it was deemed expedient to tour the country with their great outfit, Messrs. Cody and Salsbury naturally sought the most plausible and experienced way in which to do so, and negotiated with Mr. Bailey to furnish the equipment and organized force to practically handle the great enterprise and make the daily movements an absolute certainty. After mature deliberation a plan was devised whereby Messrs. Cody and Salsbury might retain all rights, name, fame and dignity of the Wild West and Congress of Rough Riders of the World, and present their famous exhibition under their personal direction, and at the same time avail themselves of the well known managerial ability and generalship of Mr. Bailey, who brings to them a complete outfit in the way of railway cars, canvas, wagons, stock and all the essentials necessary to transport, erect, remove and conduct the outside affairs of the magnificent entertainment, which will be presented on an enormous scale, and an entirely new method as to seating and general arrangement of the canvas, which is designed in the form of a hollow square, with an open centre, totally unlike a circus tent; and, as a matter of fact, there will be nothing in the whole exhibition at all suggestive of the circus performance, it being the wise policy of all concerned to make the Wild West peculiar to itself. It has been intimated that the Forepaugh Show, of which Mr. Bailey is the sole owner, would cut a prominent figure in the Wild West exhibition. This Mr. Bailey emphatically denies, and says that the name of Forepaugh will not be mentioned in any way, and that Buffalo Bill, with his congress of riders, is quite enough to satisfy the most exacting public, and nothing could be added thereto that would in any way increase the drawing powers. It will take about forty double length railway cars to move the organization, which will embrace over one thousand men and horses. Under the terms of this compact W. F. Cody is to head the Wild West exhibition, while "Nate" Salsbury contemplates a novel and gigantic exhibit at Ambrose Park, and Mr. Bailey will continue the "greatest show on earth," just the same as if nothing had happened, his interest in the Wild West being limited to a percentage of the receipts, in consideration of the great plant and services which he places at disposal, together with a full and efficient force of advertisers and general promoters. Major John Burke will look after the affairs of both shows.

NOTES FROM W. C. CLARK'S CRESCENT SHOWS.—We are in Texas and doing a good business. Mr. Clark's fine band wagon has arrived, and the band do not have to walk in the deep Texas sand. Willis Clash (Clark) fell from his trapeze but sustained no serious injury. We showed five days in opposition to the Bailey Family Show, but the managers finally agreed that W. C. Clark should show matinees and Mrs. Bailey at nights. We both had Christmas in the same town. Mr. Clark has now thirty-five head of stock with the show, ten wagons and three hacks. Ed. Conk in cut his hand while juggling knives. Geo. Jennier has learned to do a juggling act, making three with the show. Jerry Walker, head balancing act, is a success. Willie Clash has his barrel act down fine. Otto-Gleiser has everything running smoothe. He is an able manager in his line. W. R. McLaw joined Jan. 1, to work in concert, and as singing clown. Allie Clark has quit the advance to play in band, and J. Freeman takes his place. The entire show was given a day lay off in Shreveport, La., to visit the Ringling Show. We are having cold weather. All the boys are well. Prof. Schelhammer has received a lot of new music. The band at present consists of Prof. Schelhammer, David Dodge, Owen Taylor, Allie Clark, Fritz Myers, Walter Wilson and T. Cooney.

FROM THE WINTER QUARTERS OF THE FOREPAUGH Traction Fair Company.—Everything is moving along nicely and everybody in the buildings is hustling, and it looks as if the big thing was soon to move. Carpenters, blacksmiths, painters and sail makers are all working with a vim. The 15th of March is not far away. The South will have this show first this season, and by June it will be in New England. The following performers have signed: Capt. A. H. Bogardus and Sons, Hines and Conroy (the two American Japs), Harry Inman (contortionist), the Forepaugh Family, Plejel and his trained bears and Prof. Sardou's Montreal French Band of fourteen pieces.

MANAGER HOWARD, of the Belford & Howard New Big Wagon Show, will buy more horses. The show will have about twenty-eight head of horses, two wagons and four horses ahead. This will be one of the best equipped wagon shows on the road. James Macllear will have charge of the big top, with twelve men. The roster, up to date: Belford & Howard, sole owners; the Belfords, George and Bert, in their flying trapeze act; Mrs. Mollie Belford, Mrs. Dora Horlacher and children, Fred and Maud; Prince Flones, the smallest male midget in America; Fred Howell, the Custers, George and Maud, the Lagardo family, Chas. Gypsy Kenneth and Master Charles. We will carry a band of ten mouth pieces and a new band wagon, making one of the strongest shows on the road.

HARRY R. OVERTON, manager of advertising car No. 1, of the Leon W. Washburn Shows, has been re-engaged for next season. He reports that the show will open early in April, and will be enlarged to nearly double its former size. Ten new cages were recently added. The outfit is now in the hands of the painters and decorators, and will receive a thorough overhauling.

J. O. MCNUTT has signed with the W. L. Main Big Shows to furnish the side show band for the next season, with the following musicians: J. O. McNutt, W. S. Brown, J. W. Pleasants, F. D. Powell, Jas. S. Norton, W. T. Enix, C. B. Smith and Chas. E Entx.

NOTES FROM WINTER QUARTERS OF THE IDEAL Circus.—Mr. Davis is getting out some new advertising schemes. The band for next season will be better than ever and we will have a stronger show than we had last year. We will have balloon ascension and parachute drop daily. Our manager thinks that it costs as much to board and car a poor stock as a good one. Having this point in view we will add the difference in salary and carry only good people.

FROM W. C. COUP'S SHOW.—We opened at the Gran Teatro Payret, Havana, Cuba, to big business. Our roster includes Prof. Buckley, Caballo Bonito, the Martine Family, etc.

TONY HAMILTON is getting ready to give a Winter circus at his quarters, in Lewiston, Ill. His horse is doing well and he has been practicing new riding acts. His wife, Nellie Hamilton, is improving her act considerably.

JAS FITZGERALD, equilibrist, juggler, and general performer, and James King, singing and talking clown and comedian, have signed with Gollmar Bros.' Circus and Menagerie, making their fourth season with that show.

WM. F. KARL, OF KARL AND LA DELL, spent Christmas with his former partner in Madison, Wis. Mr. Karl had not visited Madison (his birth place) in fourteen years.

WE ACKNOWLEDGE the receipt of a souvenir of the W. H. Harris Nickel Plate Shows, which closed season in Jacksonville, Fla., Dec. 29, and has gone into Winter quarters in that city.

FRED DE VAN has recovered from the accident to his knee while with Sells Bros.' Circus, Aug. 15, and has been appearing with the Brothers De Van at the Mid Winter Circus, Milwaukee.

WE ARE requested to state that Mrs. Lillie McClennen, a notice of whose death appeared in our last issue, was the wife of John E. McClennen, who for a number of years was connected with the Adam Forepaugh and W. L. Main's shows, and who with his brother opened a dime museum, Nov. 1, 1877, at 37 and 39 Bowery, this city.

HELEN BRYON, female rider, with her leaping mare, Estelle, has returned from a southern tour.

PROF. AL. AIMER and his trick horse "Maxey" are laid up at Paducah, Ky., on account of bad weather.

LOTTIE ARMAR, closed two weeks' engagement at Hall's Casino, Chicago, and is stopping at her home, Elmira, N. Y.

BRUCE L. BALDWIN writes us as follows: "May 1895 be the most prosperous that the showman's best friend, the old reliable CLIPPER, ever had, is the wish of the undersigned. I have been in the business since 1866, and, I think, I have every copy of the paper since that date. I know I have read every one. Money of any denomination or amount could never make me part with my files. They are letters from home and friends that give straight evidence at all times."

THE WINTER CIRCUS THEATRE opened Dec. 24, in Philadelphia, to a good sized audience, with the Peter Maher Specialty Co. Andy Hughes is business manager, Daniel Humphries, treasurer and press agent, and Harry Merricks, advertising agent.

H. A. MANN, the general agent for Chas. Lee's London Shows, has moved from Imlay City, Mich., to Wellington, O., and is hard at work organizing his bill brigade and getting out his newspaper work for 1895, which he intends will not be outdone by any tented exhibition in the field.

W. H. WHITLARK AND V. F. KAMINSKI have joined hands and have signed for tenting season of 1895 with Walsh Brothers' Shows.

HARVEY L. WATKINS has severed his connection with the Barnum & Bailey Shows.

MISCELLANEOUS

ROSTER OF THE LONDON EDEN MUSEE AND NOVELTY Exhibition: Morris De Castro and J. H. Grantham, proprietors; M. De Castro, manager; J. H. Grantham, treasurer; W. H Shoemaker, agent; J. H. Grantham, comedian and singing clown; Charles West, acrobat and contortionist; Congo Joe, fire king and glass dancer; Lane's living marionettes; Sig. De Castro, magician and spirit cabinet worker; Prof Morris, Punch and Judy; Carlotta De Castro, Circassian snake charmer and her den of snakes and crocodiles; a cyclorama of famous battles, the living half lady illusion, five cages of animals, and a band of jubilee singers, led by Prof Chas T. Farris. We use a 40x70 top, a front of twelve burners, 30ft dressing tent, and travel by wagons, touring Georgia and South Carolina exclusively. The show is now on the road, and doing a good business. Prof. Oaks gives a balloon ascension twice a week.

ROSTER OF WILSON'S BIG TWENTY FIVE CENT SHOW: Mr and Mrs. Howard Peat, Ed. Kline, clown; James Daniels, S. Jones, Fred Swift, May Nelson, Alice Stapling, Will Campbell and R. T. Wilson, proprietor and manager. We are working the Bayou Teche, La., and will close at New Orleans, La., about Jan 29. We have a full brass band, Dave Morris is leader. This is our twenty second week out.

ALFRED AND BERTHA DORIAN, gymnasts, closed with Sells Bros.' Circus and joined French's Sensation, for the Winter season.

BELLPORT AND POTTER have joined the Genaro Bros. Pathfinders for a tour of Minnesota and the northwest.

ELSIE JONES is no longer under the management of A. L. Rankin.

FRED BARTLETT, who has been ill, writes us that he is recovering rapidly and hopes to be himself in a week or so.

MRS HARRY CHRISTIE, who has been associated with Hamlin's Wizard Oil Co. for several years, is ill in Toronto, Can.

MR. SCHULTZ, whose kennel of Great Dane dogs has been a great attraction in the menagerie department at Huber's Museum for over a year, is now having ten of his dogs trained for him by Albert Stadler, who has been with Hagenbeck's trained animals show for some time. None of the puppies are over six months old, and Mr. Schultz expects to have them ready to exhibit by February. Their exhibition will be similar to that of the trained stallions which appeared in the Barnum show.

MANAGER POSNER, of the Gaiety Museum this city, gave a banquet to the attaches and friends New Year's Eve. Ex Alderman Farley, Senator Timothy D Sullivan, "Hon." John McDonald, Englehardt and Blanchard, Geo. Englehardt and wife, W. E. Harland and wife, "Orsona," Etta Lake, the Lynches, Wm. White, Wm Kehoe and the Gaiety Stock Co. The New Year was ushered in with best wishes for Manager Posner and the success of the Gaiety.

NOTES FROM THE WALKER BROTHERS.—We intend shortly to put one of the largest pavilion "U T C" shows on the road. We will carry an 80ft. round top with a 30ft. middle piece. We will carry twenty people, a band and orchestra, as well as horses, donkeys, ponies and trained dogs and goats. We will make the street parade a feature. We will tour Ontario, Can.

MISCELLANEOUS SHOWS.—Roster of the Cherokee Indian Medicine Co: Dr Jacob I. Morris, formerly Dr. Spotted Wolf, sole proprietor and manager; Mrs Jennie Morris, treasurer; Ira Deitz, musical director; Frank Deitz, banjoist; Mack Irvin, the original blackface comedian; Billy Black, king of songsters; Indians, Big Eagle and Broken Branch. We are now in Pine Bluff, Ark., doing a wonderful business; carry a full orchestra of twelve pieces and my own Roman chariot, with six diamond shaped French plate mirrors on each side. The company are well and happy.....Notes from Frank B. Hubin's Musee: We are now touring the South, and notwithstanding the low price of cotton we are doing nicely. When we leave Louisiana we will take a trip through South Texas, and will be the first museum to venture into the interior of Mexico. Below is our complete roster: Frank B. Hubin, proprietor and manager; Millie Berra, serpent queen and mind reader; Sig. Alleno fire king and glass dancer; Almo and Aiza, Turkish dancers; Murry's troupe of dogs goats and monkeys, also trained birds, glass blowers, pottery workers, Mexican feather workers, etc., with a large electric piano. Everybody is well.....Notes from Cameron's Palace Museum: We opened Dec 31, to good business. This is one of the best shows on the road, with every thing fitted up in the costliest manner, in lace and gold trimmings for the stairs, and also plush hangings. Roster: Mlle. Yeita, snake enchantress, with the performing serpants; Sig and Mlle. Cassinora, the wonderful tattooed people; the Mexican knife throwers Harry Cassinora, floating wire; Princess Anna, the Connecticut midget; Madame Somelica, Prof. A. C. Clark, Punch and Judy, magic, marionettes and palace of illusion, assisted by Mlle. Martina in second sight; Prof. George Schteller, one man band, and Tine Bilshee, property man. 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B Stewart, for several years lecturer at Huber's New York Museum, is engaged by Healy & Bizelow as doctor and manager of the Kickapoo Indian Medicine Co. now touring Massachusetts.....Roster of the Kewana Indian Medicine Co., No 2: Dr G. M. Pinnell, proprietor; J. M Rogers manager; Geo Pickins, Eddie G. Emerson, Geo. Barker, Fred Dawson, Ma Massa, Cadeo and Red Bird. They are now working at Bay Brook, Ill. Prof. De Grasse and wife join Jan 7. Roster of the Libby Glass Co: H Hammesfahr, proprietor; Milt F. Berry, advance representative; M. J. Hankins and Frank Cohan, glassblowers; D V Kern, glass engraver; Joe Murphy, spinner; Grant Evans, Tillis Hammesfahr and Julia Plagerman glass weavers.....Notes from Wright's Rapid Relief and the Mr and Mrs Andy Spear's Musical Comedy Co.: Business continues good, and we are selling lots of medicine. At Rainsboro, O. Andy Spear, our worthy manager, was made a K. of P. He is hustling things along for his big show, which goes out in the Spring. Six more lengths of seats, making in all seventeen lengths of seats, eight tiers high, will be added, and everything will be brand new from stem to stern, and painted red.....Roster of Kickapoo Indian Medicine Co., No 18 under the management of Voyer & Lexington, now touring Canada: Dr. Voyer, Fred Lexington, Sam L. Bayliss, Joe Watson, Millie Berra, serpent queen and mind reader; Sig. Alleno fire king and glass dancer; Almo and Aiza, Turkish dancers; Murry's troupe of dogs goats and monkeys, also trained birds, glass blowers, pottery workers, Mexican feather workers, etc., with a large electric piano. Everybody is well.....Notes from Cameron's Palace Museum: We opened Dec 31, to good business. This is one of the best shows on the road, with every thing fitted up in the costliest manner, in lace and gold trimmings for the stairs, and also plush hangings. Roster: Mlle. Yeita, snake enchantress, with the performing serpants; Sig and Mlle. 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We play the largest cities in the New England States.....Roster of Zuni Indian Medicine Co., No. 4: Prairie Flower, manager; Dr. Charlie Herman, lecturer; Mrs. Lizzie Herman, La Dele, Dick Burke, Ed. Fercher, Frozen Wolf, Leaping Bear and Princess Bright Eyes. The company have been doing a good business in Western New York. A surprise was given the company on Christmas night by Dr. Charles Herman; Princess Bright Eyes was presented by the doctor with a gold watch and chain; Prairie Flower, with a beautiful dressing case and manicure set, and each one in turn being presented with a present as a token of esteem. As the doctor was about to leave the stage, the company presented him with a handsome diamond pin. The doctor had a much greater surprise for the company, he being married at four o'clock on Christmas afternoon, after the entertainment. The company were invited to a hotel to partake of a repast.....We acknowledge an invitation to the Royal Masque Carnival, at the Columbia club rooms, Milwaukee, on Jan 12.....Roster of Kewana Indian Medicine Co., No. 1: Dr. G. M. Pinnell, proprietor; Prof Hallster, pianist; Edwin Weston, the Ritchies, Cora and Dora; Charles Leonard, Clay Van Gardy, Chief Red Skin and family of Indians. Geo. Pekin was presented with a handsome gold watch and chain by Dr Pinnell and was re-engaged for another year.....Eggleston and Harner are with French's Sensation and report meeting with success. They will be back with the white tops when the bell rings. John T. Powers is in his twentieth week with French's Sensation, and is successful in his new specialty, entitled "Multum in Parvo."..... It was Paul A. Macdonald and not Phil A. Macdonald who played at Bradenburgh's Museum, week of Dec. 31 1894, in Philadelphia, Pa.....A. B Stewart, for several years lecturer at Huber's New York Museum, is engaged by Healy & Bizelow as doctor and manager of the Kickapoo Indian Medicine Co. now touring Massachusetts.....Roster of the Kewana Indian Medicine Co., No 2: Dr G. M. Pinnell, proprietor; J. M Rogers manager; Geo Pickins, Eddie G. Emerson, Geo. Barker, Fred Dawson, Ma Massa, Cadeo and Red Bird. They are now working at Bay Brook, Ill. Prof. De Grasse and wife join Jan 7. Roster of the Libby Glass Co: H Hammesfahr, proprietor; Milt F. Berry, advance representative; M. J. Hankins and Frank Cohan, glassblowers; D V Kern, glass engraver; Joe Murphy, spinner; Grant Evans, Tillis Hammesfahr and Julia Plagerman glass weavers.....Notes from Wright's Rapid Relief and the Mr and Mrs Andy Spear's Musical Comedy Co.: Business continues good, and we are selling lots of medicine. At Rainsboro, O. Andy Spear, our worthy manager, was made a K. of P. He is hustling things along for his big show, which goes out in the Spring. Six more lengths of seats, making in all seventeen lengths of seats, eight tiers high, will be added, and everything will be brand new from stem to stern, and painted red.....Roster of Kickapoo Indian Medicine Co., No 18 under the management of Voyer & Lexington, now touring Canada: Dr. Voyer, Fred Lexington, Sam L. Bayliss, Joe Watson,

KANSAS.

Leavenworth.—At the Crawford Grand Opera House "The Dazzler" had good business Dec. 31. Coming: "In Old Kentucky" Jan. 3, "Finnigan's Ball" 6.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aldine, Nellie P.
Azoy, Zella
Ashley, Millie
Armstrong, Marie
Adams, Hattie
Ashton, Ray
Abraham, Annie V
Arnott, Louise
Arnold, Edith
Anderson, Helen
Adams, May
Adams, Lou
Bland, Leona
Barrett, Mamie
Baker, Mae Rose
Bindley, Florence
Briggs, Adah
Baldwin, May
Bell, May
Beckwith, Cora
Bernard, Mrs. M.
Blackwell, Julia
Bond, Louise C.
Belle, Hattie
Betra, Mlle.
Bonehill, Bessie
Barton, Ella
Bowen, Hattie
Barton, Sara
Bell Sisters
Belloni, Elena
Blanchard, Louise
Blake, Amy
Burroughs, Minnie
Bonne, Miss
Black, Lillie
Bell, Sarah
Boyd, Margaret
Burt, Nellie
Barton, Jennie
Baldwin, Kate
Blanchard, May
Clayton, Agnes
Campbell, Fanchon
Chester, Florrie
Clifford, Alice
Carlisle, Catherine
Charles, Kitty M
Clift, Lora A.
Colby, Mrs. C. W.
Cordelia, Mme.
Chamberlain, Effie
Courtland, Grace
Clayton, Kittie
Carmen, Belle
Coleman, Julia
Clifton, Lillie
Cody, Lillie
Creage, Blanche
Cerito, Millie
Cline, Nellie
Carew, Maybell
Collins, Jennie
Costa, Dottie
Conway, Mamie
Carlson, Cora
Chaston, Jessie
Carlington, Ella
Clark, Allie
Cowper, Elinor M
Castilian, Lillian
Clarice, La Belle
Carlini, Isabelle
Darling, Annie
Daly, Lizzie
Desm

WORLD OF PLAYERS

— Notes from the Mabel Paige Co.: While in Lynchburg, Va., Miss Paige celebrated her birthday, and was presented with a marquise diamond ring, by the management, her mother and the members of the company. The presentation was made during the performance, by H. Guy Woodward. After the performance a lunch was given the company by Miss Paige Manager Mosley, who visited us in Lynchburg, was made the recipient of a diamond scarf pin by the company. Business in Lynchburg was phenomenal, crowded houses every night being the rule. We opened in Atlanta with a matinee Dec. 24, given by Miss Paige to the newsboys of the city. The house was crowded, and the youngsters had a great time. They joined in the choruses of the songs, patted for the dancing, and in fact "ran the show." Business in Atlanta was only fair, a cold wave coming up that kept people indoors. The week of Jan. 7 we play Greenville, Miss, the home of the young authoress, May Ward. Miss Paige is now playing three pieces from her pen. Christmas presents were plentiful, everybody being remembered. Most of them were simple tokens of esteem, but some substantial gifts were made. We go to the extreme South now for two months, and then work North again.

— A note signed Mrs. Annie Morris informs us that Maggie Morris has been transferred to Bloomingdale Asylum for the insane.

— Lena Bruce is going to be starred in a new farce comedy now being written for her by Sam Hutchings, of Peck, Mich. The company opens Jan. 28, at Beardstown, Ill. Felix Austed has been engaged to do the advance work.

— Alonzo Hatch denies that he has signed with Park & Grace's California Opera Co.

— Mr. and Mrs. Robt. Wayne have closed their season temporarily, but will reopen about April 1, for the Summer.

— Wm. Mitchell, of Mitchell and Lorraine, is now with "On the Bowery."

— Willie Waite is now in the stock company of J. E. Girard's Museum at Erie, Pa.

— The Patrol Quartet has reorganized, and now consists of Aelko F. Aelkens, first tenor; Paul C. Rademaker, second tenor; Frank D. Monroe, baritone, and Geo. M. Decker, basso, and open at Smith's Opera House Jan. 7, with J. H. Moore's circuit to follow. Will soon be East again. The quartet is much stronger now with the new members, and are making a big hit everywhere.

— "Our Irish Visitors" opened at West Hartlepool, England, week of Dec. 17. Thomas E. Murray, Tony Sullivan and Frank Davis made distinct successes.

— Dave H. Williams has bought John Lucas' interest in Lambert & Lucas' Players. The company numbers twelve people. Geo. Clemens and Grace Western joined on Jan. 1.

— Nellie Lee, soubrette, was married on Christmas day, in this city, to Henry G. Simmons, of Brooklyn, a non professional.

— Walter D. Botto is engaging a company for George F. Krauss' comedy, entitled 'The Two Fairies." The initial performance will be given at Baltimore, on February 4.

— Ada Gray and Charles F. Tingay have received an offer for an extended tour of the Pacific coast at the close of Miss Gray's present season.

— Wm. Bryant, Dave Foster, Fanny Lewis and the Evans Sisters join Will's "Two Old Cronies" Co., at Philadelphia, Jan. 14.

— Ada Van Etta has left Oliver Byron's company, and joined "Gloriana," at Dubuque, Ia., on Christmas.

— Owing to the serious illness of Edith Kromer, Manager Don Kromer was compelled to close the Kromer Theatre Co. at Mapleton, Ia., without a moment's notice. C. W. Courtney and wife, leading man and woman with the company, spent the holidays at home.

— Notes from Stetson's "U. T. C." Co; Will J. Banks, business manager, writes: "Our business is good, notwithstanding hard times and bad weather. Not a losing week since the company opened, Aug. 23. The parade is a marvel, three blocks of glitter and gold, which includes three golden chariots, ten Shetland ponies, two bands (one white and one colored), six of the largest dogs ever seen, donkeys, etc. We are playing Pennsylvania and as a rule doing the best business of the season.

— Treasurer G. Irving Pitt, of Lothrop's Opera House, Worcester, Mass., will sever his connection with that theatre in the near future.

— Edwin F. Titus has joined W. R. Rample's "Gold King" Co. for the remainder of the season.

— John C. Rabisch, late comedian with Mr. and Mrs. Robert Wayne's Co., has signed with Pete Baker.

— Notes from Ferris' Comedians: At the close of our engagement in Taylorville, Ill., Dec. 29, we were given a banquet upon the stage by Manager W. H. Kaup, Stage Manager Bates and his assistants. It was a rich spread, and was thoroughly enjoyed. Speeches were made by Mr. Ferris and Manager Kaup, after which "toasts" were in order. We are great favorites in Taylorville, and have always done a good business there.

— Notes and Roster of Geo. L. Gregory's Pantomime Co.: L. G. Shelby, formerly business manager of the Novelty Theatre, Trenton, N. J., has severed his connection with that house, and has joined this company in the same capacity. Roster: Geo. L. Gregory, proprietor; Lou G. Shelby, business manager; Geo. Kane, stage manager; Gus and Louise Clifford, Le Surdo, Geo. Kane, Margaret Loy, Kennedy and Lawrence, Clara Fidelle, Little Vivian Halder, juggler, and Master Nicky Kane. Business is good. Manager Gregory will shortly add a band and orchestra.

— Notes and Roster from the Lindsay Dramatic Co.: We are doing a good business through Indian Territory and Texas. At Atoka, I. T., Edith Lindsay was presented with a chased silver dagger by her friends, and Juan Baldwin, advance agent of the company, received a gold "Brownie." The other members of the company received numerous presents. Roster: John S. Lindsay, manager and proprietor; Juan Baldwin, advance; W. H. Purdy, stage manager; Luke Cosgrove, W. W. Brandon, J. G. Branchman, properties; Luella Lindsay, Edith Lindsay, Mrs. Laurena Mansfield, little Freddie Mansfield, and Mae Montgomery, pianist. Our tour continues through Texas and into Colorado.

— The New Richardson Theatre at Oswego, N.Y., will open Jan. 24, with "Robin Hood." Joseph A. Wallace will manage the house.

— Roster of the Conroy & Fox "Hot Tamales" Co.: John C. Fox, John H. Conroy, Charles F. Lorraine, H. E. Fairbanks, Ben Shields, T. F. Watson, Miss St. George Hussey, Vera La Vellette, Josie La Fountaine, Kittie Allen, May Allen, Dot Marble and Cassie Stevens.

— Notes from Kempton's Comedy Co.: We played Indianola, Ill., Dec. 25 and 26, to big business, and returned Jan. 1, 2, when we played to "S. R. O."

— Chas. Brickwood writes: "Don, the large bloodhound with Daisie Markoe's 'U. T. C.' Co., had a thrilling experience near Stroudsburg, Pa., Dec. 29. While rounding a sharp curve the train gave such a violent lurch that Don was hurled through the open door of the baggage car with such force as to break his harness and send him all in a heap into a rocky ravine many feet below. We all thought we had seen the last of Don, but, marvelous to say, he broke no bones, and, although terribly shaken up, he will be all right in a few days."

— Louise Llewellyn, the serpentine dancer in "Side Tracked," received a telegram, Dec. 24, mentioning the death of her father in Cincinnati.

— Jules Walters wined and dined his company privately in Alton, Ill., Christmas day. Business, with few exceptions, has been remarkably good.

Roster of Katie Putnam's Company: H. B. Emery, manager; A. R. Wilber, business manager; Gus Cohan, L. O. Hart, Barton Williams, Geo. Klimt, Thos. B. Findlay, L. M. Edgar, J. M. Gillies, Anna Watson, Sadie Radcliffe, Ada Fawcett, Rosa Leigh and Katie Putnam.

— Manager Wm. T. Fennessy writes as follows: "Owing to the distressed condition of the one night stands in the West, and the destruction of the Fifteenth Street Theatre, Omaha, by fire, where I was booked to appear, I have canceled all my one night stands in that section of the country and laid my attraction, 'Slaves of Gold,' off. I will resume my tour at Havlin's Theatre, St. Louis, in February. Our business has been remarkably good, considering the times and first season of a new production."

— Damon Lyon was called upon to play the role of Harry Fitz Warren, in "A Gaiety Girl," at short notice, on account of the sudden illness of Granville Bantock.

— Frieda Simonson, a nine year old pianist, arrived in this city Jan. 3 from Hamburg. She will appear here in concerts with the Damrosch Orchestra, and will tour the United States in company with Juanito Maula, a Spanish violinist. It is announced that Miss Simonson is a pupil of Rubinstein.

— "One of the Boys," by Edwin Barbour, was acted for the first time at Bucklen's Opera House, Elkhart, Ind., Jan. 1, by the Nell Florence Co.

— Notes and roster of the Senter Payton Co.: We are playing a repertory through California to good business, giving good satisfaction. Mr. Payton was recently presented with a gold K. of P. charm by the members of the company. Roster: Senter Payton, Lucy Payton, Iola Payton, Vina Payton, Eleanor Bates, Marie Becktol, Cornelia Stafford, M. L. De Forrest, J. H. Moore, Albert Lando, D. E. Curts, Lloyd Fansher, John McCarron, John Donigan, L. Nicholson, Martin Hobbs, F. J. Moring, Emel Huxol, F. R. Young, W. D. Emerson and Baby Lando.

— Aime Lachaume has been engaged by Manager Saunders, of the Shaftesbury Theatre, London, Eng., to write the music for a comic opera to the book of Oscar Barrett. The opera will be presented in London next September, with Marie Tempest in the leading role.

— The owners of the Grand Opera House in Jacksonville, Ill., have leased the building to Tindale, Brown & Co., a local music firm, who take possession Jan. 27, the lease of the present management expiring Jan. 26.

— Chas. W. Young and Chas. A. Mason, comedians, have closed with Gus Hill's World of Novelty Co. and join Herbert Cawthorn's "A Cork Man" Co. for the remainder of the season, Jan. 14, at Chicago.

— Ralph Bell and wife (Emma Sardou) joined "The Kid" Co. in St. Louis, Mr. Bell taking John Queen's part of Sam Baxter.

— H. E. Wright, solo clarionetist, of the Bubb Comedy Co., has closed with that organization, in order to begin a thorough course of study on that instrument.

— Paige's Players, we are informed, closed Nov. 24, at Macomb, Ill., very suddenly. Eight of the stage company immediately organized a company and opened at Plymouth, Ill., on a guarantee. Since then the company, known as the Lyceum Theatre Co., report doing a good business. Christmas was celebrated with a large number of presents to each member of the company, and New Year's night a fine banquet was spread for the members at Colchester, Ill., where the company were playing a return date to reported large business. The roster of the company is: Clinton A. Robbins, Harry D. Reynolds, Bert King, Pete Raymond, Billy Paige, Frances Florida, Bessie Burrows and Dolly De Vynne.

— Notes from Eva Tanguay Co.: We are still doing a fair business through Central New York, and are about to begin a tour through the northern portion of the State. Christmas Day was merrily observed in Moravia. Herbert Betts rejoined us there, as leading man, after an absence of two weeks. A. M. Griswold, of Lucier's Minstrels, spent the holidays with the company, visiting his mother, Jessie Griswold. Two new comedies are now under study, and will be a valuable addition to our repertory. Alice Hamilton and Geo. Davison joined, 7, in Norwich.

— Harry Wright, a member of Edward Harrigan's Co., and Lillian Flynn, formerly of the same organization, were married Dec. 30.

— In the case of E. E. Rice against Camille D'Arville, for violation of contract, the Supreme Judicial Court of Massachusetts has sustained the ruling of the lower court in dissolving an injunction secured by Manager Rice's attorneys restraining Mme. D'Arville from performing for any other management this season.

— Leopold Jordan has just written a humorous book, entitled "Trilby Re-Versed."

— Manager F. C. Whitney intends to have a new opera next season for Dorothy Morton, in which she will make her first operatic appearance in this city.

— Lillian Harper has closed with "The Country Squire" Co.

— James O'Neill intends to revive "The Danicheffs" next season.

— Annie Laura Gallagher has begun suit in this city for an absolute divorce from Bernard Gallagher.

— Katie Marney intends to start on a starring tour shortly. Wm. Marney will lead the orchestra.

— Ward & Vokes and their farce comedy company, which includes Chas. Jerome, Tony Williams, Al. Grant, Margaret Daly Vokes, Gilbert Learock and other clever performers, come to the Bijou Theatre, this city, for one week commencing Monday, Jan. 14. They will present their successful play "A Run on the Bank," by Chas. E. Blaney.

— Gracie Emmett closed her season in Cincinnati, Jan. 5. Herbert Hall Winslow has written her a new play, called "The Great Northwest," which Miss Emmett intends giving a Spring production, opening in March.

— The one hundredth performance of the "New York Brewer" at the Germania Theatre, this city, will be celebrated Saturday, Jan. 12. The souvenir which Manager Adolf Philipp will give to every visitor will be a sterling silver mirror.

— At a special performance, Dec. 17, "Kathleen Mavourneen" was presented by the Paragon Comedy Co. at Prescott, Ariz. Erba Robeson, who is permanently located in that city, played the role of Terence O'More. Specialties were introduced by Miss Robeson and others between the acts.

— Will K. Mason, manager of La Petite Rosa, writes: "Business in the far North is good. La Petite Rosa is receiving ovations nightly. After Jan. 24 we make one night stands exclusively, presenting 'La Cigale.' Dec. 27 was the first anniversary of the marriage of La Petite Rosa and myself. We were the recipients of many handsome presents from the company. I make a flying trip to your city Jan 9, to procure new paper."

— Albert Taylor has closed with Robt. Downing, to accept a position with Dick P. Sutton, who will star him as Jim Bowie, in "Texas, or the Siege of the Alamo." The roster: Albert Taylor, Russell A. Graham, Wm. J. Woods, Fred Warhurst, W. Al. White, Carl Flemings, Harry Scott, Geo. La Rose, Shorty Dold, Clarence Fry, Hans Blocker, Joe Hanlon, Joe Sargents, Frank Townsend, C. E. Neel, Maude Sutton, Lula Sutton, May Woods and May Lindsay, with Dick P. Sutton, manager; Albert Taylor, dramatic director; Clarence Fry, leader of orchestra; Hans Blocker, leader of band; Shorty Dold, stage manager, and Lou B. Williams, advance representative. The company travel in their own special parlor car.

— The Max Freeman Co. has been organized, with headquarters in the Herald Square Theatre, this city.

— The American Dramatists' Club is about to prepare and print a complete list of all plays and operas on which royalties are now asked. Authors, owners and managers of plays are requested to forward to the secretary of the club, 47 West Twenty-eighth Street, this city, a list of the titles of their plays, the name of the author and the name of the present owner. It is the purpose of the American Dramatists' Club to place this list, together with other matter concerning the legal ownership of plays in the office of every theatre, opera house and hall in the United States. It is hoped by this means to check the piracy of plays by establishing a standard of reference for all plays and operas on which royalties are collected.

— Manager George H. Bubb requests us to deny the report that he intends putting out a farce comedy entitled, "The Copper Lion." Roster of the Bubb Comedy Co.: George H. Bubb, manager and sole owner; John S. Moulton, assistant manager; Jos. B. Brady, general agent; Leon Thomas, assistant agent; Harry Bubb, treasurer; Will D. Corbett, Sie Conditt, James F. Kelley, Edmond Brussells, J. J. Owens, H. L. Webb, W. D. Smith, Chas. H. Crisp, C. W. Williams, A. H. Grant, Ethel Fuller, Lizzie Smith, Maggie Spraw, Mary Tucker, Lillie Marvey, Marie Arkwright, Marion Lewis, Little Ruble, Allie Lewis, J. C. M. Fulton, E. E. Nickerson, Charles P. Lowe, A. G. Hewitt, B. E. Wright, O. E. Wardwell, Victor L. Shaffer, Norman Morey, T. V. Stock, Henry E. Uhl, B. D. Smith, Chas. Blodgett, Gus Arnold, George A. Bower, Ed. Harris and James H. Walen.

— The Lillian Tucker Co. closed the second week of their engagement in Bangor, Me., to good business. The engagement is for four weeks, or more.

— Franklyn Ritchie is a member of the Minnie Lester Co. this season.

— Goff Phillips has closed with "The Veteran Detective" Co. and joined Mitchell and Zarhn to play the black face comedy in "Silver Bird."

— Manager Geo. W. Lowe, of Lowe's Comedy Co., writes: "I closed my company during the holidays, after a successful season of eight weeks. I reorganize again and open Jan. 14, with a strong company of fourteen people, and will tour Kansas and Colorado. Will have all special paper and a new repertory, including two plays written by myself, entitled 'Bound to Win' and 'The Thoroughbred.' The company will be known hereafter as Lowe's Comedy Co., instead of the Wonderland Comedy Co."

— Brinkman's Bismark Opera House, in Weston, W. Va., was burned Dec. 27. It was dedicated in November, 1893.

— We are informed that the trouble between the Rev. Dr. Jenkins, of Sioux City, Ia., and Mr McClelland, Pauline Hall's husband, has been settled. The trouble grew out of a letter which the Rev. Doctor wrote, which slurred Miss Hall, whose husband had commenced civil and criminal proceedings against the minister. The latter has settled the case by writing Mr. McClelland a letter of retraction.

— H. M. Hooper joined the Holden Comedy Co. at London, Can., Jan. 2.

— The Hein Opera House, at Madison, Neb., was opened Jan. 4 by the Roberts-Martin Co., in "Faust," to a well filled house.

— Messrs. Becker & Gillelen have assumed the management of the Opera House at Shelby, O. The house opened under its new management Jan. 4, with "McNulty's Visit," to reported "S. R. O."

— In the suit of Mark Price against Marie Burroughs and Louis Massen the plaintiff was awarded $150. The action was brought for damages for a breach of contract. Mr. Price was engaged by the defendants to play with them for a season beginning last October. About the middle of November he was discharged. He asked for $1,000 damages.

— It is announced that James C. Harvey and Ludwig Englander are writing an opera, entitled "Cleopatra," for Lillian Russell.

— M. E. Hanley has written a new three act comedy, entitled "A Village Clown."

— Roster of the Gallagher Comedy Co.: Thomas Sweeney, Ed. Burroughs, Chas. Baxter, Lawrence Brooke, Chas. Griffin, Edward Brown, Wm. L. Gallagher, James Byron, pianist; Marion Fiske, Florence Carlin and Elizabeth Whittaker.

— Notes and roster from the Metropolitan Comedians: We opened New Year's Eve at Harvey, Ill., to a fair and appreciative audience. Manager Atwell tendered the company a dinner on New Year's Day. We are booked in Indiana, Illinois, Wisconsin and Michigan. Roster: Benj. H. Atwell, manager; Josie Engle, Erma Nieddermeyer, Marion Watson, Laura Wendell, Frank D. Smith, Bert Cowdrey, Wm. H. Niemann, John C. Davis and Chas. S. King. Cowdrey and Niemann's living pictures are a feature.

— Kirk Armstrong has been ill for several weeks past, and we are informed that his recovery is doubtful.

— John H. Marron, of "Tim, the Tinker" Co., was presented by his wife with a baby girl Jan. 1.

MICHIGAN

Detroit.—At the Lyceum the last three nights of this week Della Fox will be with us. The Lilliputians follow for a brief engagement. Last week the Claxton-Janauschek Co. played to wretched business. The company closed here and returned to New York.

DETROIT OPERA HOUSE.—"A Trip to Chinatown" this week, Klaw & Erlanger's "1492" next week. The first three nights of last week Rose Coghlan drew fairly well. The latter half of the week Primrose & West's Minstrels played to big business.

WHITNEY'S GRAND OPERA HOUSE.—This week Rice & Barton's Comedians, in "McDoodle & Poodle." Last week "The Power of the Press" tested the house's capacity at every performance. Next week, "The Dazzler."

CAMPBELL'S EMPIRE THEATRE.—This week, "The Temptation of Money." Last week J. R Adams, in "A Crazy Lot," did not pan out as well as expected. Next week, Rielly & Wood's Company.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: The Lees, suspension act; Fritz, sword swallower; Jennie Quigley, midget, and Tex. Bender, cowboy violinist. Theatre: Mlle. Alcide Capitaine, the Nawns, Maj. Jas. D. Doyle and others.

Jackson.—At Hibbard's "The Colonel," Jan. 1, 2 and New Year's matinee, had good business. Prof. Morris' Dog Show, 4, 5, drew large houses. .....At the Wonderland week of 7: Prof. W. A. Willis, Prof. Nimrod's Punch and Judy and Jerome Germon in curio hall. In theatre: Ned and Eva Thatcher, Lloyd and Harris, and Burton and Delma. Business is good.

Saginaw.—At the Academy of Music Clay Clement, in "The New Dominion," drew good houses Jan. 1. "A Crazy Lot" comes 8, John Griffith, in "Faust," 10.....At Bordwell's Opera House the Golden Gate Specialty Co. and the regular stock.

Kalamazoo.—At the Academy of Music, "Wang," Dec. 27, came to "S. R. O." "The Gutta Percha Girl" had a light house 31. "The Girl I Left Behind Me," Jan. 1, drew a large audience. Booked: Bronson's Operatic Minstrels (home talent) 8.

RHODE ISLAND.

Providence.—At Keith's Opera House, Dec. 31-Jan. 5, "Rush City" came for the first time here and did a good week's business This week, Robert Gaylor, in "Sport McAllister," and Keith's series of living pictures Jan. 14, "Humanity."

PROVIDENCE OPERA HOUSE.—Dec. 31-Jan. 5, Joseph Haworth, in "Rosedale" and "Hamlet." It was the first production of the latter play in this city by Mr. Haworth. The local press praised Mr. Haworth's work very highly, indeed. This week, Olga Nethersole makes her first appearance in Providence in a select repertory Next week Lillian Russell and Rose Coghlan for three nights each.

WESTMINSTER THEATRE.—Dec. 31-Jan. 5, the Lilly Clay Co. pleased large audiences. The Fay Foster Co. this week. The Rose Hill Co. makes its annual appearance next week.

LOTHROP'S OPERA HOUSE.—Dec. 31-Jan 5 the Pauline Parker "Wild Rose" Co. made its first visit to this house and went away satisfied with the week's receipts. This week, J. Z. Little's "World." J. D. Clifton, in "The Ranch King" and "Libby Prison" next week.

KEITH'S OPERA HOUSE.—Sunday, Jan. 6 the following people appeared in the first of a weekly series of Graham concerts: E. W. Emerson, Marie Warren, Louise Horner, Dudley Prescott, Collins and Collins, Raymon Moore, Geo. Thatcher, Alice Hodgdon, Billie Carter, Lizzie Derious Daly, and Burns and Hart.

SQUIBS.—A large party, made up of members of the Boston Press Club, visited this city Jan. 1 to witness the opening performance of "Hamlet," by Joseph Haworth, at the Providence Opera House, and were much pleased with it. The party were entertained by Manager Brennan at both the Providence Athletic and Providence Press Clubs. Mr. Brennan is a director of the Boston Press Club, and Joseph Haworth is a Providence boy.....Kittie Pembroke and Kittie Chapin have introduced a pretty butterfly dance in the Lilly Clay Co. The members of the company were given a banquet on their own private car on Christmas day by Manager Semon. Arnold Kiralfy joined the show in Worcester Dec 31.....M. J. Gallagher, who takes the part of Pat McIntyre in "Rush City," was presented with some beautiful floral tributes by his Providence friends while at Keith's Opera House last week.....Barton and Cameron joined the Fay Foster Co. here Jan. 7.

Pawtucket.—At Lothrop's Opera House, Dec. 31-Jan. 5, H. Percy Meldon, in "Escaped from Sing Sing." This week, Katherine Rober, in "A Heroine in Rags."

CALIFORNIA.

Los Angeles.—Alexander Salvini did a fine business at the Los Angeles Theatre Dec. 24-29, when he presented "Ruy Blas," "The Three Guardsmen," "Don Cæsar De Bazan" and Friend Fritz." W. A. Mahara's Minstrels appear Jan. 1-3.....At the Burbank Theatre "The Black Crook" and specialties proved good holiday attractions Dec. 23-29. "Cinderella" is the bill 31-Jan. 5.....The Grand Opera House, rechristened the Orpheum, opened under the management of Gustav Walter and associates, Dec. 31, with a vaudeville bill, including the following people: Calcedo, Alice Raymond, McCarthy and Reynolds, Geo. Evans, Price and Lloyd. Thomas and Welch and O. K. Sato..... Imperial Music Hall closed temporarily Dec. 30. .....Manager Harry C. Wyatt, of the Los Angeles Theatre, was the recipient of a handsome china dinner and tea set as a Christmas present from the attaches of the house.....Gustav Walter and family are here.

San Diego.—At the Fisher's Opera House Alex. Salvini comes Jan. 1, 2, to large business. "Jack and Jill" 3, canceled. W. A. Mahara's Mammoth Colored Minstrels 4.....At the Casino, light business ruled last week.

VIRGINIA.

Richmond.—With the dawning of the New Year business at our playhouses received a fresh impetus, and the week as a whole, was decidedly encouraging for a rich harvest for the remainder of the season Rhea, at the Academy of Music, Jan 1, opened with a special matinee to a large audience, while the evening performance was even better patronized Local lodge of Elks benefited 2, and the house was taxed to its capacity. "The Passing Show" followed 3 to splendid business. "The Two Colonels," 4, 5, were slighted in point of numbers, but the play scored a distinctive hit, and enthusiasm made up for the deficit in attendance. "The Stowaway" at the Richmond Theatre, Dec 31, Jan. 1, opened well, but the local press ruined its prospects for good business.

ACADEMY OF MUSIC.—Richard Mansfield 7, "The White Squadron" 8, 9, "The Rainmakers" 11, 12, Mrs. Potter and Kyrle Bellew 14-16.

RICHMOND THEATRE.—Col. W. C. P. Breckenridge 9, Gus Hill's Novelty Co. 16, Norris Bros.' Equines 17-19.

PUTNAM'S THEATRE COMIQUE.—Last week's people are retained. Business continues good.

Norfolk.—At the Academy of Music "The Two Colonels" drew fairly well Dec. 31, Jan 1. "The Stowaway" was seen by a small audience 2. "The Passing Show" did exceedingly well 4, the "S. R. O." card being displayed before the rise of the curtain. Coming: Gus. Hill's Novelties 14. Hettie Bernard Chase 15, 16, Mrs. Potter and Kyrle Bellew, 17, 18.

BIJOU THEATRE.—Opening Jan. 6: St. Mark & Lynn's Burlesque Combinations. Business is good.

BOSTOCK'S CIRCUS, which is Wintering at Lesner's Park, is quite an attraction to that resort.

VARIETY AND MINSTRELSY

FROM CAPT. THOMAS' NOVELTY, SPECIALTY AND FARCE COMEDY CO.—We arrived in Burton, Texas, Xmas eve, and put up our big top. The weather was beautiful and all looked well for our showing Xmas night. During the show a heavy norther began to blow, and many people left the tents. We, however, finished the show. The wind blowing a gale, we lowered the top and guyed it to the ground, but it was no use, for it was blown to ribbons, as was also the side walls. All we saved was the small tents. We started to play halls, opening at Hemstead 30. All is well and the show will continue right along as usual. We have ordered special paper for playing theatres, and Capt. Thomas says he will abandon canvas shows entirely in the future. Our show is now as strong as could be desired, and is giving general satisfaction.

EDWINA, the dancer, joined the Lyceum Theatre Co. at Chicago, Jan. 7.

MARIE STEERS (La Petite Marie) has given up dancing for the present, and is now giving private recitations.

YORK ANDERSON, stage manager of "Slavery Days" Co., is said to have left the company on account of a severe cold.

ROSTER MIACO'S PANTOMIME COMPANY.—Miaco & Merrill, proprietors; N. Merrill, manager; Chas. Forrester, representative; Steve Miaco, treasurer; Joe Harris, stage manager; Fred Dirks, master of transportation; Ed. Smith, leader of orchestra; Theo. Williams, leader of band; Costello and Taylor, John Taylor, Kelly and Burgess, Edward Merritt, Lucken Brothers, Delry, Laura Miaco and Little Ida Miaco.

ROSTER OF LOUISE ST. CLAIR'S MERRY BURLESQUERS.—The company opened for two weeks at Sam T. Jack's Opera House, Chicago, in a burlesque, entitled "Lost Pair of Dice." The people: Miles and Watson, Healy and Purcell, Grace Woods, Maie St. Clair, Billie and Louise St. Clair, Ray Filburn, Mons. Geller, Harry Martin, Frank Sanger, Ed. Reynolds, and a chorus of ten.

CHAS. J. NEWTON, late of Grenier's Lyceum Theatre Co., is again about, after an illness of eight weeks, and is stopping with J. K. Newton, in Hartford, Ct.

NOTES FROM THE MARIE SANGER CO.—J. J. Magee has been engaged as business manager, replacing C. H. Waldron, who has gone to Mexico to assume the management of Sam T. Jack's Extravaganza Co. Business with us is very good. The company now numbers twenty-one people. We gave three performances on New Year's Day to big business Chas. Venable, who has been seriously ill, is again with the show.

JOE KELLY AND ALLIE WOODS report success with their new act at Frank Hall's Casino, Chicago.

THE FREMONTS AND JULIE FRANKS are playing an engagement over the Harry Davis' Circuit.

GALLAGHER AND WEST played at W. A. Brady's "Pop," at the Academy of Music, this city, Sunday evening, Jan. 6.

MRS. LOU F. SHAW, wife of Lou F. Shaw, business manager of the Sam Devere Co., has been visiting her husband in Baltimore and Washington during the holidays.

EVANS AND VIDOCQ are making a distinct success with Sam Devere's Own Company.

HOWARD AND MARENO, novelty character sketch team, will open at the Olympic Theatre, Chicago, Ill., Jan. 21, for three weeks.

DICK RICHARD and Emily Lockett have joined hands.

ROSTER OF ROSE SYDELL'S LONDON BELLES BURLESQUE CO.—W. E. Bradshaw, sole proprietor; W. T. Campbell, manager; W. H. Gelatt, business manager; Joe Shepp, stage manager; Wm. Hickey, musical director; R. T. Schlesinger, treasurer; John Sydell, master of transportation; Rose Sydell, Julia Kelly, Grace Celeste, Nellie Fox, Julia Enright, Maria Taylor, Maria Wallace, Gertie Lynch, Sallie Price, Campbell and Shepp, Murphy and Morgan, Les Vergus Family, C. H. Duncan and the Five Pardos.

THE SKETCH TRAM, Wilson and Emerson, of the Mette Bros.' Novelty Co., have dissolved partnership, Kit D. Wilson joining the Mildred Merry Makers, and C. W. Emerson going to his home in Dayton, O. The separation was due to the sickness of Mr. Emerson.

HILL AND LAWRENCE closed a successful two weeks' engagement, they report, at the Eden Musee, St. Joseph, Mo., and are at their home, St. Louis.

FRANK SICOTTE, of Sicotte and Lawrence, met with a severe accident, which has deprived him of the use of his right hand. He has been in the doctor's care for seven weeks and is slowly recovering. He is at present located in Minneapolis.

MRS. EMMA RENO presented her husband, Prof. Reno, with a baby boy Dec. 24.

PETE GRIFFIN, buck dancer, and Wm. R. Sheridan, of Wm. R. and Debbie Sheridan, have joined hands.

NOTES FROM LILLY CLAY GAIETY CO.—Kiralfy and his ballet troupe, Marie Carr, Tim Cronin and Lillian Merritt, are the latest additions to Manager Harry W. Semon's Company. Leslie and Richards are doing a new act. Melville, in his act, La Chute De Ciel, is as great a card as ever. De Mora has doubled up with a bright and lively partner, one Toyou. The Misses Pembroke and Chapin are doing the butterfly dance. Mlle. La Mar is still the premier and still leads the ballet. Christmas and New Year's presents were given and received liberally, the company presenting Manager Semon with a large pocketbook, in the centre fold of which was a new $100 bill. Everybody is well, salaries paid weekly and the troupe is *en route* to California.

CHARLES E. DOBSON and his little son, banjoists, have been engaged by Agnes Wallace-Villa, and will appear at every performance of "The World Against Her," week of Jan. 14, at H. R. Jacobs' Third Avenue Theatre, this city.

MAY EVANS, serio comic vocalist, informs us that she is not the performer of that name billed at the Nickel Odeon, Boston, Mass. Miss Evans has just closed an engagement at Kohl & Middleton's, Cincinnati, O., and has been engaged for four weeks at the Casino Theatre, in that city.

DIXON, BOWERS AND DIXON were at Hyde & Behman's Theatre, Brooklyn, N. Y., week of Dec. 31.

EDW. BELLMONTE, trick tumbler, and Ray Atkins, tenor vocalist, have joined hands.

MARION AND PEARL, black face comedians, are playing a lengthy engagement at the Olympic Theatre, Chicago, Ill.

THE MUSICAL MAGNETS have left Reno Williams' Co.

RAMZA AND ARNO opened at the Orpheum Theatre, San Francisco, Cal., last week, and are booked for six weeks on the Pacific Circuit.

THE AMERICAN VAUDEVILLE CO. report good business on Long Island. The company: Palmer and Parker, musical performers; Tom Franklin, black face banjoist; Edwin Percy Bradford, Dutch and black face comedian; Martin and Rogers, sketch team; Prof. Palmer, magician, and Edna De Forrest, serio comic. Edwin Bradford and Tom Franklin will close and go on the road, working as Dutch, Irish and black face comedians.

JOE WEST, late of Winstanley and West, writes that his new musical clown act has proved a success West. He is now at home in Philadelphia, Pa., for two weeks.

MABEL WARDE joined the Peter Maher Co. Christmas week, in Philadelphia, Pa., for the remainder of the season.

ROSTER OF GLENROY'S MINSTRELS.—Frank St. Clair, manager; Dell Belmont, stage manager; E. Glenroy, treasurer; W. L. Playford, advance; Belmont and Blair, Smith and Waldron, Edward Miller, Napoleon Morris, Geo. Brown, Dr. Livingstone, Mrs. E. Glenroy. We will carry our own band and orchestra. We go on the road Jan. 14.

CHAS. K. HARRIS is in receipt of letters from Banks Winter, Castell Brydges, Eddie Giguire, Herbert Holcombe, Chas. Horwitz, Fred V. Bowers, James W. Reagan, Arthur K. Deagon, Alice Carle, Sadie Cushman, Luckie Thurlow, Marie Warren, the Ammons Clerise Trio, Allen and West, the Bison City Quartette, Wm. McCabe, Joe Howard, Frank Belcher and many others, who state that they are singing with success "While the Dance Goes On" and "Mud Pie Days."

BART. S. GILMORE AND MLLE. DOLORES FERNANDEZ returned from Halifax, N. S., Jan. 6, to fill engagements in Boston, Mass., and this city.

SHERMAN'S WORLD OF WONDERS and Oano's Imperial Japanese Troupe played week of Dec. 31 at the Bijou Theatre, Dubuque, Ia., to good business, and were continued this week.

WILL L. MACK closed with Dockstader's Minstrels Dec. 29, at the Auditorium, Philadelphia, and joined his old partner, Jas. F. Rice.

KISSELL'S gun spinning and rifle juggling act will be changed to a double act, and introduce the drumming specialty of his wife, professionally known as Sultana, the Cuban lady drum expert.

WE ACKNOWLEDGE card of invitation to the marriage of Billy Kersands to Louise Strong, in the Phœnix Opera House, Donaldsonville, Jan. 6, during the performance of Richards & Pringle's Minstrels.

NOTES FROM MIACO'S CITY CLUB CO.—We are now in the fifth week of our Western trip, and business, so far, has been first class. In Cleveland, Cincinnati, St. Louis and Indianapolis business was the best ever done by the City Club Co. On the night of Jan. 1 Mr. Miaco tendered the members of his company a banquet at the Boston Oyster House, in Chicago. Just at midnight an elaborate ten course dinner was served. The company sang songs, told stories and kept things lively until five o'clock in the morning. The banquet hall presented a magnificent appearance with its hundreds of electric lights and gorgeous decorations of evergreen and roses. A string orchestra gave forth soft strains of music during the entire evening. All the ladies and gentlemen appeared in evening dress. Mr. Miaco, our genial manager, received the following handsome presents from various members of his company: Solid gold match case, pen and penholder, solid gold handled pocket knife, sterling silver eyeglass case, sterling silver lead pencil, brush, comb, clothes brush, ink bottle and blotter and box of cigars. Mr. Miaco presented his business manager, Robert Fulton, with a handsome gold watch, which strikes the hours, half hours and quarter hours. From members of the company Mr. Fulton received a sterling silver flask, brush, comb, clothes brush, pair of satin suspenders and various toilet articles. Mrs. Robt. Fulton received from members of the company: Solid gold watch, set with diamonds; silver brush and comb, gold clock, sterling silver pocketbook, box of handkerchiefs, mackintosh coat, pair of slippers and opal ring, set with diamonds. Fanny Everett received a pair of diamond earrings, diamond neck pin, a dressing gown, silver brush, comb and toilet articles.

SAM T. JACK, who has been touring Mexico, will arrive in Chicago Jan. 15.

MORRISON AND DEVINE dissolved partnership in Troy, N. Y., Dec. 29.

GRACIE AND REYNOLDS played a successful engagement at Proctor's Theatre, this city, last week.

HARRY D'ESTA writes as follows from Kingston, Jamaica, under date of Dec. 22: "The New York Pleasure Party, David Traitel, manager; Dr. Hunter, treasurer, which sailed from New York Nov. 24, collapsed at Kingston, Jamaica, Dec. 17, salaries being in arrears. I at once reorganized the D'Esta Fun Makers, consisting of Harry D'Esta, L. Mai D'Esta, Alfred D'Esta, George Horn, Georgianna Horn, Jos. Elpram, Chas. Moore and Frank Smith, and we are now playing the larger towns to satisfactory business. Mr. Traitel is playing the island with two performers and one canvas man and a treasurer. We expect to sail Jan. 2 or 7 for New York."

THE HOUDINIS (HARRY AND BESSIE) report meeting with success through the South. They say they are booked solid until Feb. 11.

PAULO AND DIKA, French eccentric singers and dancers, close with the Watson Sisters' Company Jan. 12, at Boston, Mass.

DILLON AND MURRAY have dissolved partnership, and Tony Dillon has joined hands with James Mackey.

BARR AND EVANS AND LARRY SMITH closed with Harry Williams' Meteors Jan. 6, at Louisville, Ky.

CHAS. H. WALDRON has signed with Sam T. Jack as manager of his extravaganza company, which is now touring Mexico. Mr. Waldron left New York Jan

A VAUDEVILLE entertainment was given Jan. 4 before the inmates of Bloomingdale Asylum. Among those who appeared were George and Viola Fortesque, Laura Bennett, Ada Walker, May Montford and Harry Leighton. The Brooklyn Casino Orchestra furnished the music. H. A. Covell directed the entertainment.

BARTON AND CAMERON have joined the Fay Foster Co. for the remainder of the season.

ED. LOGAN has joined hands with M. E. Hanley and wife.

PAT REILLY AND WIFE (Eva Armstrong) were tendered a dinner on New Year's day by Ida Scott at her home in St. Louis, Mo. Others present were Allen and West, Jack Perry and Dick Burke.

SAM BERNARD and Lizzie B. Raymond closed with Russell Bros.' Comedians Jan. 5.

IN A recent letter to Manager E. J. Crane, of the Eden Musee, this city, Marie Greville, of Guibal and Greville, writes that the story current in the papers a few weeks ago to the effect that she had murdered her partner, Arthur Guibal, was a falsehood, and that Mr. Guibal is alive and in good health.

OHIO.

Cincinnati.—The holiday harvest was not overwhelming enough to cause a concerted managerial rush on the safe manufacturers for larger strong boxes. Like the Christmas Day story the business of New Year's Day was disappointing. There were no orchestras forced to abandon their seats to provide room for the overflow, despite the magnetic properties of the attractions offered. The contiuuous show idea here is likely to cut a figure. Both C. E. Kohl and George Middleton are on the ground with Manager J. A. Avery, and the house will hereafter be known as Kohl & Middleton's Musee Theatre. The Musee opens at noon, one hour earlier than heretofore, and the curtain does not fall until eleven at night.

GRAND OPERA HOUSE.—"The Girl I Left Behind Me," with Maude Harrison, came Jan. 7. Nat Goodwin had no reason to complain of the result of his fortnight's engagement, and it has once more been demonstrated that two weeks is not too long for an attraction of the first class in Cincinnati. Four of the finest audiences ever seen here cheered the comedian after the curtain fell on his interpretation of "David Garrick." "Lend Me Five Shillings" was also given. "In Mizzoura" held the boards early in the week. Lilla Vane retired from the company 4, and Blanche Walsh assumed the role of Ada Ingot 5. Miss Vane is to retire from the stage to become the wife of George Goodrich, of New York. In "David Garrick" William Ingersoll shared the triumph with Mr. Goodwin. Stuart Robson 14.

WALNUT STREET THEATRE.—Marie Jansen made her appearance 7 in "Delmonico's at 6," and later in the week she presented "Miss Dynamite." Hagenbeck's trained animals created a sensation. Daily matinees were given save Monday, and business ruled good. "The Passing Show" 14

HAVLIN'S THEATRE.—"Old Glory" was unfuried 6 after Hopkins' Trans-Oceanics had put in a fairly profitable week. Gus Williams 13.

HEUCK'S OPERA HOUSE.—"Later On" was interpreted 6 by Hallen and Hart. Last week, "The Derby Winner," did a good business. "Eight Bells" 13.

FOUNTAIN THEATRE.—Reeves & Palmer's Cosmopolitans, with Cyrene, came 6, succeeding the International Vaudevilles, chief among whom was Alice Shaw, who whistled her way into the good graces of the Cincinnati populace. The Gorman Brothers 13.

ROBINSON'S OPERA HOUSE.—In addition to Aiden Benedict's "Fabio Romani" 6, a new series of living pictures was shown between the acts, and Grace Hunter danced. In "The Pulse of New York" last week, Gracie Emmett pleased many old friends and made many new ones. Business was fair. "Peck's Bad Boy" 13.

PEOPLE'S THEATRE.—Manchester's French Folly Company came 6. H. W. Williams' Own Company presented a great bill last week. Business ran from fair to good. Weber & Fields' Co. 13

KOHL & MIDDLETON'S MUSEE THEATRE.—In curio hall 7, a young ladies' onion peeling contest was a novelty. Lutes (armless carpenter), and Garrett's Family Band were also there. In the auditorium, the Allyns, the Cunninghams, Gus Garholt, Bertha Foy, the Vernon Sisters, Wilburt Williams, Will M. Bowers, the Ashton Brothers and Mlle. Ray took part. Business is good.

MUSIC HALL.—Francesca Guthrie-Moyer and Lillian Arkell were the soloists at the Pop 6. The last one attracted a large audience, and in these turnouts the theatrical managers realize where their dwindling Sunday matinee crowds have gone. The many festival holiday musicales were artistic, but far from financial successes. Society did not seem o be in the mood to appreciate this midwinter musical offering.

GOSSIP.—William Sells and Gil Robinson have been enjoying the week together, and have been reveling in memories of the sawdust season..... Laura Lee is now singing at Kissel's.....J. F. P. Hyatt, tne dramatic agent of London, Eng., and G. O. Starr, of the Barnum & Bailey Show, were here last week. They visited the Zoo ....."Slaves of Gold" are taking a rest, and both Manager W. E. Fennessy and John Fennessy are here. The company resumes its tour at Havlin's Theatre, St. Louis, in February, having abandoned a series of one night stands.....Manager Ben Stern, of the Frohman forces, here with "The Girl I Left Behind Me," has received an intimation that he may be needed at the front with "Shenandoah." This is one of Mr. Stern's old stamping grounds, and he enjoyed the week here..... Gen. Basil Duke lectured at the Pike 8 on "Morgan's Men."....George W. Harris came in advance of the French Folly Company.....Frank Robbins, of the Bob Hunting Circus, and J. Fagin, of the Reynolds' Show, are here to attend the convention of tent showmen 8.....The Reeves & Palmer Cosmopolitan Co. are booked at the People's for April and the Heuck's Opera House company has entered suit in the Superior Court to enjoin the fulfillment of their engagement this week at the Fountain. The plea is that their appearance at the Fountain would injure business at subsequent performances.

Cleveland.—Business prospered somewhat during the past week, being a very acceptable revival after the dullness of Christmas week.

EUCLID AVENUE OPERA HOUSE.—Effie Ellsler, week of Dec. 31, gave "Hazel Kirke," "Doris," "Egypt" and "A Woman's Power," the latter being new here. This is Miss Ellsler's old home and she was given a reception. Della Fox, in "The Little Trooper," divides week of Jan. 7 with James O'Neill. "A Trip to Chinatown" week of 14.

LYCEUM THEATRE.—During week of Dec. 31 Mrs. John Drew, as the Widow Warren, in "The Road to Ruin," did an excellent business. Felix Morris, in a repertory of new comedies, holds the boards week of Jan. 7, "A Gaiety Girl" week of 14.

H. R. JACOBS' THEATRE.—Steve Brodie, in "On the Bowery," captured the patrons of this house week of Dec. 3. Several times the "S. R. O." sign was a necessity. "Jane" week of Jan. 7.

STAR THEATRE.—Peter Maher's Company, including Billy Hennessy, his sparring partner, were drawing cards week of Dec. 31, and on several occasions the house was packed. H. W. Williams' Meteors week of Jan. 7.

CLEVELAND GRAY'S ARMORY.—The closing week of the Gray's Circus was a corker, and the full two weeks of the show was an entire success. The riding of Mr. and Mrs. Miller, the O'Dells, the menage act and trained horses of Prof. Berris, Stirk and Zeno, aerialists, and the Walton Bros., were big drawing cards until the last. The Cleveland Grays will net a handsome profit.

CUES.—Manager Frank Drew, of the Star, was the recipient of a diamond stud from the employes of his house as a holiday gift.....Manager Chas. Henshaw, of the Lyceum, was remembered with a combination umbrella and cane. Will Stumm, his treasurer, received a gold watch chain, Manager Fred Huber a chain and charm, and Herr Max Faetkenheuer, leader of the Lyceum Orchestra, several boxes of perfectos.....J. E. Brand, comic opera singer, is home for the holidays.....Mme. Julia Rive-King, pianist, will play at Association Hall 29. The Cornell Glee, Banjo and Mandolin Club gave a delightful and well attended concert at same hall Jan. 2.

Canton.—The New Year's attraction at the Grand Opera House, "Madeleine, or the Magic Kiss," gave satisfaction. At the matinee Camille D'Arville did not appear, but her place was acceptably filled by Hilda Thomas. At the evening performance the house was crowded, and Camille D'Arville won the favor of the audience from the start. Robt. G. Ingersoll had a big house 3. "Wang" had big houses 4, 5.

THEATRE COMIQUE.—Week of 7: Sam and Kitty Bernard, Little Hazel, Geo. Coffey, Mike Craigian, May Grant, Laura Lavine, Harry Johnson, and the Carleton Sisters.

BALSER'S MUSIC HALL.—Jan 7 for week: Fannie Putnam and Marie De Wolf.

Dayton.—At the Grand Opera House Tim Murpny and Eugene Canfield, in "Alimony," were the New Year's attraction, when they played to poor business. Coming: Walker Whiteside, in "Hamlet," Jan. 8, "Wang" 10, "Eight Bells" 12.

PARK THEATRE.—Chas. A. Loder had good business Dec. 31, Jan. 1, 2. The company rested here the remainder of the week to rehearse a new play, entitled "On the Go." Mr. and Mrs. Robert Wayne filled the last three nights, in "The Wages of Sin," to fair business. Coming: "The Galley Slave" 7-9, "Peck's Bad Boy" 10-12.

SOLDIERS' HOME THEATRE.—"The Burglar," 4, played to good business. Booked: The Gorman Bros., in "The Gilhooleys Abroad," 11. Ausbach, magician, was the New Year's attraction.

ASSOCIATION HALL.—E. Morris Bingham lectures 25.

Columbus.—At the High Street Theatre "Wang" opened a two nights' engagement Jan. 7. "A Trip to Chinatown" had large business Dec. 31-Jan. 2. "Killarney and the Rhine" did well 3-5. "Eight Bells" comes 9, 10, "McNulty's Visit" 11, 12.

GRAND OPERA HOUSE.—Jas. O'Neill comes 7-9. "1492" had splendid business week ending 5. Dan Sully comes 10-12, "Shenandoah" 14 and week.

Springfield.—At the Grand Opera House "A Green Goods Man," Dec. 25, drew large business. Powell, magician, 27, had a select audience. "Slaves of Gold," Jan. 1, crowded the house, matinee and evening. Conroy and Fox, in "Hot Tamales," 3 (return engagement), had good business. Coming: "Wang," 9, Brothers Byrne, in "Eight Bells," 11.....At Black's Opera House, Punch Robertson's Comedy Co., Dec. 24-30, had fair business. Marie Kinzie, 31, Jan. 1, 2, with matinee New Year's Day, had good business at 10, 20 and 30 cents. Corse Payton, week of 7.

Mansfield.—At the Memorial Opera House Rose Sydell's London Belles Burlesque Company gave a good vaudeville performance to a top heavy house Jan. 1. The Gorman Brothers, in "The Gilhoolys Abroad," pleased a good sized house 2. Conroy and Fox, in "Hot Tamales," delighted a large audience 4. Coming: Anna Eva Fay 6, Klaw & Erlanger's "1492" 8, "McNulty's Visit s" 10.

Steubenville.—At the City Opera House Al. G. Field's Minstrels had big business Jan. 2. Coming: "Land of the Midnight Sun" 8, Frank G. Carpenter lectures 10.....At the London Theatre Matt Dee remains as stage manager and house comedian. Opening 7: Hazel St. Claire, Hogan and Cantrell, Kate Conway, Holden and Cross, Matt Dee and the stock.....At Turner Hall amateurs produced a minstrel show 3. Music especially composed for this entertainment by Prof. Chas Mueller, of the London Theatre, was rendered by the orchestra.

OREGON.

Portland.—At the Marquam Grand McKee Rankin was seen, Dec. 24, 25, presenting "The Canuck" and "Rip Van Winkle." The theatre was dark until 31, when the Tavary Opera Company opened before a large audience in "Rigoletto." Thomas W. Keene Jan. 14.

CORDRAY'S THEATRE.—The Charles Riggs Dramatic Company played to fair business week of Dec. 24. The plays presented were "The Galley Slave" and "Woman Against Woman." A company, headed by R. E. French and wife, opened 31 in "The Golden Giant." The Riggs Dramatic Company will play a return engagement week of 7.

ORPHEUM.—Charlotte, Essie and Minnie Tittel, assisted by local professionals, presented "She" week of Dec. 24. Business was rather light.

MOSBURG'S NEW THEATRE COMIQUE.—Walter Ford, Harry Brown, Lulu Temple, Maud Raymond, Frankie Overton, Mable Steele, Ollie Oatman, Walt Parker, May Wilkson, May Shandley, Maud Rose, Lottie Alonzo, Nellie Clayton, Frankie Ward, Hattie Hoover, Hattie Clark, May Wallace and William Delmore.

ANHEUSER.—Birdie Harris, Raney Stanley, Lawrence Manning and Clara Edwards.

LOUVRE.—Rebagliati's Spanish Students.

EXPOSITION BUILDING.—Portland Universal Exposition.

TENNESSEE.

Memphis.—At the New Lyceum Theatre Pauline Hall sang with the S. R. O sign out night of Dec. 31 and matinee Jan. 1, and closed a profitable engagement 2. Lillian Lewis' "Cleopatra" pleased fair sized audiences Dec. 27-29. Robert Mantell opened to a good sized house Jan. 3. Coming: "Alabama" 7-9, Nat Goodwin 10-12, 'The Galley Slave" 14-16, "The Fencing Master" 17-19.

GRAND OPERA HOUSE.—Donnelly and Girard drew fair sized audiences Dec. 31-Jan 2. "Charley's Aunt" had a good sized house at the opening Dec. 27, the attendance being moderate thereafter. "The Ensign" opened to a fair house night of Jan. 3, and was well received. Due: "The Black Crook" 7-9, "A Bunch of Keys" 10-12, Gladys Wallis 14-16. Sol Smith Russell 17-19

AUDITORIUM.—W. C. P. Breckinridge lectured night of 2 to a good audience, notwithstanding the crusade against him by the ladies of Memphis. The University of Virginia and the Vanderbilt University Musical Clubs each had a fair attendance, the former night of Dec 31, and the latter Jan. 1. Frank Beard 11.

NOTES.—J. Aldrich Libbey and his wife, Kate Trayer, resigned from the Pauline Hall Co. at the close of the engagement here on account of some disagreement with the manager. Dissensions in the company and Mr. Libbey being fined is supposed to have brought about his withdrawal. The parties left for New York night of 3. Downing Clarke, who sang the part of Meredith, remained in the city after the company departed for Little Rock. He also expects to depart for New York in a day or two.....May Baker, well known in opera circles, is in the city attending to some private business. She will probably remain a week or ten days.

IOWA.

Des Moines.—At the Grand Opera House the Huntley Comedy Company had good business Dec. 31 and week. Murray and Mack come Jan. 14, 15.

FOSTER'S OPERA HOUSE.—The Carleton Opera Company canceled Jan. 1. "Across the Potomac" came 2, 3 to large houses. "The New South" is due 12, "A Country Circus" 16, 7. Milton Nobles 18

WONDERLAND MUSEUM AND THEATRE.—Week of 7: Curio and lecture hall: Trixie (alligator queen). and Prof Harry King (paper king). Bijou stage: Living pictures. Main theatre: California Opera Company, in "Dorothy."

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 7: Curio hall—Prince Zelo (paper palace). Stage—A. E. Laron's Entertainers. Theatorium—Percy B. Robinson's Lyceum Theatre Company, in "Two Masters," and living pictures.

NOTES.—Charles Case (C. W. Courtney) was a New Year's guest at his parents' home in this city .....Jesse B. Fulton and Veva Conway have joined the California Opera Company....Mme. Rinehart gave a benefit Dec. 30, for Jimmie Young, the boy who was crippled for life by the falling of a Wonderland sign three years ago..... Josie Smith, an amateur, was approached by a man who represented himself to be connected with Corse Payton, and was engaged to join the Payton company. Before leaving, however, she learned that she had been deceived.

Dubuque.—At the Grand Opera House, Jan. 1, "Lost in New York," two performances, had large and well pleased houses. "Fritz in a Mad House" drew a small audience 2. Beach & Bowers' Minstrels satisfied a good house 3. "Across the Potomac" had a good house 4. "A Railroad Ticket" 9.

BIJOU THEATRE.—Week of Dec. 31-Jan. 5, Sherman's World of Wonders and Cano's Imperial Japanese Troupe drew good houses.

Keokuk.—At the Keokuk Opera House Daniel Sully, in "O'Neill, of Washington, D. C.," came, Dec. 29, to fair business. Morrison's "Faust" (Rosabel Morrison starring) attracted a good house Jan. 4. Davis' "U. T. C." Co is billed for 7, and has a fair outlook. Sissieretta Jones' Concert Co. comes 10, "The Derby Winner" 11, "A Breezy Time" 14, "A Green Goods Man" 18. The Casino Vaudeville Co. (Williams') booked for New Year's night, failed to materialize.

Council Bluffs.—At Dohany's Theatre "The Charity Ball" drew medium business Jan. 2. "The Captain's Mate," booked for 6, 7, canceled. Murray and Mack, in "Finnigan's Ball," comes 10, John L. Sullivan 17, J. K. Emmet 18

Burlington.—At the Grand Lewis Morrison's 'Faust" Co., No. 2, New Year's night packed the house. John Sullivan 4 drew well. Coming: John Drew 8, Cleveland's Minstrels 11, 'The Girl I Left Behind Me" 12, Rob't Hilliard 14.

Marshalltown.—At the Odeon "A Country Circus" comes Jan. 7. "The Charity Ball" had a full house (return date) Dec. 28. "Across the Potomac" had good business Jan. 1.

DELAWARE.

Wilmington.—At the Grand Opera House Rhea presented for the first time on any stage "The Parisians" Dec. 31. The production was kindly received and the large audience present voted it a success. Dockstader's Minstrels drew large audiences Jan. 1. "The Passing Show" came 2 to good business. 'Superba" delighted large houses 4, 5. Coming: "The White Squadron" 7, "The New Boy" 9, "My Partner" 11, 'Shore Acres" 14, Duff Opera Co 15.

WONDERLAND MUSEE.—Big business rules. People for 7 and week: Lecture hall: Tillie Russell, C. A. Bonney and Mlle. Maritana Theatre: Renold and Martinetti, Billy and Edith Browning, Omay, Tom and Mattie Webster.

PENNSYLVANIA.

Philadelphia.—With the advent of the infant year the theatres seem to have been imbued with new life, and last week's business was more satisfactory than for several weeks past. There are several novelties in town this week, and with good weather all the houses should be well patronized.

ACADEMY OF MUSIC.—"Uncle Tom's Cabin," which was produced to fair business, gives way this week to three musical events. On Monday night occurs the third Boston Symphony Concert and on Tuesday night "Il Trovatore" will be sung by the Metropolitan Opera Company. "Faust" will be sung in French on Thursday. Next week two more operas will be produced.

CHESTNUT STREET OPERA HOUSE.—"Sowing the Wind" played to two weeks of good houses. William H. Crane opened for two weeks Jan 7, appearing this week as Falstaff, in 'The Merry Wives of Windsor.' Next week, "The Pacific Mail."

PARK THEATRE.—Good business resulted from the return of 'Off the Earth" last week, the production having had several new features added since its appearance here earlier in the season. Rose Coghlan is playing "Nemesis" this week, having simplified the name of the play from the rather ambiguous "To Nemesis." Next week, Barnabee & MacDonald's Company, in "Robin Hood" and "The Knickerbockers."

WALNUT STREET THEATRE.—Mrs. Langtry's second week was fully as strong, financially, as her first, although "A House of Cards" was not received with any show of favor. "Coon Hollow" is having its first local production this week, and next week Donnelly and Girard come with "The Rainmakers."

NATIONAL THEATRE.—Ward and Vokes have made no mistake in their starring venture, if the crowds who witnessed "A Run on the Bank" all of last week may be taken as a criterion. At any rate business was above par. Manager Kelly is happy in the possession of another novelty this week in "McFadden's Elopement," with John Kernell as the star. "Blue Jeans" next week.

BROAD STREET THEATRE.—Francis Wilson, in "The Devil's Deputy," kept up his big business during the third week of his engagement. This week 'Madeleine, or the Magic Kiss" comes to town for the second time this season, and "Princess Bonnie" comes back to the field of its early triumphs next week. The engagement is limited to one week.

GIRARD AVENUE THEATRE.—"Wild Oats" drew big houses last week. "The Bells," with Creston Clarke as Mathias, is the current attraction, and next week Manager Holland will have a novelty in "Gretchen," W. S Gilbert's version of "Faust."

PEOPLE'S THEATRE.—"The White Squadron," last week, was successfully produced, and business was first class. Harry Lacy resumes his tour here this week with "The Man from the West," which was withdrawn after a week's trial at the Chestnut Street Opera House earlier in the season. It has been rewritten by Rev. Oliver J. Booth, and Mr. Lacy has secured the following support: Dore Davidson, Arthur Elliott, Paton Gibbs, Louise Wakely, Beverly Sitgreaves and May Standish. Next week, "The Trolley System."

GRAND OPERA HOUSE.—"Capt. Paul" did a poor business last week, and will lay off this week in New York. Manager Tissot, late last week, booked Annie Ward Tiffany in "Lady Blarney" for this week. No announcement is made for next week.

AUDITORIUM.—The Boston Howard Athenæum Company played to the capacity of the house all of last week, and Manager Gilmore has another popular attraction this week in the Russell Bros.' Comedians. Next week, the International Vaudevilles.

CHESTNUT STREET THEATRE.—"Charley's Aunt" is getting to be an old story, but the crowds still flock to see it, and the show is making money. There is talk now of its filling out the entire season. There will be another souvenir night 21, on the occasion of its seventy-fifth performance.

EMPIRE THEATRE.—"The Dazzler" had heavy houses on several nights last week, and the old farce still seems to be popular. "A Texas Steer" this week, and next week Barney Ferguson, in "Duffy's Blunders."

FOREPAUGH'S THEATRE.—"The Romany Rye" was staged in a sumptuous manner last week by Manager Forepaugh and played to big business, the stock company giving the old melodrama a fine production. "The Still Alarm" is the current attraction. Next week the stock company will give "Men and Women."

BIJOU.—The new year started off with a rush, "The Pirates of Penzance" drawing enormous audiences. The opera this week is "Jupiter," and the specialties are supplied by the Finneys, Dixon Brothers, Hacker and Lester, Nelson Trio, George E. Austin, Collins and Farley, the Parsons, Mason and Lord, Short and Edwards, and Charles E. Grapewin.

LYCEUM THEATRE.—The Fay Foster Burlesque Company played to big houses last week, and are followed this week by the Lily Clay Burlesque Company, with Arnold Kiralfy's ballet featured. Next week, Sam Devere's Co.

STANDARD THEATRE.—"A Kentucky Girl" was given to fair business last week. "Work and Wages" is on this week, with "A Barrel of Money" underlined for next week.

KENSINGTON THEATRE.—Good business prevailed during the engagement of "The Magic Talisman" last week, and this week Davis' "Uncle Tom's Cabin" moves up town from the Academy. Next week, "Two Old Cronies."

ELEVENTH STREET OPERA HOUSE.—With no change in the bill except in the matter of the burlesque living pictures, which are proving such a hit, business continues up to the top notch. The house was completely sold all last week.

NINTH AND ARCH MUSEUM.—The new features this week are Clio (snake charmer), Karlavan (tatooed man), and Jo Jo, the dog faced man. In the theatre: Cook and Boyd, M. J. Callahan, Shewaller and Zane, Cooper and Stewart, Rawson, Florence Zeller, Gertie Harrington, Leroy and White, and Master Willie.

WINTER CIRCUS.—Business improved last week, and the coming week, with some good vaudeville talent, should witness even a greater improvement. Among the specialists are Gallagher and West, Theo, Foster and Lewis, the Bonitas, the Coffrees, Gracie and Reynolds, Anna O'Malley, Lowry and Hanley, Andy Hughes and Prof. Bartine's dog and pony circus.

NOTES.—Marie Stuart is suffering from a severe attack of laryngitis, and has been forced to postpone her intended trip to Paris. It was her intention to sail 9..... Harold Blake, who has been at his home in this city, has been engaged to replace Sydney Howard in the Lillian Russell Company. Mr. Blake is a rising young tenor. .....Beatrice Moreland rejoins Rose Coghlan's Company this week. Eleanor Lane has also been engaged .....George A. Pell, late of the Girard Avenue Theatre, has finished a play called "The Working Man," which he will produce, in conjunction with his repertory, under the management of Frank Davenport .....Seven local labor organizations will attend the performance of "Work and Wages" at the Standard 9..... Manager Holland has purchased for early production at the Girard Avenue the late Hart Jackson's Irish drama, "The Craiga D'hone.....Harry N. Dowley, of Carncross' Minstrels, is singing with success his latest waltz song, 'Mother's Birthday." The words are by George J. App.....Aubrey Boucicault has completed the libretto of a comic opera, the scene of which is laid in Ireland. Julian Edwards will write the score.....Jessie Bonstelle, the soubrette of Forepaugh's Stock Company, presented the members of Fire Truck B, from which company the stage fireman at the theatre is assigned, with a large floral horseshoe. Accompanying it was a card on which was written: "To the brave who daily risk their lives to save others, with best wishes and prayers for your welfare".....A good thing for Philadelphia is the long run of "Charley's Aunt" at the Chestnut. Charles Frohman is so pleased with the success of his venture that he has decided to present other productions for long runs in this city. Several other leading managers are said to be anxious to extend their time on important attractions booked at Nixon & Zimmermann's house.....The three hundred and fiftieth performance of "Madeleine, or the Magic Kiss" was celebrated at the Broad Street Theatre, 7, when souvenirs were given. Julien Edwards celebrated his fifteenth anniversary as a conductor of comic opera the same evening.....The transfer of the Empire Theatre property by John M. Sharp to Robert Goelet, of New York, was made, 3, for $325 000, subject to mortgages aggregating $515 000. This action is preliminary to the erection of a hotel on the site of the theatre, as announced in THE CLIPPER several weeks ago. Possession will be obtained March 1, when the theatre lease expires. Manager Worrall & Taylor, of the Empire, have perfected no plans for the future. Negotiations have been pending between a broker representing the Empire management, and Mr. Wimpenny, owner of the Palace Theatre property, but efforts to reach an agreement have proven futile. The project was to secure the two adjoining properties, and enlarge the present structure, but this has been abandoned.

Pittsburg.—After the boom of the Christmas holidays there is a lull in all kinds of business here, and that of the showman is no exception to the rule.

DUQUESNE THEATRE.—Rice's "1492" is to have its first inning here this week. "A Gaiety Girl" drew many of our Pittsburg girls up to Jan. 5. James O'Neill 14

BIJOU THEATRE.—There are strong indications of a prosperous week with "In Old Kentucky," beginning 7. "Darkest Russia" proved a good magnet up to 5. 'On the Mississippi" 14, for the first time here.

ALVIN THEATRE.—There is a good advance sale for the engagement of the Liliputians, beginning 7. "The Girl I Left Behind Me" caught on well the past week. The Bostonians 14.

EAST END THEATRE.—This house is dark this week and will remain so till some satisfactory arrangement is made with those holding claims against it for the debt incurred in its erection. Manager E. D. Wilt has made a game struggle, and it is to be hoped that the matter may soon be adjusted so that he can reopen. Robert Hilliard closed a week's engagement 5.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Webber & Fields' Own Co. this week. John F. Fields' Drawing Cards will follow. The French Folly Co. closed a splendid week 5.

NEW GRAND OPERA HOUSE.—Effie Ellsler this week. Hallen and Hart closed a mirthful engagement 5. Primrose & West's Minstrels 14.

HARRY DAVIS' EDEN MUSEE.—Veno and the lion, Wallace, are the principal new features in the curio hall. An excellent stage show is given by the Majestic Vaudeville Co. Business continues good.

NEW WORLD'S MUSEUM THEATRE.—Zip, the What Is It? and Diablo (magician) are the trump cards in the curio halls, while Crimmins & Gore's Vaudeville Stars appear in the theatre. Everything indicates a successful outcome for this house under its new departure.

SPRAY.—Manager Harry C. Schwab, of the New Grand Opera House, left for New York 2, to secure some novelties for that house.....Harry Stevens, the well known programmer, has been ill for some time past at his home in Niles, O., but was able to return here 5.....All the ladies attending Effie Ellsler's performance, at the New Grand 7, will be presented with a handsome souvenir.....There is to be a benefit for the West Penn Hospital, at the Alvin Theatre, during E. H. Sothern's engagement in February next.....Several members of "A Gaiety Girl" Co. were ill during the engagement of that organization, at the Duquesne last week, owing to the sudden and violent changes of weather.....John J. Bateman, formerly treasurer of the Hollis Street Theatre, Boston, Mass., has been appointed treasurer of the New Grand Opera House here.

Altoona.—At the Eleventh Avenue Opera House "Paul Kauvar" was presented New Year's matinee to a small attendance. At the evening performance, however, the house was well filled. "Madeleine, or the Magic Kiss," was presented by the Camille D'Arville Opera Company 3 to a large audience. Camille D'Arville did not appear on account of suffering from a severe cold, and her condition was such that her physician advised that she should not appear and at this writing she is still at the Logan House, her company having left her here. Her place was filled in a most acceptable manner by Hilda Thomas. Before proceeding with the opera the announcement was made from the stage and the audience were informed that if they so desired their money would be returned by applying at the box office. No one accepted the offer, and by the frequent encores the audience seemed well satisfied. Wilfred Clark had small business 4. Louis Aldrich, in "My Partner," did well 5. Al G. Field's Minstrels 7. "A Barrel of Money" 10, Steve Brodie, in "On the Bowery," 15

HARRY DAVIS' EDEN MUSEE.—This week Bonner (talking horse), Kinera, Otturas and Katoka, the Japanese marvels, and Millie Cerito, Miles and Ireland, Eveleen (Water Queen), Harry Pink, Kittie Pink, George Leslie and Bert Kimball.

Wilkesbarre.—"Shore Acres," Dec. 31, had good business. Louis Aldrich," in "My Partner," Jan. 1, had a good attendance. Lehigh University Glee and Banjo Club, 2, had a light house. Concert (local), 3, drew a crowded house. "The Derby Mascot," 5 had fair business. To come: "The New Boy" 11, Lew Dockstader 12, Wilfred Clarke 14 (liable to be canceled), "O'Neill, Washington, D. C." 15, 16, "On the Bowery" 17, "The White Squadron" 18.

MUSIC HALL.—Kennedy's Players, week of Dec. 31, played to fair business. To come: "Blacklisted" Jan. 7, 8, 9, "The South Before the War" 10, 11, 12, "In the Foothills" 14, 15, 16, "Little Trixie" 17, 18, 19, "Work and Wages" 21, 22, 23.

WONDERLAND THEATRE-MUSEE.—Astarta (re-engaged) and an excellent vaudeville show had uniformly good business week of Dec. 31.

Reading.—"Superba" drew large audiences at the Academy of Music Dec. 31, Jan. 1. "Princess Bonnie" came to good business 3. "Shore Acres" had a large house 4. Coming: "My Partner" 8, "The Derby Mascot" 10

GRAND OPERA HOUSE.—Howard Wall's Ideals did well week of Dec. 31. Ed. F. Davis' "Uncle Tom's Cabin" Co. Jan. 8.

BIJOU THEATRE.—Business was only fair week of Dec 31, as Harry Sefton's Burlesque Company did not give its usual show, on account of having several disappointments with its people. "The German Volunteer" Jan. 7-9, the Early Birds Burlesque Co. 10-12.

Scranton.—At the Academy of Music the "Robin Hood" Opera Co. come Jan. 7, 8. The Scranton Oratorio Society, under the direction of Richard F. Lindsay, gave "The Chimes of Normandy," 4, to a large audience. A. Y. Pearson's "Derby Mascot" Co. was well received 3. Louis Aldrich, in "My Partner," 2, had a good house. Dockstader's Minstrels 11.

FROTHINGHAM.—The Lehigh Glee Club, 3, had a good house. Booked: Whallen & Martell's "South Before the War," 8, 9, Wilfred Clarke 11, 12.

DAVIS' THEATRE.—Jan. 7, 8, 9. Sefton's Burlesque Co.; 10, 11, 12, "Blacklisted." "Peck's Bad Boy," the past week, came to crowded houses.

Lancaster.—At the Fulton Opera House "Paul Kauvar" had good business Dec. 31. Hanlons' "Superba" drew big houses Jan 2, 3. "The Princess Bonnie" (return engagement), did exceptionally well 4. Camille D'Arville, in "Madeleine, or the Magic Kiss," had large houses, matinee and evening, 5. Louis Aldrich, in "My Partner," 7, James T. Powers, in "New Boy," 8.

LOUISIANA.

New Orleans.—At the French Opera House Sunday matinees have been again resumed, and this famed temple of song welcomes the old time matinee habitues, who flock in large numbers to its halls whenever its doors are open to invite admirers of music and song. "La Juive" attracted a large audience, who granted hearty applause and close attention throughout the performance. On Dec. 30 "Mignon" was sung to appreciative listeners, Mlle. Delormes captivating her audience. She again scored a most pronounced success with her Russian folk dance. M. Bailey carried off the honors of the evening, singing the role of Wilhelm Meister. "Le Grand Mogol" was most charmingly sung and all the participants scored a triumph.

GRAND OPERA HOUSE.—"Friends" being the attraction here last week, large audiences were nightly in attendance. Jan. 6, Marie Wainwright.

ACADEMY OF MUSIC.—Robert Downing, assisted by Eugenie Blair, attracted large audiences last week, appearing in "The Gladiator," "Richard, the Lion Hearted," "David Garrick," "A French Marriage" and "Ingomar." Jan. 6, Rhea, in repertory.

ST. CHARLES.—James J. Corbett, in "Gentleman Jack," played to crowded houses during his stay in the Crescent City. Jan. 6, Katie Emmett.

COLORADO.

Denver.—At the Tabor Grand Opera House week of Dec 31 "The New Boy" played to good houses. Week of Jan. 7, Herrmann.

BROADWAY THEATRE.—Week of Dec. 31, Chas. Dickson, in "A Jolly Good Fellow" and "Incog," had fair business.

LYCEUM THEATRE.—Week of 31, "Snowball" by the stock company, played to big business

CURTIS STREET THEATRE.—Week of 31, Freeman's "A Railroad Ticket" had big houses.

CENTRAL THEATRE.—There is no change in people. Business is big.

MENTION.—Three Rezens and Kinzo Kaneko are in the city taking a rest.....The Elks Lodge gave a social Dec. 30

Pueblo.—At the Grand Milton Nobles, who had been announced for Dec. 25, canceled, but came Jan. 1, appearing in "Love and Law." Cosgrove & Grant's Co., in "The Dazzler," 4.

COLUMBIA.—Under the new management of Chas. W. Berkeley, with new players and new plays, this house seems to have had an auspicious beginning. Week of Dec. 31, "Berlinda" was given.

HANLIN'S STANDARD.—Shaffer and Williams, the Montana Family, and Nola Watson were new week of 31. Mons Guido reappeared the same date. Zola Vera, Billie Hart and others filled the programme.

NOTES.—Tom Wade, the well known manager and performer, opened a variety theatre in Santa Fe, N. M., Jan. 2.....Sheriff Moses, of Pueblo, vetoed the glove contest between the Saginaw Kid and Frank Smith, colored, of Denver, which was to have taken place at Hanlin's, Dec. 18.....The final trial of Henry Barnes, stage manager of the Standard, for an alleged felonious assault upon a man by the name of Howard, will be decided Jan. 2. .....A wrestling match (catch as catch can) between Jack Shoenhorn, of Pueblo, and Ed. Bart, who claims to be the champion light weight wrestler of the United States, was a feature at Hanlin's Dec. 31.

MAINE.

Portland.—At Portland Theatre last week the Waite Comedy Company held the boards doing an S. R. O. business. Lillian Kennedy, in "She Couldn't Marry Three," Jan. 10-12; "In Old Kentucky" 14, 15, "The Tornado" 16, 17. Treasurer Sullivan declined a flattering offer made by Manager White to accompany his show on the road. Manager Lothorp made his semi-annual visit to Portland last week.....The Passion Play closed Stoddard's series of six lectures 3, and packed the City Hall.

FLORIDA.

Jacksonville.—Theatrical matters were rather quiet at the Park Theatre the last week. Coming: Cora Potter and Kyrle Bellew, in "Charlotte Corday," Jan. 7, "The Devil's Auction" 8.....The Cyclorama of Battle of Gettysburg is still in town and is doing fairly well..... Harris' Nickel Plate Shows are wintering at Villa Maynard, one of our suburbs.

NORTH DAKOTA.

Fargo.—Fargo Opera House is dark at present. Dec. 19, the Fargo Dramatic Club, with the assistance of Mr. and Mrs. Stockdale, produced "Brother Against Brother" to a good sized audience. The same play was repeated Christmas night. Tom Rickets' Troubadours drew fairly 31, Jan. 1 with a New Year's matinee. The London Music Hall Burlesque Co. did a light business 2. Coming: 9, 10, Neil Burgess' "County Fair."

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Calhoun Opera Company had fair business Dec. 27-29. Lottie Collins 31, Jan. 1. Alexander Salvini is due 7-10, Prof. Herrmann 18, 19.

GRAND.—The first week's business at this new house was satisfactory, the company being received in high favor, presenting "Moths." Week of Dec. 31 "London Assurance" was the bill.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Baldwin Melville Co. did an immense business week of Dec. 31-Jan. 5, at popular prices. Gorton's Minstrels come 7, "A Trip to Chinatown" 8, Richard Mansfield 9, Mrs. Potter and Kyrle Bellew 10.

NEW YORK CITY.

Last Week's Events.—The past week added but little of importance to the season's record. The only noteworthy event which occurred therein was the production in this country of an English play which has won success in London, where its initial run is not yet completed. The play is a melodrama, and interest has been aroused by the experiment of presenting a play of this class for an anticipated run in a Broadway theatre. As the play possesses considerably more than the average merit of its kind, and was received, upon its first presentation here, with many signs of favor, its career will be watched with interest, in the belief that it may afford some indication concerning the sort of pl

WORLD OF PLAYERS

— Notes from the Mabel Paige Co.: While in Lynchburg, Va., Miss Paige celebrated her birthday, and was presented with a marquise diamond ring, by the management, her mother and the members of the company. The presentation was made during the performance, by H. Guy Woodward. After the performance a lunch was given the company by Miss Paige Manager Mosley, who visited us in Lynchburg, was made the recipient of a diamond scarf pin by the company. Business in Lynchburg was phenomenal, crowded houses every night being the rule. We opened in Atlanta with a matinee Dec. 24, given by Miss Paige to the newsboys of the city. The house was crowded, and the youngsters had a great time. They joined in the choruses of the songs, patted for the dancing, and in fact "ran the show." Business in Atlanta was only fair, a cold wave coming up that kept people indoors. The week of Jan. 7 we play Greenville, Miss, the home of the young authoress, May Ward. Miss Paige is now playing three pieces from her pen. Christmas presents were plentiful, everybody being remembered. Most of them were simple tokens of esteem, but some substantial gifts were made. We go to the extreme South now for two months, and then work North again.

— A note signed Mrs. Annie Morris informs us that Maggie Morris has been transferred to Bloomingdale Asylum for the Insane.

— Lena Bruce is going to be starred in a new farce comedy now being written for her by Sam Hutchings, of Peck, Mich. The company opens Jan. 28, at Beardstown, Ill. Felix Austed has been engaged to do the advance work.

— Alonzo Hatch denies that he has signed with Park & Grace's California Opera Co.

— Mr. and Mrs. Robt. Wayne have closed their season temporarily, but will reopen about April 1, for the Summer.

— Wm. Mitchell, of Mitchell and Lorraine, is now with "On the Bowery."

— Willie Waite is now in the stock company of J. E. Girard's Museum at Erie, Pa.

— The Patrol Quartet has reorganized, and now consists of Aelko F. Aelkens, first tenor; Paul C. Rademaker, second tenor; Frank D. Monroe, baritone, and Geo. M. Decker, basso, and open at Smith's Opera House Jan. 7, with J. H. Moore's circuit to follow. Will soon be East again. The quartet is much stronger now with the new members, and are making a big hit everywhere.

— "Our Irish Visitors" opened at West Hartlepool, England, week of Dec. 17. Thomas E. Murray, Tony Sullivan and Frank Davis made distinct successes.

— Dave H. Williams has bought John Lucas' interest in Lambert & Lucas' Players. The company numbers twelve people. Geo. Clemens and Grace Western joined on Jan. 1.

— Nellie Lee, soubrette, was married on Christmas day, in this city, to Henry G. Simmons, of Brooklyn, a non professional.

— Walter D. Botto is engaging a company for George F. Krauss' comedy, entitled 'The Two Fairies." The initial performance will be given at Baltimore, on February 4.

— Ada Gray and Charles F. Tingay have received an offer for an extended tour of the Pacific coast at the close of Miss Gray's present season.

— Wm. Bryant, Dave Foster, Fanny Lewis and the Evans Sisters join Will's "Two Old Cronies" Co., at Philadelphia, Jan. 14.

— Ada Van Etta has left Oliver Byron's company, and joined "Gloriana," at Dubuque, Ia., on Christmas.

— Owing to the serious illness of Edith Kromer, Manager Don Kromer was compelled to close the Kromer Theatre Co. at Mapleton, Ia., without a moment's notice. C. W. Courtney and wife, leading man and woman with the company, spent the holidays at home.

— Notes from Stetson's "U. T. C." Co; Will J. Banks, business manager, writes: "Our business is good, notwithstanding hard times and bad weather. Not a losing week since the company opened, Aug. 23. The parade is a marvel, three blocks of glitter and gold, which includes three golden chariots, ten Shetland ponies, two bands (one white and one colored), six of the largest dogs ever seen, donkeys, etc. We are playing Pennsylvania and as a rule doing the best business of the season.

— Treasurer G. Irving Pitt, of Lothrop's Opera House, Worcester, Mass., will sever his connection with that theatre in the near future.

— Edwin F. Titus has joined W. R. Rample's "Gold King" Co. for the remainder of the season.

— John C. Rabisch, late comedian with Mr. and Mrs. Robert Wayne's Co., has signed with Pete Baker.

— Notes from Ferris' Comedians: At the close of our engagement in Taylorville, Ill., Dec. 29, we were given a banquet upon the stage by Manager W. H. Kaup, Stage Manager Bates and his assistants. It was a rich spread, and was thoroughly enjoyed. Speeches were made by Mr. Ferris and Manager Kaup, after which "toasts" were in order. We are great favorites in Taylorville, and have always done a good business there.

— Notes and Roster of Geo. L. Gregory's Pantomime Co.: L. G. Shelby, formerly business manager of the Novelty Theatre, Trenton, N. J., has severed his connection with that house, and has joined this company in the same capacity. Roster: Geo. L. Gregory, proprietor; Lou G. Shelby, business manager; Geo. Kane, stage manager; Gus and Louise Clifford, Le Surdo, Geo. Kane, Margaret Loy, Kennedy and Lawrence, Clara Fidelle, Little Vivian Halder, juggler, and Master Nicky Kane. Business is good. Manager Gregory will shortly add a band and orchestra.

— Notes and Roster from the Lindsay Dramatic Co.: We are doing a good business through Indian Territory and Texas. At Atoka, I. T., Edith Lindsay was presented with a chased silver dagger by her friends, and Juan Baldwin, advance agent of the company, received a gold "Brownie." The other members of the company received numerous presents. Roster: John S. Lindsay, manager and proprietor; Juan Baldwin, advance; W. H. Purdy, stage manager; Luke Cosgrove, W. W. Brandon, J. G. Branchman, properties; Luella Lindsay, Edith Lindsay, Mrs. Laurena Mansfield, little Freddie Mansfield, and Mae Montgomery, pianist. Our tour continues through Texas and into Colorado.

— The New Richardson Theatre at Oswego, N.Y., will open Jan. 24, with "Robin Hood." Joseph A. Wallace will manage the house.

— Roster of the Conroy & Fox "Hot Tamales" Co.: John C. Fox, John H. Conroy, Charles F. Lorraine, H. E. Fairbanks, Ben Shields, T. F. Watson, Miss St. George Hussey, Vera La Vellette, Josie La Fountaine, Kittie Allen, May Allen, Dot Marble and Cassie Stevens.

— Notes from Kempton's Comedy Co.: We played Indianola, Ill., Dec. 25 and 26, to big business, and returned Jan. 1, 2, when we played to "S. R. O."

— Chas. Brickwood writes: "Don, the large bloodhound with Daisie Markoe's 'U. T. C.' Co., had a thrilling experience near Stroudsburg, Pa., Dec. 29. While rounding a sharp curve the train gave such a violent lurch that Don was hurled through the open door of the baggage car with such force as to break his harness and send him all in a heap into a rocky ravine many feet below. We all thought we had seen the last of Don, but, marvelous to say, he broke no bones, and, although terribly shaken up, he will be all right in a few days."

— Louise Llewellyn, the serpentine dancer in "Side Tracked," received a telegram, Dec. 24, mentioning the death of her father in Cincinnati.

— Jules Walters wined and dined his company privately in Alton, Ill., Christmas day. Business, with few exceptions, has been remarkably good.

Roster of Katie Putnam's Company: H. B. Emery, manager; A. R. Wilber, business manager; Gus Cohan, L. O. Hart, Barton Williams, Geo. Klimt, Thos. B. Findlay, L. M. Edgar, J. M. Gillies, Anna Watson, Sadie Radcliffe, Ada Fawcett, Rosa Leigh and Katie Putnam.

— Manager Wm. T. Fennessy writes as follows: "Owing to the distressed condition of the one night stands in the West, and the destruction of the Fifteenth Street Theatre, Omaha, by fire, where I was booked to appear, I have canceled all my one night stands in that section of the country and laid my attraction, 'Slaves of Gold,' off. I will resume my tour at Havlin's Theatre, St. Louis, in February. Our business has been remarkably good, considering the times and first season of a new production."

— Damon Lyon was called upon to play the role of Harry Fitz Warren, in "A Gaiety Girl," at short notice, on account of the sudden illness of Granville Bantock.

— Frieda Simonson, a nine year old pianist, arrived in this city Jan. 3 from Hamburg. She will appear here in concerts with the Damrosch Orchestra, and will tour the United States in company with Juanito Maula, a Spanish violinist. It is announced that Miss Simonson is a pupil of Rubinstein.

— "One of the Boys," by Edwin Barbour, was acted for the first time at Bucklen's Opera House, Elkhart, Ind., Jan. 1, by the Nell Florence Co.

— Notes and roster of the Senter Payton Co.: We are playing a repertory through California to good business, giving good satisfaction. Mr. Payton was recently presented with a gold K. of P. charm by the members of the company. Roster: Senter Payton, Lucy Payton, Iola Payton, Vina Payton, Eleanor Bates, Marie Becktol, Cornelia Stafford, M. L. De Forrest, J. H. Moore, Albert Lando, D. E. Curts, Lloyd Fansher, John McCarron, John Donigan, L. Nicholson, Martin Hobbs, F. J. Moring, Emel Huxol, F. R. Young, W. D. Emerson and Baby Lando.

— Aime Lachaume has been engaged by Manager Saunders, of the Shaftesbury Theatre, London, Eng., to write the music for a comic opera to the book of Oscar Barrett. The opera will be presented in London next September, with Marie Tempest in the leading role.

— The owners of the Grand Opera House in Jacksonville, Ill., have leased the building to Tindale, Brown & Co., a local music firm, who take possession Jan. 27, the lease of the present management expiring Jan. 26.

— Chas. W. Young and Chas. A. Mason, comedians, have closed with Gus Hill's World of Novelty Co. and join Herbert Cawthorn's "A Cork Man" Co. for the remainder of the season, Jan. 14, at Chicago.

— Ralph Bell and wife (Emma Sardou) joined "The Kid" Co. in St. Louis, Mr. Bell taking John Queen's part of Sam Baxter.

— H. E. Wright, solo clarionetist, of the Bubb Comedy Co., has closed with that organization, in order to begin a thorough course of study on that instrument.

— Paige's Players, we are informed, closed Nov. 24, at Macomb, Ill., very suddenly. Eight of the stage company immediately organized a company and opened at Plymouth, Ill., on a guarantee. Since then the company, known as the Lyceum Theatre Co., report doing a good business Christmas was celebrated with a large number of presents to each member of the company, and New Year's night a fine banquet was spread for the members at Colchester, Ill., where the company were playing a return date to reported large business. The roster of the company is: Clinton A. Robbins, Harry D. Reynolds, Bert King, Pete Raymond, Billy Paige, Frances Florida, Bessie Burrows and Dolly De Vynne.

— Notes from Eva Tanguay Co.: We are still doing a fair business through Central New York, and are about to begin a tour through the northern portion of the State. Christmas Day was merrily observed in Moravia. Herbert Betts rejoined us there, as leading man, after an absence of two weeks. A. M. Griswold, of Lucier's Minstrels, spent the holidays with the company, visiting his mother, Jessie Griswold. Two new comedies are now under study, and will be a valuable addition to our repertory. Alice Hamilton and Geo. Davison joined, 7, in Norwich.

— Harry Wright, a member of Edward Harrigan's Co., and Lillian Flynn, formerly of the same organization, were married Dec. 30.

— In the case of E. E. Rice against Camille D'Arville, for violation of contract, the Supreme Judicial Court of Massachusetts has sustained the ruling of the lower court in dissolving an injunction secured by Manager Rice's attorneys restraining Mme. D'Arville from performing for any other management this season.

— Leopold Jordan has just written a humorous book, entitled "Trilby Re-Versed."

— Manager F. C. Whitney intends to have a new opera next season for Dorothy Morton, in which she will make her first operatic appearance in this city.

— Lillian Harper has closed with "The Country Squire" Co.

— James O'Neill intends to revive "The Danicheffs" next season.

— Annie Laura Gallagher has begun suit in this city for an absolute divorce from Bernard Gallagher.

— Katie Marney intends to start on a starring tour shortly. Wm. Marney will lead the orchestra.

— Ward & Vokes and their farce comedy company, which includes Chas. Jerome, Tony Williams, Al. Grant, Margaret Daly Vokes, Gilbert Learock and other clever performers, come to the Bijou Theatre, this city, for one week commencing Monday, Jan. 14. They will present their successful play "A Run on the Bank," by Chas. E. Blaney.

— Gracie Emmett closed her season in Cincinnati, Jan. 5. Herbert Hall Winslow has written her a new play, called "The Great Northwest," which Miss Emmett intends giving a Spring production, opening in March.

— The one hundredth performance of the "New York Brewer" at the Germania Theatre, this city, will be celebrated Saturday, Jan. 12. The souvenir which Manager Adolf Philipp will give to every visitor will be a sterling silver mirror.

— At a special performance, Dec. 17, "Kathleen Mavourneen" was presented by the Paragon Comedy Co. at Prescott, Ariz. Erba Robeson, who is permanently located in that city, played the role of Terence O'More. Specialties were introduced by Miss Robeson and others between the acts.

— Will K. Mason, manager of La Petite Rosa, writes: "Business in the far North is good. La Petite Rosa is receiving ovations nightly. After Jan. 24 we make one night stands exclusively, presenting 'La Cigale.' Dec. 27 was the first anniversary of the marriage of La Petite Rosa and myself. We were the recipients of many handsome presents from the company. I make a flying trip to your city Jan 9, to procure new paper."

— Albert Taylor has closed with Robt. Downing, to accept a position with Dick P. Sutton, who will star him as Jim Bowie, in "Texas, or the Siege of the Alamo." The roster: Albert Taylor, Russell A. Graham, Wm. J. Woods, Fred Warhurst, W. Al. White, Carl Flemings, Harry Scott, Geo. La Rose, Shorty Dold, Clarence Fry, Hans Blocker, Joe Hanlon, Joe Sargents, Frank Townsend, C. E. Neel, Maude Sutton, Lula Sutton, May Woods and May Lindsay, with Dick P. Sutton, manager; Albert Taylor, dramatic director; Clarence Fry, leader of orchestra; Hans Blocker, leader of band; Shorty Dold, stage manager, and Lou B. Williams, advance representative. The company travel in their own special parlor car.

— The Max Freeman Co. has been organized, with headquarters in the Herald Square Theatre, this city.

— The American Dramatists' Club is about to prepare and print a complete list of all plays and operas on which royalties are now asked. Authors, owners and managers of plays are requested to forward to the secretary of the club, 47 West Twenty-eighth Street, this city, a list of the titles of their plays, the name of the author and the name of the present owner. It is the purpose of the American Dramatists' Club to place this list, together with other matter concerning the legal ownership of plays in the office of every theatre, opera house and hall in the United States. It is hoped by this means to check the piracy of plays by establishing a standard of reference for all plays and operas on which royalties are collected.

— Manager George H. Bubb requests us to deny the report that he intends putting out a farce comedy entitled, "The Copper Lion." Roster of the Bubb Comedy Co.: George H. Bubb, manager and sole owner; John S. Moulton, assistant manager; Jos. B. Brady, general agent; Leon Thomas, assistant agent; Harry Bubb, treasurer; Will D. Corbett, Sie Conditt, James F. Kelley, Edmond Brussells, J. J. Owens, H. L. Webb, W. D. Smith, Chas. H. Crisp, C. W. Williams, A. H. Grant, Ethel Fuller, Lizzie Smith, Maggie Spraw, Mary Tucker, Lillie Marvey, Marie Arkwright, Marion Lewis, Little Ruble, Allie Lewis, J. C. M. Fulton, E. E. Nickerson, Charles P. Lowe, A. G. Hewitt, H. E. Wright, O. E. Wardwell, Victor L. Shaffer, Norman Morey, T. V. Stock, Henry E. Uhl, B. D. Smith, Chas. Blodgett, Gus Arnold, George A. Bower, Ed. Harris and James H. Walen.

— The Lillian Tucker Co. closed the second week of their engagement in Bangor, Me., to good business. The engagement is for four weeks, or more.

— Franklyn Ritchie is a member of the Minnie Lester Co. this season.

— Goff Phillips has closed with "The Veteran Detective" Co. and joined Mitchell and Zarhn to play the black face comedy in "Silver Bird."

— Manager Geo. W. Lowe, of Lowe's Comedy Co., writes: "I closed my company during the holidays, after a successful season of eight weeks. I reorganize again and open Jan. 14, with a strong company of fourteen people, and will tour Kansas and Colorado. Will have all special paper and a new repertory, including two plays written by myself, entitled 'Bound to Win' and 'The Thoroughbred.' The company will be known hereafter as Lowe's Comedy Co., instead of the Wonderland Comedy Co."

— Brinkman's Bismark Opera House, in Weston, W. Va., was burned Dec. 27. It was dedicated in November, 1893.

— We are informed that the trouble between the Rev. Dr. Jenkins, of Sioux City, Ia., and Mr McClelland, Pauline Hall's husband, has been settled. The trouble grew out of a letter which the Rev. Doctor wrote, which slurred Miss Hall, whose husband had commenced civil and criminal proceedings against the minister. The latter has settled the case by writing Mr. McClelland a letter of retraction.

— H. M. Hooper joined the Holden Comedy Co. at London, Can., Jan. 2.

— The Hein Opera House, at Madison, Neb., was opened Jan. 4 by the Roberts-Martin Co., in "Faust," to a well filled house.

— Messrs. Becker & Gillelen have assumed the management of the Opera House at Shelby, O. The house opened under its new management Jan. 4, with "McNulty's Visit," to reported "S. R. O."

— In the suit of Mark Price against Marie Burroughs and Louis Massen the plaintiff was awarded $150. The action was brought for damages for a breach of contract. Mr. Price was engaged by the defendants to play with them for a season beginning last October. About the middle of November he was discharged. He asked for $1,000 damages.

— It is announced that James C. Harvey and Ludwig Englander are writing an opera, entitled "Cleopa'ra," for Lillian Russell.

— M. E. Hanley has written a new three act comedy, entitled "A Village Clown."

— Roster of the Gallagher Comedy Co.: Thomas Sweeney, Ed. Burroughs, Chas. Baxter, Lawrence Brooke, Chas. Griffin, Edward Brown, Wm. L. Gallagher, James Byron, pianist; Marion Fiske, Florence Carlin and Elizabeth Whittaker.

— Notes and roster from the Metropolitan Comedians: We opened New Year's Eve at Harvey, Ill., to a fair and appreciative audience. Manager Atwell tendered the company a dinner on New Year's Day. We are booked in Indiana, Illinois, Wisconsin and Michigan. Roster: Benj. H. Atwell, manager; Josie Engle, Erma Nieddermeyer, Marion Watson, Laura Wendell, Frank D. Smith, Bert Cowdrey, Wm. H. Niemann, John C. Davis and Chas. S. King. Cowdrey and Niemann's living pictures are a feature.

— Kirk Armstrong has been ill for several weeks past, and we are informed that his recovery is doubtful.

— John H. Marron, of "Tim, the Tinker" Co., was presented by his wife with a baby girl Jan. 1.

MICHIGAN

Detroit.—At the Lyceum the last three nights of this week Della Fox will be with us. The Lilliputians follow for a brief engagement. Last week the Claxton-Janauschek Co. played to wretched business. The company closed here and returned to New York.

DETROIT OPERA HOUSE.—"A Trip to Chinatown" this week, Klaw & Erlanger's "1492" next week. The first three nights of last week Rose Coghlan drew fairly well. The latter half of the week Primrose & West's Minstrels played to big business.

WHITNEY'S GRAND OPERA HOUSE.—This week Rice & Barton's Comedians, in "McDoodle & Poodle." Last week "The Power of the Press" tested the house's capacity at every performance. Next week, "The Dazzler."

CAMPBELL'S EMPIRE THEATRE.—This week, "The Temptation of Money." Last week J. R. Adams, in "A Crazy Lot," did not pan out as well as expected. Next week, Rielly & Wood's Company.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: The Lees, suspension act; Fritz, sword swallower; Jennie Quigley, midget, and Tex. Bender, cowboy violinist. Theatre: Mlle. Alcide Capitaine, the Nawns, Maj. Jas. D. Doyle and others,

Jackson.—At Hibbard's "The Colonel," Jan. 1, 2 and New Year's matinee, had good business. Prof. Morris' Dog Show, 4, 5, drew large houses. .....At the Wonderland week of 7: Prof. W. A. Willis, Prof. Nimrod's Punch and Judy and Jerome Germon in curio hall. In theatre: Ned and Eva Thatcher, Lloyd and Harris, and Burton and Delma. Business is good.

Saginaw.—At the Academy of Music Clay Clement, in "The New Dominion," drew good houses Jan. 1. "A Crazy Lot" comes 8, John Griffith, in "Faust," 10.....At Bordwell's Opera House the Golden Gate Specialty Co. and the regular stock.

Kalamazoo.—At the Academy of Music, "Wang," Dec. 27, came to "S. R. O." "The Gutta Percha Girl" had a light house 31. "The Girl I Left Behind Me," Jan. 1, drew a large audience. Booked: Bronson's Operatic Minstrels (home talent) 8.

RHODE ISLAND.

Providence.—At Keith's Opera House, Dec. 31-Jan. 5, "Rush City" came for the first time here and did a good week's business This week, Robert Gaylor, in "Sport McAllister," and Keith's series of living pictures Jan. 14, "Humanity."

PROVIDENCE OPERA HOUSE.—Dec. 31-Jan. 5, Joseph Haworth, in "Rosedale" and "Hamlet." It was the first production of the latter play in this city by Mr. Haworth. The local press praised Mr. Haworth's work very highly, indeed. This week, Olga Nethersole makes her first appearance in Providence in a select repertory. Next week Lillian Russell and Rose Coghlan for three nights each.

WESTMINSTER THEATRE.—Dec. 31-Jan. 5, the Lilly Clay Co. pleased large audiences. The Fay Foster Co. this week. The Rose Hill Co. makes its annual appearance next week.

LOTHROP'S OPERA HOUSE.—Dec. 31-Jan 5 the Pauline Parker "Wild Rose" Co. made its first visit to this house and went away satisfied with the week's receipts. This week, J. Z. Little's "World." J. D. Clifton, in "The Ranch King" and "Libby Prison" next week.

KEITH'S OPERA HOUSE.—Sunday, Jan. 6 the following people appeared in the first of a weekly series of Graham concerts: E. W. Emerson, Marie Warren, Louise Horner, Dudley Prescott, Collins and Collins, Raymon Moore, Geo. Thatcher, Alice Hodgdon, Billie Carter, Lizzie Derious Daly, and Burns and Hart.

SQUIBS.—A large party, made up of members of the Boston Press Club, visited this city Jan. 1 to witness the opening performance of "Hamlet," by Joseph Haworth, at the Providence Opera House, and were much pleased with it. The party were entertained by Manager Brennan at both the Providence Athletic and Providence Press Clubs. Mr. Brennan is a director of the Boston Press Club, and Joseph Haworth is a Providence boy.....Kittie Pembroke and Kittie Chapin have introduced a pretty butterfly dance in the Lilly Clay Co. The members of the company were given a banquet on their own private car on Christmas day by Manager Semon. Arnold Kiralfy joined the show in Worcester Dec 31.....M. J. Gallagher, who takes the part of Pat McIntyre in "Rush City," was presented with some beautiful floral tributes by his Providence friends while at Keith's Opera House last week.....Barton and Cameron joined the Fay Foster Co. here Jan. 7.

Pawtucket.—At Lothrop's Opera House, Dec. 31-Jan. 5, H. Percy Meldon, in "Escaped from Sing Sing." This week, Katherine Rober, in "A Heroine in Rags."

CALIFORNIA.

Los Angeles.—Alexander Salvini did a fine business at the Los Angeles Theatre Dec. 24-29, when he presented "Ruy Blas," "The Three Guardsmen," "Don Cæsar De Bazan" and Friend Fritz." W. A. Mahara's Minstrels appear Jan. 1-3.....At the Burbank Theatre "The Black Crook" and specialties proved good holiday attractions Dec. 23-29. "Cinderella" is the bill 31-Jan. 5.....The Grand Opera House, rechristened the Orpheum, opened under the management of Gustav Walter and associates, Dec. 31, with a vaudeville bill, including the following people: Caicedo, Alice Raymond, McCarthy and Reynolds, Geo. Evans, Price and Lloyd. Thomas and Welch and O. K. Sato..... Imperial Music Hall closed temporarily Dec. 30. .....Manager Harry C. Wyatt, of the Los Angeles Theatre, was the recipient of a handsome china dinner and tea set as a Christmas present from the attaches of the house.....Gustav Walter and family are here.

San Diego.—At the Fisher's Opera House Alex. Salvini comes Jan. 1, 2, to large business. "Jack and Jill" 3, canceled. W. A. Mahara's Mammoth Colored Minstrels 4.....At the Casino, light business ruled last week.

VIRGINIA.

Richmond.—With the dawning of the New Year business at our playhouses received a fresh impetus, and the week as a whole, was decidedly encouraging for a rich harvest for the remainder of the season Rhea, at the Academy of Music, Jan 1, opened with a special matinee to a large audience, while the evening performance was even better patronized Local lodge of Elks benefited 2, and the house was taxed to its capacity. "The Passing Show" followed 3 to splendid business. "The Two Colonels," 4, 5, were slighted in point of numbers, but the play scored a distinctive hit, and enthusiasm made up for the deficit in attendance. "The Stowaway" at the Richmond Theatre, Dec 31, Jan. 1, opened well, but the local press ruined its prospects for good business.

ACADEMY OF MUSIC.—Richard Mansfield 7, "The White Squadron" 8, 9, "The Rainmakers" 11, 12, Mrs. Potter and Kyrle Bellew 14-16.

RICHMOND THEATRE.—Col. W. C. P. Breckenridge 9, Gus Hill's Novelty Co. 16, Norris Bros.' Equines 17-19.

PUTNAM'S THEATRE COMIQUE.—Last week's people are retained. Business continues good.

Norfolk.—At the Academy of Music "The Two Colonels" drew fairly well Dec. 31, Jan 1. "The Stowaway" was seen by a small audience 2. "The Passing Show" did exceedingly well 4, the "S. R. O." card being displayed before the rise of the curtain. Coming: Gus. Hill's Novelties 14. Hettie Barnard Chase 15, 16, Mrs. Potter and Kyrle Bellew, 17, 18.

BIJOU THEATRE.—Opening Jan. 6: St. Mark & Lynn's Burlesque Combinations. Business is good.

BOSH HUNTING'S CIRCUS, which is Wintering at Leaner's Park, is quite an attraction to that resort.

VARIETY AND MINSTRELSY

FROM CAPT. THOMAS' NOVELTY, SPECIALTY AND FARCE COMEDY CO.—We arrived in Burton, Texas, Xmas eve, and put up our big top. The weather was beautiful and all looked well for our showing Xmas night. During the show a heavy norther began to blow, and many people left the tents. We, however, finished the show. The wind blowing a gale, we lowered the top and guyed it to the ground, but it was no use, for it was blown to ribbons, as was also the side walls. All we saved was the small tents. We started to play halls, opening at Hemstead 30. All is well and the show will continue right along as usual. We have ordered special paper for playing theatres, and Capt. Thomas says he will abandon canvas shows entirely in the future. Our show is now as strong as could be desired, and is giving general satisfaction.

EDWINA, the dancer, joined the Lyceum Theatre Co. at Chicago, Jan. 7.

MARIE STEERS (La Petite Marie) has given up dancing for the present, and is now giving private recitations.

YORK ANDERSON, stage manager of "Slavery Days" Co., is said to have left the company on account of a severe cold.

ROSTER MIACO'S PANTOMIME COMPANY.—Miaco & Merrill, proprietors; N. Merrill, manager; Chas. Forrester, representative; Steve Miaco, treasurer; Joe Harris, stage manager; Fred Dirks, master of transportation; Ed. Smith, leader of orchestra; Theo. Williams, leader of band; Costello and Taylor, John Taylor, Kelly and Burgess, Edward Merritt, Lucken Brothers, Delry, Laura Miaco and Little Ida Miaco.

ROSTER OF LOUISE ST. CLAIR'S MERRY BURLESQUERS.—The company opened for two weeks at Sam T. Jack's Opera House, Chicago, in a burlesque, entitled "Lost Pair of Dice." The people: Miles and Watson, Healy and Purcell, Grace Woods, Maie St. Clair, Billie and Louise St. Clair, Ray Filburn, Mons. Geller, Harry Martin, Frank Sanger, Ed. Reynolds, and a chorus of ten.

CHAS. J. NEWTON, late of Grenier's Lyceum Theatre Co., is again about, after an illness of eight weeks, and is stopping with J. K. Newton, in Hartford, Ct.

NOTES FROM THE MARIE SANGER CO.—J. J. Magee has been engaged as business manager, replacing C. H. Waldron, who has gone to Mexico to assume the management of Sam T. Jack's Extravaganza Co. Business with us is very good. The company now numbers twenty-one people. We gave three performances on New Year's Day to big business Chas. Venable, who has been seriously ill, is again with the show.

JOE KELLY AND ALLIE WOODS report success with their new act at Frank Hall's Casino, Chicago.

THE FREMONTS AND JULIE FRANKS are playing an engagement over the Harry Davis' Circuit.

GALLAGHER AND WEST played at W. A. Brady's "Pop," at the Academy of Music, this city, Sunday evening, Jan. 6.

MRS. LOU F. SHAW, wife of Lou F. Shaw, business manager of the Sam Devere Co., has been visiting her husband in Baltimore and Washington during the holidays.

EVANS AND VIDOCQ are making a distinct success with Sam Devere's Own Company.

HOWARD AND MARENO, novelty character sketch team, will open at the Olympic Theatre, Chicago, Ill., Jan. 21, for three weeks.

DICK RICHARD and Emily Lockett have joined hands.

ROSTER OF ROSE SYDELL'S LONDON BELLES BURLESQUE CO.—W. E. Bradshaw, sole proprietor; W. T. Campbell, manager; W. H. Gelatt, business manager; Joe Shepp, stage manager; Wm. Hickey, musical director; R. T. Schlesinger, treasurer; John Sydell, master of transportation; Rose Sydell, Julia Kelly, Grace Celeste, Nellie Fox, Julia Enright, Maria Taylor, Maria Wallace, Gertie Lynch, Sallie Price, Campbell and Shepp, Murphy and Morgan, Les Vergus Family, C. H. Duncan and the Five Pardos.

THE SKETCH TEAM, Wilson and Emerson, of the Mette Bros.' Novelty Co., have dissolved partnership, Kit D. Wilson joining the Mildred Merry Makers, and C. W. Emerson going to his home in Dayton, O. The separation was due to the sickness of Mr. Emerson.

HILL AND LAWRENCE closed a successful two weeks' engagement, they report, at the Eden Musee, St. Joseph, Mo., and are at their home, St. Louis.

FRANK SICOTTE, of Sicotte and Lawrence, met with a severe accident, which has deprived him of the use of his right hand. He has been in the doctor's care for seven weeks and is slowly recovering. He is at present located in Minneapolis.

MRS. EMMA RENO presented her husband, Prof. Reno, with a baby boy Dec. 24.

PETE GRIFFIN, buck dancer, and Wm. R. Sheridan, of Wm. R. and Debbie Sheridan, have joined hands.

NOTES FROM LILLY CLAY GAIETY CO.—Kiralfy and his ballet troupe, Marie Carr, Tim Cronin and Lillian Merritt, are the latest additions to Manager Harry W. Semon's Company. Leslie and Richards are doing a new act. Melville, in his act, La Chute De Ciel, is as great a card as ever. De Mora has doubled up with a bright and lively partner, one Toyou. The Misses Pembroke and Chapin are doing the butterfly dance. Mlle. La Mar is still the premier and still leads the ballet. Christmas and New Year's presents were given and received liberally, the company presenting Manager Semon with a large pocketbook, in the centre fold of which was a new $100 bill. Everybody is well, salaries paid weekly and the troupe is *en route* to California.

CHARLES E. DOBSON and his little son, banjoists, have been engaged by Agnes Wallace-Villa, and will appear at every performance of "The World Against Her," week of Jan. 14, at H. R. Jacobs' Third Avenue Theatre, this city.

MAY EVANS, serio comic vocalist, informs us that she is not the performer of that name billed at the Nickel Odeon, Boston, Mass. Miss Evans has just closed an engagement at Kohl & Middleton's, Cincinnati, O., and has been engaged for four weeks at the Casino Theatre, in that city.

DIXON, BOWERS AND DIXON were at Hyde & Behman's Theatre, Brooklyn, N. Y., week of Dec. 31.

EDW. BELLMONTE, trick tumbler, and Ray Atkins, tenor vocalist, have joined hands.

MARION AND PEARL, black face comedians, are playing a lengthy engagement at the Olympic Theatre, Chicago, Ill.

THE MUSICAL MAGNETS have left Reno Williams' Co.

RAMZA AND ARNO opened at the Orpheum Theatre, San Francisco, Cal., last week, and are booked for six weeks on the Pacific Circuit.

THE AMERICAN VAUDEVILLE CO. report good business on Long Island. The company: Palmer and Parker, musical performers; Tom Franklin, black face banjoist; Edwin Percy Bradford, Dutch and black face comedian; Martin and Rogers, sketch team; Prof. Palmer, magician, and Edna De Forrest, serio comic. Edwin Bradford and Tom Franklin will close and go on the road, working as Dutch, Irish and black face comedians.

JOE WEST, late of Winstanley and West, writes that his new musical clown act has proved a success West. He is now at home in Philadelphia, Pa., for two weeks.

MABEL WARDE joined the Peter Maher Co. Christmas week, in Philadelphia, Pa., for the remainder of the season.

ROSTER OF GLENROY'S MINSTRELS.—Frank St. Clair, manager; Dell Belmont, stage manager; E. Glenroy, treasurer; W. L. Playford, advance; Belmont and Blair, Smith and Waldron, Edward Miller, Napoleon Morris, Geo. Brown, Dr. Livingstone, Mrs. E. Glenroy. We will carry our own band and orchestra. We go on the road Jan. 14.

CHAS. K. HARRIS is in receipt of letters from Banks Winter, Castell Brydges, Eddie Giguire, Herbert Holcombe, Chas. Horwitz, Fred V. Bowers, James W. Reagan, Arthur K. Deagon, Alice Carle, Sadie Cushman, Luckie Thurlow, Marie Warren, the Ammons Clerise Trio, Allen and West, the Bison City Quartette, Wm. McCabe, Joe Howard, Frank Belcher and many others, who state that they are singing with success "While the Dance Goes On" and "Mud Pie Days."

BART. S. GILMORE AND MLLE. DOLORES FERNANDEZ returned from Halifax, N. S., Jan. 6, to fill engagements in Boston, Mass., and this city.

SHERMAN'S WORLD OF WONDERS and Oano's Imperial Japanese Troupe played week of Dec. 31 at the Bijou Theatre, Dubuque, Ia., to good business, and were continued this week.

WILL L. MACK closed with Dockstader's Minstrels Dec. 29, at the Auditorium, Philadelphia, and joined his old partner, Jas. F. Rice.

KISSELL'S gun spinning and rifle juggling act will be changed to a double act, and introduce the drumming specialty of his wife, professionally known as Sultana, the Cuban lady drum expert.

WE ACKNOWLEDGE card of invitation to the marriage of Billy Kersands to Louise Strong, in the Phœnix Opera House, Donaldsonville, Jan. 6, during the performance of Richards & Pringle's Minstrels.

NOTES FROM MIACO'S CITY CLUB CO.—We are now in the fifth week of our Western trip, and business so far, has been first class. In Cleveland, Cincinnati, St. Louis and Indianapolis business was the best ever done by the City Club Co. On the night of Jan. 1 Mr. Miaco tendered the members of his company a banquet at the Boston Oyster House, in Chicago. Just at midnight an elaborate ten course dinner was served. The company sang songs, told stories and kept things lively until five o'clock in the morning. The banquet hall presented a magnificent appearance with its hundreds of electric lights and gorgeous decorations of evergreen and roses. A string orchestra gave forth soft strains of music during the entire evening. All the ladies and gentlemen appeared in evening dress. Mr. Miaco, our genial manager, received the following handsome presents from various members of his company: Solid gold match case, pen and penholder, solid gold handled pocket knife, sterling silver eyeglass case, sterling silver lead pencil, brush, comb, clothes brush, ink bottle and blotter and box of cigars. Mr. Miaco presented his business manager, Robert Fulton, with a handsome gold watch, which strikes the hours, half hours and quarter hours. From members of the company Mr. Fulton received a sterling silver flask, brush, comb, clothes brush, pair of satin suspenders and various toilet articles. Mrs. Robt. Fulton received from members of the company: Solid gold watch, set with diamonds; silver brush and comb, gold clock, sterling silver pocketbook, box of handkerchiefs, mackintosh coat, pair of slippers and opal ring, set with diamonds. Fanny Everett received a pair of diamond earrings, diamond neck pin, a dressing gown, silver brush, comb and toilet articles.

SAM T. JACK, who has been touring Mexico, will arrive in Chicago Jan. 15.

MORRISON AND DEVINE dissolved partnership in Troy, N. Y., Dec. 29.

GRACIE AND REYNOLDS played a successful engagement at Proctor's Theatre, this city, last week.

HARRY D'ESTA writes as follows from Kingston, Jamaica, under date of Dec. 22: "The New York Pleasure Party, David Traitel, manager; Dr. Hunter, treasurer, which sailed from New York Nov. 24, collapsed at Kingston, Jamaica, Dec. 17, salaries being in arrears. I at once reorganized the D'Esta Fun Makers, consisting of Harry D'Esta, L. Mai D'Esta, Alfred D'Esta, George Horn, Georgianna Horn, Jos. Elpram, Chas. Moore and Frank Smith, and we are now playing the larger towns to satisfactory business. Mr. Traitel is playing the island with two performers and one canvas man and a treasurer. We expect to sail Jan. 2 or 7 for New York."

THE HOUDINIS (HARRY AND BESSIE) report meeting with success through the South. They say they are booked solid until Feb. 11.

PAULO AND DIKA, French eccentric singers and dancers, close with the Watson Sisters' Company Jan. 12, at Boston, Mass.

DILLON AND MURRAY have dissolved partnership, and Tony Dillon has joined hands with James Mackey.

BARR AND EVANS AND LARRY SMITH closed with Harry Williams' Meteors Jan. 6, at Louisville, Ky.

CHAS. H. WALDRON has signed with Sam T. Jack as manager of his extravaganza company, which is now touring Mexico. Mr. Waldron left

A VAUDEVILLE entertainment was given Jan. 4 before the inmates of Bloomingdale Asylum. Among those who appeared were George and Viola Fortesque, Laura Bennett, Ada Walker, May Montford and Harry Leighton. The Brooklyn Casino Orchestra furnished the music. H. A. Covell directed the entertainment.

BARTON AND CAMERON have joined the Fay Foster Co. for the remainder of the season.

ED. LOGAN has joined hands with M. E. Hanley and wife.

PAT REILLY AND WIFE (Eva Armstrong) were tendered a dinner on New Year's day by Ida Scott at her home in St. Louis, Mo. Others present were Allen and West, Jack Perry and Dick Burke.

SAM BERNARD and Lizzie B. Raymond closed with Russell Bros.' Comedians Jan. 5.

IN A recent letter to Manager E. J. Crane, of the Eden Musee, this city, Marie Greville, of Guibal and Greville, writes that the story current in the papers a few weeks ago to the effect that she had murdered her partner, Arthur Guibal, was a falsehood, and that Mr. Guibal is alive and in good health.

OHIO.

Cincinnati.—The holiday harvest was not overwhelming enough to cause a concerted managerial rush on the safe manufacturers for larger strong boxes. Like the Christmas Day story the business of New Year's Day was disappointing. There were no orchestras forced to abandon their seats to provide room for the overflow, despite the magnetic properties of the attractions offered. The continuous show idea here is likely to cut a figure. Both C. E. Kohl and George Middleton are on the ground with Manager J. A. Avery, and the house will hereafter be known as Kohl & Middleton's Musee Theatre. The Musee opens at noon, one hour earlier than heretofore, and the curtain does not fall until eleven at night.

GRAND OPERA HOUSE.—"The Girl I Left Behind Me," with Maude Harrison, came Jan. 7. Nat Goodwin had no reason to complain of the result of his fortnight's engagement, and it has once more been demonstrated that two weeks is not too long for an attraction of the first class in Cincinnati. Four of the finest audiences ever seen here cheered the comedian after the curtain fell on his interpretation of "David Garrick." "Lend Me Five Shillings" was also given. "In Mizzoura" held the boards early in the week. Lilla Vane retired from the company 4, and Blanche Walsh assumed the role of Ada Ingot 5. Miss Vane is to retire from the stage to become the wife of George Goodrich, of New York. In "David Garrick" William Ingersoll shared the triumph with Mr. Goodwin. Stuart Robson 14.

WALNUT STREET THEATRE.—Marie Jansen made her appearance 7 in "Delmonico's at 6," and later in the week she presented "Miss Dynamite." Hagenbeck's trained animals created a sensation. Daily matinees were given save Monday, and business ruled good. "The Passing Show" 14

HAVLIN'S THEATRE.—"Old Glory" was unfurled 6 after Hopkins' Trans-Oceanics had put in a fairly profitable week. Gus Williams 13.

HEUCK'S OPERA HOUSE.—"Later On" was interpreted 6 by Hallen and Hart. Last week, "The Derby Winner," did a good business. "Eight Bells" 13.

FOUNTAIN THEATRE.—Reeves & Palmer's Cosmopolitans, with Cyrene, came 6, succeeding the International Vaudevilles, chief among whom was Alice Shaw, who whistled her way into the good graces of the Cincinnati populace. The Gorman Brothers 13.

ROBINSON'S OPERA HOUSE.—In addition to Aiden Benedict's "Fabio Romani" 6, a new series of living pictures was shown between the acts, and Grace Hunter danced. In "The Pulse of New York" last week, Gracie Emmett pleased many old friends and made many new ones. Business was fair. "Peck's Bad Boy" 13.

PEOPLE'S THEATRE.—Manchester's French Folly Company came 6. H. W. Williams' Own Company presented a great bill last week. Business ran from fair to good. Weber & Fields' Co. 13

KOHL & MIDDLETON'S MUSEE THEATRE.—In curio hall 7, a young ladies' onion peeling contest was a novelty. Lutes (armless carpenter), and Garrett's Family Band were also there. In the auditorium, the Allyns, the Cunninghams, Gus Garholt, Bertha Foy, the Vernon Sisters, Wilburt Williams, Will M. Bowers, the Ashton Brothers and Mlle. Ray took part. Business is good.

MUSIC HALL.—Francesca Guthrie-Moyer and Lillian Arkell were the soloists at the Pop 6. The last one attracted a large audience, and in these turnouts the theatrical managers realize where their dwindling Sunday matinee crowds have gone. The many festival holiday musicales were artistic, but far from financial successes. Society did not seem o be in the mood to appreciate this midwinter musical offering.

GOSSIP.—William Sells and Gil Robinson have been enjoying the week together, and have been reveling in memories of the sawdust season..... Laura Lee is now singing at Kissel's.....J. F. P. Hyatt, the dramatic agent of London, Eng., and G. O. Starr, of the Barnum & Bailey Show, were here last week. They visited the Zoo ....."Slaves of Gold" are taking a rest, and both Manager W. E. Fennessy and John Fennessy are here. The company resumes its tour at Havlin's Theatre, St. Louis, in February, having abandoned a series of one night stands.....Manager Ben Stern, of the Frohman forces, here with "The Girl I Left Behind Me," has received an intimation that he may be needed at the front with "Shenandoah." This is one of Mr. Stern's old stamping grounds, and he enjoyed the week here..... Gen. Basil Duke lectured at the Pike 8 on "Morgan's Men.".....George W. Harris came in advance of the French Folly Company.....Frank Robbins, of the Bob Hunting Circus, and J. Fagin, of the Reynolds' Show, are here to attend the convention of tent showmen 8..... The Reeves & Palmer Cosmopolitan Co. are booked at the People's for April and the Heuck's Opera House company has entered suit in the Superior Court to enjoin the fulfillment of their engagement this week at the Fountain. The plea is that their appearance at the Fountain would injure business at subsequent performances.

Cleveland.—Business prospered somewhat during the past week, being a very acceptable revival after the dullness of Christmas week.

EUCLID AVENUE OPERA HOUSE.—Effie Ellsler, week of Dec. 31, gave "Hazel Kirke," "Doris," "Egypt" and "A Woman's Power," the latter being new here. This is Miss Ellsler's old home and she was given a reception. Della Fox, in "The Little Trooper," divides week of Jan. 7 with James O'Neill. "A Trip to Chinatown" week of 14.

LYCEUM THEATRE.—During week of Dec. 31 Mrs. John Drew, as the Widow Warren, in "The Road to Ruin," did an excellent business. Felix Morris, in a repertory of new comedies, holds the boards week of Jan. 7, "A Gaiety Girl" week of 14.

H. R. JACOBS' THEATRE.—Steve Brodie, in "On the Bowery," captured the patrons of this house week of Dec. 3. Several times the "S. R. O." sign was a necessity. "Jane" week of Jan. 7.

STAR THEATRE.—Peter Maher's Company, including Billy Hennessy, his sparring partner, were drawing cards week of Dec. 31, and on several occasions the house was packed. H. W. Williams' Meteors week of Jan. 7.

CLEVELAND GRAY'S ARMORY.—The closing week of the Gray's Circus was a corker, and the full two weeks of the show was an entire success. The riding of Mr. and Mrs. Miller, the O'Deils, the menage act and trained horses of Prof. Berris, Stirk and Zeno, aerialists, and the Walton Bros., were big drawing cards until the last. The Cleveland Grays will net a handsome profit.

CUES.—Manager Frank Drew, of the Star, was the recipient of a diamond stud from the employes of his house as a holiday gift.....Manager Chas. Henshaw, of the Lyceum, was remembered with a combination umbrella and cane. Will Stumm, his treasurer, received a gold watch chain, Manager Fred Huber a chain and charm, and Herr Max Faetkenheuer, leader of the Lyceum Orchestra, several boxes of perfectos.....J. E. Brand, comic opera singer, is home for the holidays.....Mme. Julia Rive-King, pianist, will play at Association Hall 29. The Cornell Glee, Banjo and Mandolin Club gave a delightful and well attended concert at same hall Jan. 2.

Canton.—The New Year's attraction at the Grand Opera House, "Madeleine, or the Magic Kiss," gave satisfaction. At the matinee Camille D'Arville did not appear, but her place was acceptably filled by Hilda Thomas. At the evening performance the house was crowded, and Camille D'Arville won the favor of the audience from the start. Robt. G. Ingersoll had a big house 3. "Wang" had big houses 4, 5.

THEATRE COMIQUE.—Week of 7: Sam and Kitty Bernard, Little Hazel, Geo. Coffey, Mike Craigian, May Grant, Laura Lavine, Harry Johnson, and the Carleton Sisters.

BALSER'S MUSIC HALL.—Jan 7 for week: Fannie Putnam and Marie De Wolf.

Dayton.—At the Grand Opera House Tim Murpny and Eugene Canfield, in "Allmony," were the New Year's attraction, when they played to poor business. Coming: Walker Whiteside, in "Hamlet," Jan. 8, "Wang" 10, "Eight Bells" 12.

PARK THEATRE.—Chas. A. Loder had good business Dec. 31, Jan. 1, 2. The company rested here the remainder of the week to rehearse a new play, entitled "On the Go." Mr. and Mrs. Robert Wayne filled the last three nights, in "The Wages of Sin," to fair business. Coming: "The Galley Slave" 7-9, "Peck's Bad Boy" 10-12.

SOLDIERS' HOME THEATRE.—"The Burglar," 4, played to good business. Booked: The Gorman Bros., in "The Gilhooleys Abroad," 11. Ausbach, magician, was the New Year's attraction.

ASSOCIATION HALL.—E. Morris Bingham lectures 25.

Columbus.—At the High Street Theatre "Wang" opened a two nights' engagement Jan. 7. "A Trip to Chinatown" had large business Dec. 31-Jan. 2. "Killarney and the Rhine" did well 3-5. "Eight Bells" comes 9, 10, "McNulty's Visit" 11, 12.

GRAND OPERA HOUSE.—Jas. O'Neill comes 7-9. "1492" had splendid business week ending 5. Dan Sully comes 10-12, "Shenandoah" 14 and week.

Springfield.—At the Grand Opera House "A Green Goods Man," Dec. 25, drew large business. Powell, magician, 27, had a select audience. "Slaves of Gold," Jan. 1, crowded the house, matinee and evening. Conroy and Fox, in "Hot Tamales," 3 (return engagement), had good business. Coming: "Wang," 9, Brothers Byrne, in "Eight Bells," 11.....At Black's Opera House, Punch Robertson's Comedy Co., Dec. 24-30, had fair business. Marie Kinzie, 31, Jan. 1, 2, with matinee New Year's Day, had good business at 10, 20 and 30 cents. Corse Payton, week of 7.

Mansfield.—At the Memorial Opera House Rose Sydell's London Belles Burlesque Company gave a good vaudeville performance to a top heavy house Jan. 1. The Gorman Brothers, in "The Gilhoolys Abroad," pleased a good sized house 2. Conroy and Fox, in "Hot Tamales," delighted a large audience 4. Coming: Anna Eva Fay 6, Klaw & Erlanger's "1492" 8, "McNulty's Visit s" 10.

Steubenville.—At the City Opera House Al. G. Field's Minstrels had big business Jan. 2. Coming: "Land of the Midnight Sun" 8, Frank G. Carpenter lectures 10.....At the London Theatre Matt Dee remains as stage manager and house comedian. Opening 7: Hazel St. Claire, Hogan and Cantrell, Kate Conway, Holden and Cross, Matt Dee and the stock.....At Turner Hall amateurs produced a minstrel show 3. Music especially composed for this entertainment by Prof. Chas Mueller, of the London Theatre, was rendered by the orchestra.

OREGON.

Portland.—At the Marquam Grand McKee Rankin was seen, Dec. 24, 25, presenting "The Canuck" and "Rip Van Winkle." The theatre was dark until 31, when the Tavary Opera Company opened before a large audience in "Rigoletto." Thomas W. Keene Jan. 14.

CORDRAY'S THEATRE.—The Charles Riggs Dramatic Company played to fair business week of Dec. 24. The plays presented were "The Galley Slave" and "Woman Against Woman." A company, headed by R. E. French and wife, opened 31 in "The Golden Giant." The Riggs Dramatic Company will play a return engagement week of 7.

ORPHEUM.—Charlotte, Essie and Minnie Tittel, assisted by local professionals, presented "She" week of Dec. 24. Business was rather light.

MOSBURG'S NEW THEATRE COMIQUE.—Walter Ford, Harry Brown, Lulu Temple, Maud Raymond, Frankie Overton, Mable Steele, Ollie Oatman, Walt Parker, May Wilkson, May Shandley, Maud Rose, Lottie Alonzo, Nellie Clayton, Frankie Ward, Hattie Hoover, Hattie Clark, May Wallace and William Delmore.

ANHEUSER.—Birdie Harris, Raney Stanley, Lawrence Manning and Clara Edwards.

LOUVRE.—Rebagliati's Spanish Students.

EXPOSITION BUILDING.—Portland Universal Exposition.

TENNESSEE.

Memphis.—At the New Lyceum Theatre Pauline Hall sang with the S. R. O. sign out night of Dec. 31 and matinee Jan. 1, and closed a profitable engagement 2. Lillian Lewis' "Cleopatra" pleased fair sized audiences Dec. 27-29. Robert Mantell opened to a good sized house Jan. 3. Coming: "Alabama" 7-9, Nat Goodwin 10-12, "The Galley Slave" 14-16, "The Fencing Master" 17-19.

GRAND OPERA HOUSE.—Donnelly and Girard drew fair sized audiences Dec. 31-Jan 2. "Charley's Aunt" had a good sized house at the opening Dec. 27, the attendance being moderate thereafter. "The Ensign" opened to a fair house night of Jan. 3, and was well received. Due: "The Black Crook" 7-9, "A Bunch of Keys" 10-12, Gladys Wallis 14-16. Sol Smith Russell 17-19

AUDITORIUM.—W. C. P. Breckinridge lectured night of 2 to a good audience, notwithstanding the crusade against him by the ladies of Memphis. The University of Virginia and the Vanderbilt University Musical Clubs each had a fair attendance, the former night of Dec 31, and the latter Jan. 1. Frank Beard 11.

NOTES.—J. Aldrich Libbey and his wife, Kate Trayer, resigned from the Pauline Hall Co. at the close of the engagement here on account of some disagreement with the manager. Dissensions in the company and Mr. Libbey being fined is supposed to have brought about his withdrawal. The parties left for New York night of 3. Downing Clarke, who sang the part of Meredith, remained in the city after the company departed for Little Rock. He also expects to depart for New York in a day or two.....May Baker, well known in opera circles, is in the city attending to some private business. She will probably remain a week or ten days.

IOWA.

Des Moines.—At the Grand Opera House the Huntley Comedy Company had good business Dec. 31 and week. Murray and Mack come Jan. 14, 15.

FOSTER'S OPERA HOUSE.—The Carleton Opera Company canceled Jan. 1. "Across the Potomac" came 2, 3 to large houses. "The New South" is due 12, "A Country Circus" 16, 7. Milton Nobles 18

WONDERLAND MUSEUM AND THEATRE.—Week of 7: Curio and lecture hall: Trixie (alligator queen), and Prof. Harry King (paper king). Bijou stage: Living pictures. Main theatre: California Opera Company, in "Dorothy."

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 7: Curio hall—Prince Zelo (paper palace). Stage—A. E. Laron's Entertainers. Theatorium—Prof. B. Robinson's Lyceum Theatre Company, in "Two Masters," and living pictures.

NOTES.—Charles Case (C. W. Courtney) was a New Year's guest at his parents' home in this city .....Jesse B. Fulton and Veva Conway have joined the California Opera Company....Mme. Rinehart gave a benefit Dec 30, for Jimmie Young, the boy who was crippled for life by the falling of a Wonderland sign three years ago. Josie Smith, an amateur, was approached by a man who represented himself to be connected with Corse Payton, and was engaged to join the Payton company. Before leaving, however, she learned that she had been deceived.

Dubuque.—At the Grand Opera House, Jan. 1, "Lost in New York," two performances, had large and well pleased houses. "Fritz in a Mad House" drew a small audience 2. Beach & Bowers' Minstrels satisfied a good house 3. "Across the Potomac" had a good house 4. "A Railroad Ticket" 9.

BIJOU THEATRE.—Week of Dec. 31-Jan. 5, Sherman's World of Wonders and Cano's Imperial Japanese Troupe drew good houses.

Keokuk.—At the Keokuk Opera House Daniel Sully, in "O'Neill, of Washington, D. C.," came, Dec. 29, to fair business. Morrison's "Faust" (Rosabel Morrison starring) attracted a good house Jan. 4. Davis' "U. T. C." Co. is billed for 7, and has a fair outlook. Siasieretta Jones' Concert Co. comes 10, "The Derby Winner" 11. "A Breezy Time" 14, "A Green Goods Man" 18. The Casino Vaudeville Co. (Williams') booked for New Year's night, failed to materialize.

Council Bluffs.—At Dohany's Theatre "The Charity Ball" drew medium business Jan. 2. "The Captain's Mate," booked for 6, 7, canceled. Murray and Mack, in "Finnigan's Ball," comes 10, John L. Sullivan 17, J. K. Emmet 18.

Burlington.—At the Grand Lewis Morrison's "Faust" Co., No. 2, New Year's night packed the house. John Sullivan 4 drew well. Coming: John Drew 8, Cleveland's Minstrels 11, "The Girl I Left Behind Me" 12, Rob't Hilliard 14.

Marshalltown.—At the Odeon "A Country Circus" comes Jan. 7. "The Charity Ball" had a full house (return date) Dec. 28. "Across the Potomac" had good business Jan. 1.

DELAWARE.

Wilmington.—At the Grand Opera House the Rhea presented for the first time on any stage "The Parisians" Dec. 31. The production was kindly received and the large audience present voted it a success. Dockstader's Minstrels drew large audiences Jan. 1. "The Passing Show" came 2 to good businesss. "Superba" delighted large houses 4, 5. Coming: "The White Squadron" 7, "The New Boy" 9, "My Partner" 11, "Shore Acres" 14, Duff Opera Co 15.

WONDERLAND MUSEE.—Big business rules. People for 7 and week: Lecture hall: Tillie Russell, C. A. Bonney and Mlle. Maritana. Theatre: Renold and Martinetti, Billy and Edith Browning, Oray, Tom and Mattie Webster.

PENNSYLVANIA.

Philadelphia.—With the advent of the infant year the theatres seem to have been imbued with new life, and last week's business was more satisfactory than for several weeks past. There are several novelties in town this week, and with good weather all the houses should be well patronized.

ACADEMY OF MUSIC.—"Uncle Tom's Cabin," which was produced to fair business, gives way this week to three musical events. On Monday night occurs the third Boston Symphony Concert and on Tuesday night "Il Trovatore" will be sung by the Metropolitan Opera Company. "Faust" will be sung in French on Thursday. Next week two more operas will be produced.

CHESTNUT STREET OPERA HOUSE.—"Sowing the Wind" played to two weeks of good houses. William H. Crane opened for two weeks Jan 7, appearing this week as Falstaff, in 'The Merry Wives of Windsor.' Next week, "The Pacific Mail."

PARK THEATRE.—Good business resulted from the return of 'Off the Earth" last week, the production having had several new features added since its appearance here earlier in the season. Rose Coghlan is playing "Nemesis" this week, having simplified the name of the play from the rather ambiguous "To Nemesis." Next week, Barnabee & MacDonald's Comrany, in "Robin Hood" and "The Knickerbockers."

WALNUT STREET THEATRE.—Mrs. Langtry's second week was fully as strong, financially, as her first, although "A House of Cards" was not received with any show of favor. "Coon Hollow" is having its first local production this week, and next week Donnelly and Girard come with "The Rainmakers."

NATIONAL THEATRE.—Ward and Vokes have made no mistake in their starring venture, if the crowds who witnessed "A Run on the Bank" all of last week may be taken as a criterion. At any rate business was above par. Manager Kelly is happy in the possession of another novelty this week in "McFadden's Elopement," with John Kernell as the star. "Blue Jeans" next week.

BROAD STREET THEATRE.—Francis Wilson, in "The Devil's Deputy," kept up his big business during the third week of his engagement. This week 'Madeleine, or the Magic Kiss" comes to town for the second time this season, and "Princess Bonnie" comes back to the field of its early triumphs next week. The engagement is limited to one week.

GIRARD AVENUE THEATRE.—"Wild Oats" drew big houses last week. "The Bells," with Creston Clarke as Mathias, is the current attraction, and next week Manager Holland will have a novelty in "Gretchen," W. S. Gilbert's version of "Faust."

PEOPLE'S THEATRE.—"The White Squadron," last week, was successfully produced, and business was first class. Harry Lacy resumes his tour here this week with "The Man from the West," which was withdrawn after a week's trial at the Chestnut Street Opera House earlier in the season. It has been rewritten by Rev. Oliver J. Booth, and Mr. Lacy has secured the following support: Dore Davidson, Arthur Elliott, Paton Gibbs, Louise Wakely, Beverly Sutgreaves and May Standish. Next week, "The Trolley System."

GRAND OPERA HOUSE.—"Capt. Paul" did a poor business last week, and will lay off this week in New York. Manager Tissot, late last week, booked Annie Ward Tiffany in "Lady Blarney" for this week. No announcement is made for next week.

AUDITORIUM.—The Boston Howard Athenæum Company played to the capacity of the house all of last week, and Manager Gilmore has another popular attraction this week in the Russell Bros.' Comedians. Next week, the International Vaudevilles.

CHESTNUT STREET THEATRE.—"Charley's Aunt" is getting to be an old story, but the crowds still flock to see it, and the show is making money. There is talk now of its filling out the entire season. There will be another souvenir night 21, on the occasion of its seventy-fifth performance.

EMPIRE THEATRE.—"The Dazzler" had heavy houses on several nights last week, and the old farce still seems to be popular. "A Texas Steer" this week, and next week Barney Ferguson, in "Duffy's Blunders."

FOREPAUGH'S THEATRE.—"The Romany Rye" was staged in a sumptuous manner last week by Manager Forepaugh, and played to big business, the stock company giving the old melodrama a fine production. "The Still Alarm" is the current attraction. Next week the stock company will give "Men and Women."

BIJOU.—The new year started off with a rush. "The Pirates of Penzance" drawing enormous audiences. The opera this week is "Jupiter," and the specialties are supplied by the Finneys, Dixon Brothers, Hacker and Lester, Nelson Trio, George E. Austin, Collins and Farley, the Fansons, Mason and Lord, Short and Edwards, and Charles E. Grapewin.

LYCEUM THEATRE.—The Fay Foster Burlesque Company played to big houses last week, and are followed this week by the Lily Clay Burlesque Company, with Arnold Kiralfy's ballet featured. Next week, Sam De vere's Co.

STANDARD THEATRE.—"A Kentucky Girl" was given to fair business last week. "Work and Wages" is on this week, with "A Barrel of Money" underlined for next week.

KENSINGTON THEATRE.—Good business prevailed during the engagement of "The Magic Talisman" last week, and this week Davis' "Uncle Tom's Cabin" moves up town from the Academy. Next week, "Two Old Cronies."

ELEVENTH STREET OPERA HOUSE.—With no change in the bill except in the matter of the burlesque living pictures, which are proving such a hit, business continues up to the top notch. The house was completely sold all last week.

NINTH AND ARCH MUSEUM.—The new features this week are Clio (snake charmer), Karlavan (tatooed man), and Jo Jo, the dog faced man. In the theatre: Cook and Boyd, M. J. Callahan, Shewaller and Zane, Cooper and Stewart, Rawson, Florence Zeller, Gertie Harrington, Leroy and White, and Master Willie.

WINTER CIRCUS.—Business improved last week, and the coming week, with some good vaudeville talent, should witness even a greater improvement. Among the specialists are Gallagher and West, Theo. Foster and Lewis, the Bonitas, the Coffrees, Gracie and Reynolds, Anna O'Malley, Lowry and Hanley, Andy Hughes and Prof. Bartine's dog and pony circus.

NOTES.—Marie Stuart is suffering from a severe attack of laryngitis, and has been forced to postpone her intended trip to Paris. It was her intention to sail 9.....Harold Blake, who has been at his home in this city, has been engaged to replace Sydney Howard in the Lillian Russell Company. Mr. Blake is a rising young tenor.....Beatrice Moreland rejoins Rose Coghlan's Company this week. Eleanor Lane has also been engaged.....George A. Pell, late of the Girard Avenue Theatre, has finished a play called "The Working Man," which he will produce, in conjunction with his repertory, under the management of Frank Davenport.....Seven local labor organizations will attend the performance of "Work and Wages" at the Standard 9.....Manager Holland has purchased for early production at the Girard Avenue the late Hart Jackson's Irish drama, "The Craigs D'hone.....Harry N. Dowley, of Carncross' Minstrels, is singing with success his latest waltz song, 'Mother's Birthday." The words are by George J. App.....Aubrey Boucicault has completed the libretto of a comic opera, the scene of which is laid in Ireland. Julian Edwards will write the music.....Jessie Bonstelle, the soubrette of Forepaugh's Stock Company, presented the members of Fire Truck B, from which company the stage fireman at the theatre is assigned, with a large floral horseshoe. Accompanying it was a card on which was written: "To the brave who daily risk their lives to save others, with best wishes and prayers for your welfare." A good thing for Philadelphia is the long run of "Charley's Aunt" at the Chestnut. Charles Frohman is so pleased with the success of his venture that he has decided to present other productions for long runs in this city. Several other leading managers are said to be anxious to extend their time on important attractions booked at Nixon & Zimmerman's house.....The three hundred and fiftieth performance of "Madeleine, or the Magic Kiss" was celebrated at the Broad Street Theatre, 7, when souvenirs were given. Julien Edwards celebrated his fifteenth anniversary as a conductor of comic opera the same evening.....The transfer of the Empire Theatre property by John M. Sharp to Robert Goelet, of New York, was made, 2, for $325,000, subject to mortgages aggregating $515,000. This action is preliminary to the erection of a hotel on the site of the theatre, as announced in THE CLIPPER several weeks ago. Possession will be obtained March 1, when the theatre lease expires. Manager Worrall & Taylor, of the Empire, have perfected no plans for the future. Negotiations have been pending between a broker representing the Empire management, and Mr. Winpenny, owner of the Palace Theatre property, but efforts to reach an agreement have proven futile. The project was to secure the two adjoining properties, and enlarge the present structure, but this has been abandoned.

Pittsburg.—After the boom of the Christmas holidays there is a lull in all kinds of business here, and that of the showman is no exception to the rule.

DUQUESNE THEATRE.—Rice's "1492" is to have its first inning here this week. "A Gaiety Girl" drew many of our Pittsburg girls up to Jan. 5. James O'Neill 14

BIJOU THEATRE.—There are strong indications of a prosperous week with "In Old Kentucky," beginning 7. "Darkest Russia" proved a good magnet up to 5. "On the Mississippi" 14, for the first time here.

ALVIN THEATRE.—There is a good advance sale for the engagement of the Lilliputians, beginning 7. "The Girl I Left Behind Me" caught on well the past week. The Bostonians 14.

EAST END THEATRE.—This house is dark this week and will remain so till some satisfactory arrangement is made with those holding claims against it for the debt incurred in its erection. Manager E. D. Wilt has made a game struggle, and it is to be hoped that the matter may soon be adjusted so that he can reopen. Robert Hilliard closed a week's engagement 5.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Webber & Fields' Own Co. this week. John F. Fields' Drawing Cards will follow. The French Folly Co. closed a splendid week 5.

NEW GRAND OPERA HOUSE.—Effie Ellsler this week. Hallen and Hart closed a mirthful engagement 5. Primrose & West's Minstrels 14.

HARRY DAVIS' EDEN MUSEE.—Veno and the lion, Wallace, are the principal new features in the curio hall. An excellent stage show is given by the Majestic Vaudeville Co. Business continues good.

NEW WORLD'S MUSEUM THEATRE.—Zip, the What Is It? and Diablo (magician) are the trump cards in the curio halls, while Crimmins & Gore's Vaudeville Stars appear in the theatre. Everything indicates a successful outcome for this house under its new departure.

SPRAY.—Manager Harry C. Sehwab, of the New Grand Opera House, left for New York 2, to secure some novelties for that house.....Harry Stevens, the well known programmer, has been ill for some time past at his home in Niles, O., but was able to return here 5.....All the ladies attending Effie Ellsler's performance, at the New Grand 7, will be presented with a handsome souvenir.....There is to be a benefit for the West Penn Hospital, at the Alvin Theatre, during E. H. Sothern's engagement, in February next.....Several members of "A Gaiety Girl" Co. were ill during the engagement of that organization, at the Duquesne last week, owing to the sudden and violent changes of weather.....John J. Bateman, formerly treasurer of the Hollis Street Theatre, Boston, Mass., has been appointed treasurer of the New Grand Opera House here.

Altoona.—At the Eleventh Avenue Opera House "Paul Kauvar" was presented New Year's matinee to a small attendance. At the evening performance, however, the house was well filled. "Madeleine, or the Magic Kiss," was presented by the Camille D'Arville Opera Company 3 to a large audience. Camille D'Arville did not appear on account of suffering from a severe cold, and her condition was such that her physician advised that she should not appear and at this writing she is still at the Logan House, her company having left her here. Her place was filled in a most acceptable manner by Hilda Thomas. Before proceeding with the opera the announcement was made from the stage and the audience were informed that if they so desired their money would be returned by applying at the box office. No one accepted the offer, and by the frequent encores the audience seemed well satisfied. Wilfred Clark had small business 4. Louis Aldrich, in "My Partner" did well 5. Al G. Field's Minstrels 7. "A Barrel of Money" 10, Steve Prodie, in "On the Bowery," 15

HARRY DAVIS' EDEN MUSEE.—This week Bonner (talking horse), Kinera, Otturas and Katoka, the Japanese marvels, and Millie Cerito, Miles and Ireland, Eveleen (Water Queen), Harry Pink, Kittie Pink, George Leslie and Bert Kimball.

Wilkesbarre.—"Shore Acres," Dec. 31, had good business. Louis Aldrich, in "My Partner," Jan. 1, had a good attendance. Lehigh University Glee and Banjo Club, 2, had a light house. Concert (local), 3, drew a crowded house. "The Derby Mascot," 5, had fair business. To come: "The New Boy" 11, Lew Dockstader 12, Wilfred Clarke 14 (liable to be canceled), "O'Neill, Washington, D. C." 15, 16, "On the Bowery" 17, "The White Squadron" 18.

MUSIC HALL.—Kennedy's Players, week of Dec. 31, played to fair business. To come: "Blacklisted" Jan. 7, 8, 9, "The South Before the War" 10, 11, 12, "In the Footh ills" 14, 15, 16, "Little Trixie" 17, 18, 19, "Work and Wages" 21, 22, 23.

WONDERLAND THEATRE-MUSEE.—Astarte (re-engaged) and an excellent vaudeville show had uniformly good business week of Dec 31.

Reading.—"Superba" drew large audiences at the Academy of Music Dec. 31, Jan. 1. "Princess Bonnie" came to good business 3. "Shore Acres" had a large house 4. Coming: "My Partner" 8, "The Derby Mascot" 10.

GRAND OPERA HOUSE.—Howard Wall's Ideals did well week of Dec. 31. Ed. F. Davis' "Uncle Tom's Cabin" Co. Jan. 8.

BIJOU THEATRE.—Business was only fair week of Dec 31, as Harry Selton's Burlesque Company did not give its usual show, on account of having several disappointments with its people. "The German Volunteer" Jan. 7-9, the Early Birds Burlesque Co. 10-12.

Scranton.—At the Academy of Music the "Robin Hood" Opera Co. come Jan. 7, 8. The Scranton Oratorio Society, under the direction of Richard F. Lindsay, gave "The Chimes of Normandy," 4, to a large audience. A. Y. Pearson's "Derby Mascot" Co. was well received 3. Louis Aldrich, in "My Partner," 2, had a good house. Dockstader's Minstrels 11.

FROTHINGHAM.—The Lehigh Glee Club, 3, had a good house. Booked: Whallen & Martell's "South Before the War," 8, 9, Wilfred Clarke 11, 12.

DAVIS' THEATRE.—Jan. 7, 8, 9. Sefton's Burlesque Co.; 10, 11, 12, "Blacklisted." "Peck's Bad Boy," the past week, came to crowded houses.

Lancaster.—At the Fulton Opera House "Paul Kauvar" had good business Dec. 31. Hanlons' "Superba" drew big houses Jan 2, 3. "The Princess Bonnie" (return engagement), did exceptionally well 4. Camille D'Arville, in "Madeleine, or the Magic Kiss," had large houses, matinee and evening, 5. Louis Aldrich, in "My Partner," 7, James T. Powers, in "New Boy," 8.

LOUISIANA.

New Orleans.—At the French Opera House Sunday matinees have been again resumed, and this famed temple of song welcomes the old time matinee habitues, who flock in large numbers to its halls whenever its doors are open to invite admirers of music and song. "La Juive" attracted a large audience, who granted hearty applause and close attention throughout the performance. On Dec. 30 "Mignon" was sung to appreciative listeners, Mlle. Delormes captivating her audience. She again scored a most pronounced success with her Russian folk dance. M. Bailey carried off the honors of the evening, singing the role of Wilhelm Meister. "Le Grand Mogol" was most charmingly sung and all the participants scored a triumph.

GRAND OPERA HOUSE.—"Friends" being the attraction here last week, large audiences were night ly in attendance. Jan. 6, Marie Wainwright.

ACADEMY OF MUSIC.—Robert Downing, assisted by Eugenie Blair, attracted large audiences last week, appearing in "The Gladiator," "Richard, the Lion Hearted," "David Garrick," "A French Marriage" and "Ingomar." Jan. 6, Rhea, in repertory.

ST. CHARLES.—James J. Corbett, in "Gentleman Jack," played to crowded houses during his stay in the Crescent City. Jan. 6, Katie Emmett.

COLORADO.

Denver.—At the Tabor Grand Opera House week of Dec 31 "The New Boy" played to good houses. Week of Jan. 7, Herrmann.

BROADWAY THEATRE.—Week of Dec. 31, Chas. Dickson, in "A Jolly Good Fellow" and "Incog," had fair business.

LYCEUM THEATRE.—Week of 31, "Snowball" by the stock company, played to big business

CURTIS STREET THEATRE.—Week of 31, Freeman's "A Railroad Ticket" had big houses.

CENTRAL THEATRE.—There is no change in people. Business is big.

MENTION.—Three Rezens and Kinzo Kaneko are in the city taking a rest.....The Elks Lodge gave a social Dec. 30

Pueblo.—At the Grand Milton Nobles, who had been announced for Dec. 25, canceled, but came Jan. 1, appearing in "Love and Law." Cosgrove & Grant's Co., in "The Dazzler," 4.

COLUMBIA.—Under the new management of Chas. W. Berkeley, with new players and new plays, this house seems to have had an auspicious beginning. Week of Dec. 31, "Berlinda" was given.

HANLIN'S STANDARD.—Shaffer and Williams, the Montana Family, and Nola Watson were new week of 31. Mons. Guido reappeared the same date. Zola Vera, Billie Hart and others filled the programme.

NOTES.—Tom Wade, the well known manager and performer, opened a variety theatre in Santa Fe, N. M., Jan. 2.....Sheriff Moses, of Pueblo, vetoed the glove contest between the Saginaw Kid and Frank Smith, colored, of Denver, which was to have taken place at Hanlin's, Dec. 18.....The final trial of Henry Barnes, stage manager of the Standard, for an alleged felonious assault upon a man by the name of Howard, will be decided Jan. 2. Jack Shoenhorn, of Pueblo, and Ed. Bart, who claims to be the champion light weight wrestler of the United States, was a feature at Hanlin's Dec. 31.

MAINE.

Portland.—At Portland Theatre last week the Waite Comedy Company held the boards doing an S. R. O. business. Lillian Kennedy, in "She Couldn't Marry Three," Jan. 10-12; "In Old Kentucky" 14, 15, "The Tornado" 16, 17. Treasurer Sullivan declined a flattering offer made by Manager Waite to accompany his show on the road. Manager Lothorp made his semi annual visit to Portland last week.....The Passion Play closed Stoddard's series of six lectures 3, and packed the City Hall.

FLORIDA.

Jacksonville.—Theatrical matters were rather quiet at the Park Theatre the last week. Coming: Cora Potter and Kyrle Bellew, in "Charlotte Cordray," Jan. 7, "The Devil's Auction" 8.....The Cyclorama of Battle of Gettysburg is still in town and is doing fairly well.....Harris' Nickel Plate Shows are wintering at Villa Maynard, one of our suburbs.

NORTH DAKOTA.

Fargo.—Fargo Opera House is dark at present. Dec. 19, the Fargo Dramatic Club, with the assistance of Mr. and Mrs. Stockdale, produced "Brother Against Brother" to a good sized audience. The same play was repeated Christmas night. Tom Rickets' Troubadours drew fairly 31, Jan. 1 with a New Year's matinee. The London Music Hall Burlesque Co. did a light business 2. Coming: 9, 10, Neil Burgess' "County Fair."

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Calhoun Opera Company had fair business Dec. 27-29. Lottie Collins 31, Jan. 1. Alexander Salvini is due 7-10, Prof. Herrmann 18, 19.

GRAND.—The first week's business at this new house was satisfactory, the company being received in high favor, presenting "Moths." Week of Dec. 31 "London Assurance" was the bill.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Baldwin-Melville Co. did an immense business week of Dec. 31-Jan. 5, at popular prices. Gorton's Minstrels come 7, "A Trip to Chinatown" 8, Richard Mansfield 9, Mrs. Potter and Kyrle Bellew 10.

NEW YORK CITY.

Last Week's Events.—The past week added but little of importance to the season's record. The only noteworthy event which occurred therein was the production in this country of an English play which has won success in London, where its initial run is not yet completed. The play is a melodrama, and interest has been aroused by the experiment of presenting a play of this class for an anticipated run in a Broadway theatre. As the play possesses considerably more than the average merit of its kind, and was received, upon its first presentation here, with many signs of favor, its career will be watched with interest, in the belief that it may afford some indication concerning the sort of plays that will be in demand here in

MESSRS. ABBEY, FROHMAN, PALMER, PASTOR, and other theatrical managers, at a recent meeting, decided to arrange performances to be given simultaneously on the afternoon of Jan. 17, at the Academy of Music and the Grand Opera House, for the benefit of the families of Battalion Chief Bresnan and Assistant Foreman Rooney, of Truck 12, who were killed Dec. 29 at the fire in West Twenty-fourth Street.

IT IS rumored that Oscar Hammerstein is looking for a site for a new music hall somewhere between Twenty-third and Forty-second Streets.

LYCEUM THEATRE.—Henry Arthur Jones' entertaining comedy, "The Case of Rebellious Susan," has found favor at this house, where it began, on Jan. 7, the second week of its run. The play is very cleverly written and abounds in humor. It is capitally played by the excellent stock company of this house, and altogether occupies very high rank among current attractions. Isabel Irving was unable to appear at the matinee 5 and her sister, Evangeline Irving, assumed the role of Lady Susan with no other study than that afforded by hearing her sister speak the lines upon several occasions. She gave a creditable performance.

EMPIRE THEATRE.—"The Masqueraders" is a brilliant success, and Henry Arthur Jones seems likely to monopolize this house during the entire season, because of the reception accorded to this play and to "The Bauble Shop," which preceded it. The sixth week of the run of the current attraction began on Jan. 7, and as the only obstacle in its path has been removed, as stated in our last issue, there is prospect of an excellent record. W. H. Crompton now appears as Jimmy Stokes in place of W. H. Thompson, now at Palmer's, and George Bryant has the role formerly assumed by Mr. Crompton.

DORIS' MUSEUM.—What is intended as the star feature of the curio halls this week is Prof. Peat's natatorial monkeys, which are claimed to be the only amphibian simians ever exhibited. Two other new features for this week are the Australian ant eater and Carabas, styled the King of Cats. The All-Lab Rooster Orchestra is here for a return engagement. Culp Bros.' Holland Band and Julene's snakes hold over. Lynch, the clever shadowgraphist, and Fitzgerald's Punch and Judy are entertaining. In the theatre Fanny Herring is appearing in "The Dumb Witness."

ACADEMY OF MUSIC.—"The Cotton King" continues on its prosperous way, and opened, Jan. 7, its sixth week at this house. At the conclusion of the run of this interesting drama James C. Roach's Irish play, "Rory of the Hill," will be produced.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" entered, Jan. 7, upon the ninth week at this house to continued good business. The quaintness of this piece, which shows the doings of the little fellows made so popular by Palmer Cox, interests the young and old alike, and each performance only seems to tighten its grip on the affections of the amusement going public.

STANDARD THEATRE.—"Too Much Johnson" began Jan. 7 the seventh week of its stay at this house, and was just as potent as a laugh provoker as it was upon its first performance.

BIJOU THEATRE.—Peter F. Dailey was a continued favorite in "The Country Sport," Jan. 7, when he began his third and last week at this house. Ward and Vokes, in "A Run on the Bank," will begin a week's engagement 14.

THE ACTORS' FUND OF AMERICA has announced Jan. 25 as the date of its annual benefit. It is intended to present an attractive programme made up from new plays interpreted by well known performers.

FIFTH AVENUE THEATRE.—Fanny Davenport is reaping the harvest which her splendid production of Sardou's "Gismonda" deserves. The merits of the play, the excellence of its performance and the magnificence of its environment have all found recognition, the result being a continued succession of crowded houses. The play, as presented by Miss Davenport, is, in its entirety, a superb work of art, the equal of which is rarely seen upon the stage. The length of the performance has been reduced by the omission of portions of the dialogue, and the play in its revised form was given for the first time Jan. 7 at the beginning of the fifth week of the engagement.

PEOPLE'S THEATRE.—"Darkest Russia," the melodrama which has previously met with success in other theatres in this city, opened a week's engagement here Jan. 7. The audience on Monday night was a very large one, and unbounded enthusiasm reigned throughout the performance. The drama tells an interesting story of life in Russia, and has been elaborately staged by Manager Sidney R. Ellis. The company is capable in every particular. Chauncey Olcott, in "The Irish Artist," closed a week of very large business here Jan. 5. Maude Monroe has succeeded Lotta Lynne in the character of Kate Mahone. Next week, Effie Ellsler.

NIBLO'S THEATRE.—Walter Sanford's production, "The Prodigal Daughter," began the second and concluding week here on Jan. 7 to very large business. This is the second engagement of this attraction at this house during this season. Next week, "The Ivy Leaf."

WORTH'S MUSEUM.—The Colored Minstrels still continue their profitable engagement here. An innovation this week is the production of a naval first part and a drama entitled "Good Old Georgia in '49." The principal performers are: Herr Wise, Fred Piper, Jerry Mills, Bob Coles, Stella Wiley, Alice Mackay, Wilks and Casselle, W. H. Proctor, Jas. Russell and the Unique Quartet.

STAR THEATRE.—Denman Thompson, in "The Old Homestead," began, on Jan. 7, the second week of his engagement at this house. The good old play still finds many admirers, and the business it is doing is very encouraging. It has come for a long stay.

KOSTER & BIAL'S.—The management of this resort continue to give its patrons the best to be had in the vaudeville line, and the big attendance continues. The third series of living pictures is proving to be even more popular than its predecessors, and is one of the magnets of the house. The remainder of the programme presented Jan. 7 for week was composed of popular favorites. Paul Cinquevalli, king of jugglers (fourth week); Eugenie Petresca, contortionist (sixth week); Mons. and Mme. Bruet Riviere, ductists and imitators (eighth week); the Rossow Brothers, Hiliputian athletes (tenth week); Les Four Diez, quartet coporchte (second week); A. O. Duncan, ventriloquist, returned; Les Mayos, eccentric skaters (second week); Flora Irwin, comedienne (fourth week); Ivan Tschernoff and his trained dogs (eighteenth week). Amelia Glover, dancer, was on the bill but did not appear. McAvoy and May, who were on the bill at this house the beginning of last week were canceled after their performance on Jan. 2 because they were appearing at another city house without the knowledge or permission of Messrs. Koster & Bial. They were paid their salary for the half week. The reappearance in America of Mons. Stainville is announced for next week.

THE THREE ROMAS, acrobats, made their American debut at Proctor's Theatre, Jan. 7.

MANAGER HENRY C. MINER, it is announced, is ill with *la grippe*.

LONDON THEATRE.—The Empire Entertainers provide an excellent programme this week. De Vaux and Taylor, a team of Western musical artists, opened the bill in good style. Pat J. Ricks, Irish vocalist, rendered some character selections. McAvoy and Doyle, in their knockabout act, distributed sundry kicks and punches on each other's anatomy and executed some funny falls, concluding with a comical boxing bout. Lottie Lonsdale, the lively English serio comic singer, next entertained with several songs full of ginger. Meehan and Raymond followed in their clever act. Nellie Maguire showed her well known character changes with songs and imitations of some of London's inhabitants. Montgomery Irving, strong man, gave an exhibition of physical development in manipulating heavy weights and breaking straps and chains with surprising ease. His act was heartily applauded. Charles H. Duncan, the comic singer, rendered four songs. Kissell, the gun manipulator, closed the olio in his musket and sword juggling act. The house on Monday afternoon and evening, Jan. 7, was well filled. Next week, Flynn's Gaiety Girls.

METROPOLITAN OPERA HOUSE.—The eighth week of the season of grand opera began Jan. 7 with a performance of "Faust," with Mme. Melba, Jean de Reszke, Edouard de Reszke and Sig. Campanari in the cast. Sig. Ancona had been announced for the role of Valentine, but he having a cold Sig. Campanari was substituted at short notice and met with marked and well deserved favor. The further announcements for the week include "Lohengrin" 9, "Don Giovanni" 11, "Les Huguenots" matinee 12, and the double bill, "I Pagliacci" and "Cavalleria Rusticana," evening of 12. Sybil Sanderson, who, though born in California, has won all of her fame abroad, not having yet been heard in opera in her native land, will make her American debut Jan. 16 in Massenet's opera, "Manon." In the announcement of this event Messrs. Abbey & Grau make the erroneous statement that this will be the first production of this opera in America in French. The opera was done in French in New Orleans, on Jan. 4, 1894. It was first presented in this country by the Mapleson Opera Co., at the Academy of Music, this city, on Dec. 23, 1885.

DENMAN THOMPSON'S SUNDAY ENTERTAINMENT.—A large and thoroughly appreciative audience assembled at the Star Theatre night of Jan. 6. The entertainment is styled "Songs Illustrated and Illuminated," and consists of a series of pictures, viewed through an oblong opening in the curtain, nearly the whole width of the proscenium arch, and one half its height. The programme announces that Messrs. Thompson, Mayrhofer and Ryer, are the proprietors of the entertainments, which will be given on Sunday nights and Wednesday matinees, during Mr. Thompson's engagement at this theatre. There are twelve excellent examples of the scene painter's art, eleven of which are from the brush of Homer F. Emens, and one by John H. Young. Most of the pictures were accompanied by appropriate ballads, while the last, "The Garden of the Gods," was enhanced by a selection from the opera of "Ernani," "Crowned with the Tempest," by H. W. Frillman, and "The Old Homestead" Quartet. Mr. Mayrhofer's electric effects in light and shade, and also his reproduction of a thunder storm, were both novel and ingenious. A scene entitled "The Old Suwanee River" was very natural; the colors of the foliage were true to nature, and the change of hues, reflecting the rays of the setting sun, presented an admirable effect. A picture of the Brooklyn bridge, and one entitled "A New England Winter," were among the best of the paintings. The singing of Mme. Myers, R. J. Jose, H. W. Frillman, John H. Davis, Thomas Lewis and Thomas E. Clifford was excellent. Isidore Luckstone was the piano accompanist, and the Star Theatre Orchestra occupied their accustomed places.

MINER'S BOWERY THEATRE.—"Actors' Protective Union No. 1, New York," have the house this week and are running the performances for the benefit of the charity fund of the organization. The bills presented include some of the best talent on the vaudeville stage, and patrons of the house can look for good programmes, different performers appearing every day. The following artists were seen on Monday afternoon and evening, Jan. 7: Collins and May, Mary Griffith, Eddie Giguerre, Pacy and Hanley, the Fletchers, Walter E. Deaves' marionettes, Gotham City Quartet, Satsuma, Irene Franklin, the Paynes, Fisher and Carroll, Frank La Rosa, Gilmore and Leonard, the De Foreests, Memphis Kennedy, Carroll and Hinds and T. C. Rowe. Performers are announced from the stage, it being impossible to follow a regular programme. Monday's business was very good. The Union has also secured a later date at Mr. Miner's Eighth Avenue Theatre for the same purpose. The performances this week are in charge of a committee composed by Geo. Felix, John H. W. Byrne, Clint Wilson, Thomas Carter and Al. Fostelle. Next week, "The White Crook" Co.

MR. PARDY, musical director, has been engaged by Hoyt & McKee, for next season, for Hoyt's Theatre, this city.

JACOBS' THEATRE.—"The Diamond Breaker" is the present week's bill. A large patronage is assured during its stay, its sensational climaxes and the presentation of an active diamond breaker serving as the most potent factors. The cast is as follows; Rexina Alden, Miss Etelka Wardell; Walter Warren, Clarence Handysides; Beerteem Sackett, John J. Pierson; Pike Price, Frank G. Mack; Rickety Rice, Harry L. Rawlins; Wonderful Coming, Horace James; McCork, Edward O'Connor; Twiner, C. K. Townsend; Old Downer, George Clark; Warden of Asylum, H. L. Rawlins; Superintendent of Asylum, A. J. Parker; Officer, Hallis E. Cooley; Red Manoli, George Goss; Lugo Parlotto, John Kirk; Barn Wallace, Charles E. Clark; Janos Doyle, Arthur Sims; Solomon, Edward O'Connor; Charlotte Kirk, Blanche Moulton; Miss Rice, Florence Marion; Edna, Ella Emerson; Clara, Floy Nichols; Ella, Cora Belmont; Ida, Lilli Vane. Next attraction, "The World Against Her."

TONY PASTOR'S THEATRE.—Maggie Cline does not appear here this week. Mr. Pastor decided she had better lay off a week and rest her voice. She is doing all she can to get in condition for next week, when she hopes to be able to appear. The bill this week is a good one and includes the Houdinis, in mystifying and mind reading illusions; the Fortesque Sisters, who are meeting with considerable success; Jose Lewis, Antipodean and hand balancer, who does some excellent work on his hands, with his feet in the air; Kitty Nolan, in Irish ballads; Frank Herbert and Frank Carin, knockabout clowns and clever tumblers; Tony Pastor, in his songs, which seem to take as well as ever; Chas Boyle and Carrie Graham, in an eccentric comedy sketch; the Sisters Wood, in English ballads and descriptive duets; Thos. O'Brien and Clara Havel, in "The Newsboy's Courtship;" Mlle. Fougere, the vivacious French chansonette, and M. and Mme. Valdare, expert bicyclists, who are capable of holding the audience to the last.

KEITH'S UNION SQUARE THEATRE.—The disagreeable weather of Jan. 7 did not seem to affect the business at this house, for standing room was at a premium. The bill is up to the usual standard of excellence, and is arranged to satisfy all tastes. There is plenty of fun all through the bill, and the large audience was kept in continuous laughter. The bill: Raymon Moore, in the latest ballads; Brothers Forrest, funny clowns; Billy Carter and his banjo; Dryden and Mitchell, in a funny sketch; Gilbert Sarony, the "Giddy Old Girl;" Swan and Bambard, funny acrobats; John and Nellie Healy, in their latest plantation melodies; Lavender and Tomson, comedy duo; Grace Vaughan, danseuse; Carlin and Clark, in Irish and Dutch funnyisms; Cook and Clinton, shooters; Wills and Halpin, "The Cop and the Tramp;" the Marians, in their ladder act, and Carlisle's trained dogs. The Braatz Bros. were billed, but on account of sickness they could not appear. They hoped to be able to be present 8.

MINERS' EIGHTH AVENUE THEATRE.—Gus. Hill's New York Stars began a week's engagement here Jan. 7, and was welcomed by one of the largest audiences of the present season. The organization is one of the most complete to visit this theatre recently, is numerically strong, and liberally equipped with everything that goes to make a first class vaudeville company. The programme offered on Monday night gave entire satisfaction. Every specialty was liberally applauded, and the pecuniary returns for the week should be heavy. Next week the Howard Athenæum Co.

BROADWAY THEATRE.—The Bostonians began on Jan. 7, the eighth and final week of their engagement, with "Prince Ananias" enduring to the last. The excellence of the score of this work, contributed by Victor Herbert, won favor for it at the start, in spite of the original weakness of the text, and the improvements eventually made in the book secured for the work a continuance of favor sufficient to make the season a genuine success. On Jan 14, Kathryn Kidder will give Sardou's "Mme. Sans Gene" its first metropolitan presentation.

GARDEN THEATRE.—"Little Christopher" is making a fine run at this house, a result largely due to the managerial experience and ability of E. E. Rice. The extravaganza as it was first presented here in its original English form was undeniably dull and was threatened with speedy collapse, but through indefatigable work it has been brightened in every part and is now continuously entertaining and enjoyable. Labor upon it never ceases, however, and new features added each week constantly add to its attractiveness. The thirteenth week of the run began on Jan. 7. Helen Bertram was ill evening of 5 and the title role was assumed at a few minutes' notice by Bessie Abbott, one of the sisters whose ballad singing is one of the most pleasing specialties of the performance. She won several encores.

ABBEY'S THEATRE.—Mr. and Mrs. Kendal began on Jan. 7 the third week of their engagement, with a revival of Pinero's play, "The Second Mrs. Tanqueray." Our opinions concerning this play, and Mrs. Kendal's remarkable conception of the title role, were expressed freely and at length upon the occasion of the first production here last season. Nothing in this later performance furnished any reason for a reversal of the judgement then pronounced or for further comment. The play will be presented at every performance this week.

HERALD SQUARE THEATRE.—"Rob Roy" is still a strong favorite, and continues to play to crowded houses, although it entered, Jan. 7, upon the eleventh week of its run. It is fully worthy of its success, for it is a delightful opera, and is rendered by Mr. Whitney's excellent company in the most exhilarating and satisfactory manner. The one hundredth performance of this work will be given 10, when Reginald de Koven, the composer, will conduct, and handsome souvenirs will be presented.

PALMER'S THEATRE.—"The Fatal Card," Charles Frohman's experimental venture in the field of melodrama, has thus far drawn satisfactory houses, but has not aroused that enthusiasm which is a guarantee of a successful run. Although it is by no means a perfect play, it is undeniably a good one, and is worthy the attention of all lovers of the drama. It entered on Jan. 7 upon the second week of its run, with a large audience in attendance.

HARRIGAN'S THEATRE.—After so long an absence it is very pleasant to have Edward Harrigan and his company with us once more, and it is very evident from the success of "Notoriety," that the public appreciates its present opportunity. The play began on Jan. 7, the fifth week of its run, and has thus far made a very satisfactory record.

HOYT'S THEATRE.—"A Milk White Flag" is still conspicuously successful at this house. It entered on Jan. 7 upon the fourteenth week of its season, and its audiences are yet testing the capacity of the house at each performance. Such a result is, however, not uncommon with Mr. Hoyt's plays, and no doubt the reports concerning this one will vary but little for many weeks to come. The one hundredth performance will be given 11, and will be commemorated in the usual manner.

HUBER'S PALACE MUSEUM.—The management of this house has prepared an excellent bill for his patrons this week, and they showed their appreciation of his efforts to please them by filling the house Jan. 7. The bill: Myrtle Corbin (four legged girl), the Turtle Boy, Eli Bowen (legless wonder), Uno (snake enchantress), and Running Elk and Wanna, theatre double show and Japanese Living Pictures.

BOB STONE, advertising agent of H. R. Jacobs' Theatre, will have a benefit at the above house Feb. 17.

Harlem.—Business was only fair last week. De Wolf Hopper, in "Dr. Syntax," began a week engagement Jan. 7 to a large audience, and as this is his first engagement in Harlem he will no doubt do a big week business. Manager Rosenberg says the Music Hall will open March 1. Next week, Olga Nethersole plays "Frou Frou" for the first time in this city. Her repertory: Monday, Tuesday and Wednesday evenings and Saturday matinee, "Frou Frou;" Thursday, Friday and Saturday evenings, "Camille."

COLUMBUS.—"Down in Dixie" proved a money maker at this house the past week. "The Hustler" opened to a good sized house 7. Next week, "The Prodigal Daughter." A Sunday night concert was given 6 to a fair sized house.

OLYMPIC.—"A Jay Circus" played to poor houses last week. Flynn's London Gaiety Girls began their second engagement here this season 7.

ATHENÆUM.—This week: Tranett Meahan, Fanny Reynolds, Saunders and Renna, Russell and Kenney, F. Brockway, Brooks and Cole, May L. Bell, L. M. Granat, Estelle Lissett, C. Rich, Vonna, C. H. Dawley and J. F. Toms. J. L. Lenett has been engaged as stage manager.

HARLEM MUSEUM.—Manager Smith has decided to give a series of living pictures at the house in a week or so, and he thinks they will prove a big drawing card. This week: Curio hall—The Zarros, E. S. Theodore, "Chalk" Saunders, Jessie Allyne, A. L. Morrell and Prof. White. Stage—Tony Mack, Clarence and Kate Worrall, George Kaine, Mlle. Fanchette, Chas. Frey and Minnie Evans, Jessie Carll and the Irvings.

NEW YORK STATE.

Brooklyn.—The New Year was ushered in with considerable romp, the theatrical managers adding their share to the demonstration by keeping open house from 2 P. M. until after 10 o'clock, receiving many callers during that time. Now that the holidays have gone and things are again resuming their normal state, the theatres will have to await a reaction on the part of the public before they can expect to do the business done during the advent of the Christmas festivities. A dearth generally follows a feast, and the local playhouses enjoyed the latter for some weeks before the New Year made its appearance. Each house presented big attractions, and they were liberally rewarded for their efforts. There are, however, more good things in store for Brooklynites. The spectacular will be the leading note of the theatrical attractions for this week. Some of the plays will be seen here for the first time, but come with excellent commendations from other places.

GRAND OPERA HOUSE.—A large audience was present Jan. 7, when Richard Golden presented "Old Jed Prouty." Mr. Golden announces that this is his farewell engagement here in this piece. "Blue Jeans" did a good business here last week. Louis Aldrich, in "My Partner," Jan. 14. "A Baggage Check" 21.

PARK.—William Collier, who opened here 7 in "A Back Number" before an audience that fully tested the seating capacity of this house, is a popular comedian with a quaint style of his own, and he has added materially to his popularity by assuming the leading roles in a comedy that gives him ample opportunity for displaying his ability to interpret the serious as well as the comic parts of life. As Benjamin Bennett, no more realistic country school master could be shown, and as an idler, his Shiftless Ike was a study. W. H. Crane was seen here last week in "The Pacific Mail." Otis Skinner, in "His Grace De Grammont" and "The King's Jester," week of 14. Wilson Barrett 21.

COLUMBIA.—Eddie Foy, in "Off the Earth," was seen here for the first time night of 7, before a large audience. The company is large and the costumes and scenery are handsome. The company: Eddie Foy, Louise Montague, Sadie Mac Donald, Lillian Hawthorne, Kate Uart, Lola Hawthorne, Helen Douglas, Sadie Miner, Vivian Rossiter, H. W. McDenick, Joseph Doner, Henry Carter, George C. Cheeney, Charles Johnson, William Morgan, George Ali, Charles Beni and Master Charles Sweeney. De Wolf Hopper, in "Dr. Syntax" was the attraction last week. Roland Reed, in "The Politician," 14, Mrs. Langtry 21.

BIJOU.—Manager H. C. Kennedy has for his attraction this week "Down in Dixie," which was seen here for the first time night of 7, when one of the largest first night audiences of the season was present. Many negroes and a pickaninny band form a special feature of interest. A thrilling episode was the rescue of a young officer by the heroine from being crushed in a cotton press. The scenic effects were new and the settings handsome and realistic. "The Hustler" held the boards last week. "Darkest Russia" 14. Hanlons' "Superba" 21.

STAR.—Manager Harry Doel Parker has staged some excellent attractions this season, but none of them has given more satisfaction than the Irish melodrama, "The Ivy Leaf," which has held its own for several seasons. It was presented here night of 7, before an audience that filled the house from the parquet to the gallery. Its picturesque scenes, and the many exciting episodes, are fully as much appreciated now as when first seen here. The scene where a child is carried off by a mechanical eagle, with the subsequent rescue, the leap from a high tower by the hero, and the execution scene were as effective as ever, and were liberally applauded by the audience. Last week, Walter Sanford's Stock Company presented "Youth." "The Power of Gold" 14.

HYDE & BEHMAN'S.—Two big audiences enjoyed themselves at the two performances given here 7 by the Boston Howard Athenæum Company. The show is full of novelties, and is bright and entertaining. The bill is a long one, and introduces the Tortsjada Troupe, Sam Bernard, Lina and Vina, Josephine Sabel, Kalkasa, Stinson and Merton, Pitrot, Connors and Staley, the Romalo Bros., Nelson and Millage, Billy Carroll and McBride and Walton. Hyde & Behman's Own was here last week. Hyde's Comedians 14.

HUBER & GERHARDT'S CASINO.—The eighteenth week of the living pictures began night of 7, when every seat in the house was taken, and many were glad to get standing room. The vaudeville part of the programme is an excellent one, and includes Hilton, Gertie Gilson, Koh I Baby, Lena La Couvier, Ed. Rogers and others.

AMPHION.—What promises to be a successful week's engagement was begun here 7, when the curtain was rung up on the first act of "Superba." The dimensions of the Amphion's stage give the management ample opportunity for stage settings. Good business last week. Coming 14, "A Texas Steer."

EMPIRE.—Walter Sanford's Stock Company present "Youth" here this week. The play has been staged lavishly and is well taken care of in the hands of a capable company. The opening house was good. Fair business last week. Coming 14, "Shaft No. 2."

GAIETY.—Hyde's Comedians are here this week, and the probabilities are that they will draw big audiences all the week. The people; Helene Mora, Johnny and Emma Ray, Al. W. Filson and Lee Errol, the Electric Quartet, the Highlys, and Forbes and Quinn. Fair business last week. Coming 4, "Sport McAllister."

LEE AVENUE ACADEMY.—This house closed Jan. 5, and will reopen 14 as a straight vaudeville house under the management of John Burke, with Geo. Hicks as treasurer. First class vaudeville performances will be given.

NOVALTY.—This house has closed its season for the present. S. M. Hickey, who had the lease of the place, decided that the business done no longer justified his holding on. "Only a Farmer's Daughter" was to be given there this week.

LYCEUM.—The Philips Stock Company this week present "Alone in London." A big audience was present at the opening performance. Manager Frey expresses himself as being entirely satisfied with last week's business. "Eileen Oge" 14.

UNIQUE.—Since Manager Carr has been in control here the business has increased steadily. He has endeavored to give a refined performance and has made a success along the lines of his endeavors. This week he has a well selected house company. The opening performance was to a big house. Good business last week. Coming 14, W. H. Ashton's Early Birds.

NOTES.—The third concert of the Brooklyn Seidl Society at the Academy of Music night of 4 introduced Eugene Ysaye to a large audience. His selections were Saint Saens' violin concert No. 3, B minor, op. 61, and Wieniawski's Faust Fantasie. In response to an enthusiastic encore for the latter he played, with orchestral accompaniment, the Rondo Capriccioso by Saint Saens in a manner which made even Mr. Seidl and his orchestra join in the tribute of the audience. The other selections of the evening for the orchestra were: Second Symphony, No. 2, D major, Beethoven; (a) Funeral Music, composed for the occasion of the interment of the remains of Carl Maria von Weber (for wind instruments) (b) Phosphorescents (from symphonic ode "The Sea," and symphonic poem, "Death and Glorification.")

Newburg.—At the Academy of Music, "The Passing Show" met with liberal patronage, Dec. 31, as also did "Old Jed Prouty," Jan. 1, and the "Robin Hood" Opera Co., 3. Jas. A. Herne's "Shore Acres" comes 7. The Maud Hillman Comedy Co., 14-19, playing repertory at popular prices—10, 20 and 30 cents, the first time in the history of this house for such low priced entertainments. Several members of "The Passing Show" were unable to appear here. Mrs. Burt Haverly was so ill she could accompany them no farther than Poughkeepsie, where they were obliged to leave her for medical treatment. Children from the Children's Home and the Home for the Friendless, two of our city's charitable institutions attended the "Old Jed Prouty" matinee on New Year's Day. John T. McCauley, proprietor and manager of McCauley's Theatre, Louisville Ky., was here, 3, with the "Robin Hood" Co. He has leased his theatre for the season, and is traveling with the opera company, acting as manager.

Rochester.—At the Lyceum Theatre Otis Skinner began Jan. 7, in repertory, for the first half of the week, to be followed by "The Amazons" for the last half of the week. Della Fox left 2, giving a single performance to good business. Coming 18, 19 De Wolf Hopper.

COOK OPERA HOUSE had "A Cracker Jack" 7, to remain three nights. "The Power of the Press" comes 10 for the remainder of the week. Fields & Hanson's Drawing Cards departed 5, playing to good patronage. Announced: 14-16, Harry Lacy; 17-19, "The Cross Roads of Life."

THE ACADEMY OF MUSIC presented Sam T. Jack's Creoles 7 and week. Mme. and Augustin Neuville played to good business last week. For week of 14 John E. Brennan.

WONDERLAND MUSEE THEATRE.—The following are announced for the week: Curio hall—A. O. Babel (cowboy pianist), Mattie Babel (cornet soloist), Sol Stone (lightning calculator) and Sam and Sadie Stives (whistlers). Theatre—Musical Dale, Richie Foy, Vedder Sisters, the Nawns, Morrisey and Proctor, and T. J. Heffron (one legged dancer).

Albany.—The new year entered briskly in theatrical circles, and more than the average audiences attended our play houses. The Leland Opera House opened the week with three performances of "The Gaiety Girl," Dec. 31, Jan. 1, and large and well pleased audiences were present. Otis Skinner appeared in "His Grace de Grammont" for two performances, 2 and met with good success. Edmund Collier presented "The Cross Roads of Life" to excellent turnouts 3 4. Booked: 7, 8 "Shaft No. 2;" 9, Lyceum Theatre Co., in "The Amazons;" 10, 11, 12 Karrington and Ransome, in "Count of Monte Cristo" and "Led Astray." 14, 15, Elita Proctor Otis, in "Oliver Twist;" 17, 18, 19, Marie Burroughs.

HARMANUS BLEECKER HALL opened Dec. 31, with Della Fox, in "The Little Trooper," to a great house. New Year's Day and for the remainder of the week, the Wilbur Opera Co. held the boards, and sang nine operas during the engagement. Large audiences were present at each performance. Coming: 8 9 Daly's Theatre Co., "7-20-8" and "A Night Off;" 11 and 12, "A Cracker Jack;" 15, De Wolf Hopper, in "Dr. Syntax."

THE GAIETY THEATRE had a red letter week, the Watson Sisters Burlesque Co. presenting the bill to big houses at each performance. A special matinee 5, was given for the benefit of the attaches of the Delavan House, which was burned down Sunday night. A large sum was added to the relief fund. Booked: Jan. 7-12, the Night Owls; 14-19, the Lilly Clay Co.

Buffalo.—At the Star Theatre "A Gaiety Girl" began Jan. 7 for one week, "In Old Kentucky" 14-19 Della Fox drew substantial houses.

ACADEMY OF MUSIC.—Samri S. and Mrs. Baldwin begin a mystic entertainment 7 for one week, "The New Boy" 14-16. "The Amazons 17-19. Rose Coghlan drew a good patronage.

LYCEUM THEATRE.—"A Run on the Bank" started 7 for a week. Next week, "The Power of the Press." "A Cracker Jack" met with good results.

COURT STREET THEATRE.—The International Vaudevilles this week, C. W. Williams' Comedians 14-19. "The White Crook" was indifferently received.

SHEA'S MUSIC HALL.—Fox and Gain, Needham and Kelly, Moreland and Thompson, May Adams, Fred McClellan, Leavitt and Neville, Bailey and Boydell, Kitty Clayton, Leola Belle, the Valdores and Bartoldi.

WILLIAM PARKE, who so long and efficiently filled the post of treasurer at the Star, is missed by the theatre's patrons, his successor being Mr. Norton, who acted in the same capacity under Manager Eldred.

Syracuse.—At the Wieting Opera House Della Fox, in "The Little Trooper," had S. R. O. Jan. 1. John F. Field's Drawing Cards 7, 8, "7-20-8," and "A Night Off" 10-12.

BASTABLE THEATRE.—"Two Old Cronies" was fairly attended 1. "A Gaiety Girl" drew large business 4 5. Otis Skinner, in "His Grace De Grammont," "The King's Jester" and "The Merchant of Venice" 10-12.

H. R. JACOBS' THEATRE.—"The Coast Guard" pleased a large audience Dec. 31, Jan. 1, 2. Billed: "The Power of the Press" 7-9. "In the Tenderloin" 10-12.

NOTES.—"Two Old Cronies" disbanded here Jan 1. The proprietor states that all money due people was paid and that the company will reorganize. John T. Bourke joined "The Coast Guard" Co. Dec. 31, playing the leading part on two days' notice.

Troy.—At the Griswold Opera House, "The Cross Roads of Life" had good houses Dec. 31, Jan. 1. "A Gaiety Girl" pleased a large audience. 2. Frank Losee, in "Shaft No. 2," drew well 4, 5. "In the Tenderloin" came 8. "Feck's Bad Boy" 9, 10, "Only a Farmer's Daughter" 11, 12.

RAND'S OPERA HOUSE.—Otis Skinner, in "His Grace de Grammont," drew well 3. The house is dark this week.

GAIETY THEATRE.—"The Jay Circus" came 7 for the week. The Night Owls did the biggest business of the season at this house last week.

Utica.—At the Utica Opera House "The Two Sisters" were well received at two performances New Year's Day. Wm. Collier, in "A Back Number" Jan. 3, and Otis Skinner 4. Both did well. Coming: Fanny Rice, in "A Fran's Frolic," 7, "In the Tenderloin" 9, "The Cross Roads of Life" 11.....At the Wonderland Curio Hall: Count Ivan Orloff, Prof. Caddy, Stage: Frey and La Marie, Norman, Chas. A. Allen, Scanlon and Stevens and Estus.

Binghamton.—At Stone's Opera House Thos. E. Shea, in repertory, pleased good sized audiences Dec. 31-Jan. 5. Bookings: 9 Fanny Rice in "A Fran's Frolic;" 10. "The Two Sisters;" 12, "The New Boy."....At the Bijou Theatre Austin's Gigantean had good attendance Dec. 31-Jan. 2. "Peck's Bad Boy" had good business 3-5. Due: 7-9, "The Private Secretary;" 10-12, Harry Selton's Vaudeville Co.

ILLINOIS.

Chicago.—This week brings two changes of bill at the down town theatres and marks the first Chicago production of "A Way to Win a Woman," at Hooley's and "The Kid" at Havlin's. The remaining offerings have been frequently seen in these precincts and are lacking in interest, aside from the individual merits of the several attractions. The weather has moderated considerably, and if no sudden change takes place the week beginning Jan. 6 may bring some goodly profits.

CHICAGO OPERA HOUSE.—Primrose & West's Minstrels, seventy strong, will be in possession this week, giving way, 14, to "A Gaiety Girl," then presented for the first time here. Prof. Herrmann was awarded generally fair business during his fortnight's stay, although his engagement was less profitable than usual.

GRAND OPERA HOUSE.—"A Temperance Town" has enjoyed two weeks of profits and has still three weeks to endure. The performance gives the excellent satisfaction usually attendant upon all of Mr. Hoyt's productions, the company being thoroughly efficient. Hallen and Hart are booked to begin a brief engagement following the current bill.

HOOLEY'S THEATRE.—E. H. Sothern will put on this week for the first time here, "A Way to Win a Woman," concluding a successful three weeks' engagement. John Drew will introduce "The Bauble Shop" next week. Business was good last week, when Mr. Sothern gave "The Highest Bidder" and "Lord Chumley."

COLUMBIA THEATRE.—"Shenandoah" began the third and last week of its unprofitable engagement 6, and will give way to Rice's Surprise Party, which will introduce "1492" for a six weeks' engagement 13.

SCHILLER THEATRE.—Frederick Warde and Louis James began their second and final week 6, presentations of "Othello," "Henry IV," "Julius Cæsar" and "Richard III" being announced. Last week they gave "The Lion's Mouth" to profitable and appreciative audiences. Chas. Dickson began a return engagement 13, in "Incog."

MCVICKER'S THEATRE.—"The Black Crook" began a stay of unannounced duration 6, replacing "On the Mississippi," which had been in possession, unprofitably, for five weeks.

HAYMARKET THEATRE.—Robt. Hilliard will be seen this week in "The Nominee," preceded by "The Littlest Girl," the week of 13 being given over to "The Ensign." Last week, "The Country Circus" enjoyed one of the most profitable weeks of the season, and pleased immensely. Sandow-Trocadero Vaudevilles are underlined for an early visit.

LINCOLN THEATRE.—"Young Mrs. Winthrop" is announced for this week with Oliver and Kate Byron to follow. The presentation of "Faust," by John Griffith, attracted good audiences last week, and as is usual with this gentlemen, his work won the highest praise from press and people.

HAVLIN'S THEATRE.—"The Kid" is seen this week for the first time here and will be followed by Sam Fletcher and Hanlons' "Fantasma." Fair business resulted from last week's portrayal of "Old Glory" as acted by John A. Coleman, Louise Montrose and others of equally clever demean.

ALHAMBRA THEATRE.—Steve Brodie gives "On the Bowery" this week, with "The Coast Guard" next in line. Last week business was fair with "The Derby Winner," then given its local initiative, by a cast including Adelaide Fritz Allen, Emma Forseth and Aubrey Mittenthal.

ACADEMY OF MUSIC.—"The Coast Guard" is seen this week for the first time on the West Side. Last week Cleveland's Minstrels were very gingerly patronized and gave a rather indifferent performance.

CLARK STREET THEATRE.—Fred Waldmann's Specialty Company is in possession this week, and will be followed by "Across the Potomac." Business was fair last week, when Carl A. Haswin gave "The Silver King," then concluding his third week on Manager Jacobs' local circuit.

SAM T. JACK'S OPERA HOUSE.—Thos. Miaco's City Club Burlesque Company began the last half of a two weeks' engagement 6, having been thus far fairly well rewarded. The olio employs Thos. H. Nolan, Harry Bryant and Carrie Fulton, Fanny Everett, Al. H. Fields and Dave Lewis and Chas. H. Bryant and Gus H. Saville. "The Old Home-in-stead" is the concluding burlesque, engaging Ruby Marion, Fannie Everett and others.

ROYAL ENGLISH CIRCUS.—The special features announced for this week include the Kennard Brothers, the Martin Family, the Melrose Sisters, Farell and Marino, and the Four Mott Sisters. The performances last week employed John Cleveland, Sadi Alfarabi, Chas. W. Fish, Al. Caron, Mons. Caban, Rose Meers, the Sansonia Sisters, Wm. De Mott, Salim Nassar's Arabs, the Deltorelli Bros., and the Fabrinan Quartet. Business maintains an excellent standard.

FRANK HALL'S CASINO.—The attendance here has shown little falling off since the holidays and test the seating room nearly every night. Billy Rice's Minstrels, including Billy Rice, Ed. Thompson, Bert Norris, Chris Greene, Lew H. Carroll, Geo. Castle, Fred Malcomb, Charley Stewart, A. W. Hulme and Ferd Bandel are maintained this week in addition to the bill of continuous variety, which will employ the Three Renos, Bessie Phillips, Hickey and Cole, Andy Barr and Flora Evans, Ida and Francis McNulty, the Jensons, Chas. and Jennie Stewart, Kennedy and Bush, Merry and Hunt, Rice and Carroll, Harrington and Aubery, Stanley and Scanlon, the Sidmans, the Montrose Trio, Morris and Malcome, Merrill and Galvin and Daisy Mayer and her four rickaninnies. Cora Beckwith will enter her fourth and last week of an attempt to float thirty days in water.

LYCEUM THEATRE.—Manager Grenier offers a house bill this week styled the Gotham High Rollers. Last week business was only fair with Fred Waldmann's Specialty Company, embracing Binns and Binns, Magee and Crimmins, the Olympia

NOTES.—James A. Herne will soon have ready for production Helen Gardiner's "An Unofficial Patriot."..... May Irwin's tour begins at the Boston Museum next August, and she will be supported there by Ada Lewis.

Worcester.—At the Worcester Theatre Duff's Opera Co. appeared to small business Dec. 31-Jan. 1, 2. "In Old Kentucky" 7-9, Roland Reed 10, Joseph Haworth 11, 12.

FRONT STREET OPERA HOUSE.—The Casino Girls' Burlesque Co. did good business last week. The Rose Hill English Folly Co. 7-12. Austin Giganteans 14-19.

LOTHROP'S OPERA HOUSE.—"True Irish Hearts" had fair houses last week. James D Clifton, in "The Ranch King" and "Libby Prison," 7-12, "Peck's Bad Boy" 14-19.

MECHANICS' HALL.—Mr. and Mrs. Baldwin, "The White Mahatmas," drew big crowds all last week.

NOTES.—Smith and Jones, black face comedians, joined the Casino Girls Co. 2.....Harry C. Young, treasurer of "The Colonel and I," is spending two weeks at his home here.....The Duff Opera Co., owing to poor business, brought about by lack of rehearsals and unsatisfactory performances, has abandoned its proposed Canadian trip, and at the close of the performance here Jan. 2 was called back to New York for reorganization.

Lawrence.—At the Opera House J. C. Stewart, in "The Two Johns," pleased a small house Dec. 31. "The Automaton," an opera from the pen of E. T. Collins, leader of the orchestra at this house, was presented to a select audience Jan. 1. Dan Daly, in "After the Ball," did a light business 2. "The Tornado," 4, 5, played to good business. Coming: 11, "Rush City;" 16, "The Celebrated Case" (local).

GAIETY.—Business is good. Bookings week of 7: Clifford and McGuire; E. C. Edwards, May English, and Mackey and Croix.

PARK.—Business is fair. Bookings for week of 7: Harry Hamilton, Frank Edwards, John Ewens, Eugene Watson, Emily Hamilton, Lotlie Burgess, Clio, Lillian Chester, Addie Smith and Thos. E. Glynn.

Lynn.—At the Lynn Theatre "Prince Pro Tem" came Dec. 31, to fair business. "Oliver Twist" was played to a good house Jan. 1. "The Cotton King" did a big business 3-5. Coming: "Rush City" 15, Charles L. Davis 16, "The Tornado" 18, 19.

MUSIC HALL.—The Marie Sanger Co. 7-9, W. Harry Jones' Casino Girls 10-12, the Night Owls 14-'9, the Bickett's Own Co. 21-26.

GOSSIP.—Lester and Williams, the Prentices and George Kayne joined the Marie Sanger Co. here 7. Devine and Traynor, and Delkano retire.....A. H. Dexter, acting manager of "The Cotton King," found many friends here, last week. Mr. Dexter was the first manager of the Lynn Theatre.

Lowell.—At the Opera House Dan Daly, in "After the Ball," came Jan. 1, to fair business. Geo. W. Wilson, in "The Governor," had two fair sized houses 5. Coming: Roland Reed, in "The Politician," 9, "Rush City" 10. "The Tornado" 11, 12.

MUSIC HALL.—"The Boy Detective," Dec. 31-Jan. 2, and "The Boy Scout," 3-5 served to draw the usual patronage to this house. "The Streets of New York" 7-9, "The Midnight Express" 11-12.

THE APPLICATION of H. C Church to reopen the Bijou Theatre was refused by the Board of Aldermen, and the house will remain closed.

Taunton.—At the New Theatre Sawtelle's Dramatic Company, in repertory, week of Dec. 31, gave eleven performances to the largest business ever done in Taunton. They return in April. Coming: "Alvin Joslin" Jan. 7, James B. Mackie's "Side Show" 9.

MISSOURI.

St. Louis.—Business made a good start last week with the usual let down after the holidays.

OLYMPIC THEATRE.—John Drew and company drew good houses at advanced prices to see "The Butterflies." "A Gaiety Girl" this week, E. H. Sothern Jan. 14.

GRAND OPERA HOUSE.—Thos. Q Seabrooke drew a full house to see "The Isle of Champagne," but 'Tabasco" did not prove very attractive. Stuart Robson this week, "Aladdin Jr." 14.

HAVLIN'S THEATRE.—Paul Dresser, in "A Green Goods Man," this week. James H. Wallick did a top heavy business after New Year's Day. "Lost in New York" 13, Bob Fitzsimmons' Specialty Company 20.

HAGAN THEATRE.—"Fantasma" drew fair houses the latter part of the week. Joseph Murphy this week, Hopkins' Trans-Oceanics 13.

POPE'S THEATRE.—The Nelson Family (7), Eulalie, Schaeffer and Monti, Rajan, the Fergusons, Harry Budworth, Minnie Kline, Hall and Mandel, Clark and Evans and Willie Russell and the stock company in "The Wages of Sin."

MCGINLEY'S MUSEUM.—Franklin (fire king), Mons. Phillips (juggler), Mrs Phillips (globe juggler), Queen (human suicide), Mme. Telon (second sight), and the olio company: Chas. McKee, M. Tuohey, J. J. Murphy, M. Belden, Laura Wilson, Rolla White, Callie Dunham, and Dave Thomas

WINTER GARDEN.—Ed. Fox, Dot Fisher, Emma Redmond, Wm. Gray, Edward Markey, Alexander Kirk, Geo. and Della Dunbar, Laura Butler, Baby Ruth and Ed. Nolanth.

LONDON MUSIC HALL.—Jerome and Alexis, Emma Weston, James and Ida Gilday, J. U. Fay, Billy and Louise St. Clair, Prof. Hornman, Fannie and Rosie Kasten and Frank Jones.

ESHER'S ALHAMBRA THEATRE.—Rose Mitchell, Geo. and Nellie Lawrence, H. Franklin and Ed. Kelley, Oscar and Sallie Kherns, Lottie Thorne, Eva Howard, Larry Connors, Frank L. Gay, Nat and Libbie Comstock, Lottie Swan and C. B. Bradley.

BRYANT'S THEATRE.—Manager Bryant has decided to charge an admission fee in future and announces Dave McCord, Wm. Hart, La Role Brothers, Delmore and Lee, Kelly Brothers, J. J. Herbert, Lottie De Verne, La Tyrene, Ha Beebe, Jennette Cherb, Tillie Collins, Minnie Lee, Georgiana and Ida Walling.

THEATRE COMIQUE.—Ed. Hurley, Alice Leffer, James Regan, Maud Lewis, Geo. Talbert, Tom Hall, Mattie Browning, Pearl Andrews, Maude Guman and J. J. Murray.

GEM THEATRE.—Nat and Libby Comstock, Anna Wyandott, Bud and Emma Meley, John Coburn, John B. Morris, Lizzie Parker, Billy La Clede, Lilly White, Diamond Wilcock, Hattie Gordon and Chas. Grady.

BIJOU THEATRE.—Wm. Hayter, Georgie Hillier, Ethel Gray, Blanche Wilbur, Tillie De Lanche, Queenie Hayter, Jessie Adams, Billy and Gracie Mills, and John A. Leslie.

STANDARD THEATRE.—Grenier's Lyceum Vaudevilles commenced a week's engagement 6. Reilly & Wood's Show did a good business last week. Harry Williams' Own Company 13.

CHAT.—Mrs Lillie Perry, wife of John Perry, one of the comedians of Reilly & Wood's Show, was taken dangerously ill in Cincinnati, and had to be left there.....Stella Thompson, late of the Thompson Sisters, has separated from her partner, Clara.....Manager W. E Jones, of Havlin's Theatre, was presented with a diamond ring New Year's Eve. by James H. Wallick, and several attaches of the house. Mr. Wallick made the presentation speech, and Mr. Jones responded.....John H. Havlin, the veteran manager, was here last week to take New Year's dinner with his partner, Manager Ollie Hagan.....Buck Taylor's Wild West Indians are encamped at the Natatorium, and have made application to the city authorities for food, etc.....Chas P Elliott, manager for Hopkins' Pope's Theatre, was presented with a gold watch New Year's Eve by Col. J. D Hopkins.....M Greenberg was appointed press agent of Hopkins' Theatre in place of S. E. Taylor.....Pat Reilly is organizing a company to go South into Mexico.....J H Wallick and company rest two weeks and then reopen at Chicago 20.....J. J. Murray, stage manager of the Theatre Comique, was presented, by the attaches of that house, with a gold handled silk umbrella New Year's Eve.

Kansas City.—New Year's week opened with poor attractions and consequently business was bad.

COATES' OPERA HOUSE.—This week Sol. Smith Russel, in "A Poor Relation." "Peaceful Valley" and "The Heir at Law." Last week, Stuart Robson, in "Leap Year," "She Stoops to Conquer," "The Henrietta" and "The Interloper" did fairly well, the old favorite, 'The Henrietta," calling for the best business. Next week, Jefferson, Klaw & Erlanger's "A Country Circus."

GRAND OPERA HOUSE.—This week, J. K. Emmett in "Fritz in a Mad House." Last week, 'Land of the Midnight Sun" did not come up to the Grand's usual business, clearly proving that melodrama does not go here. Next week, "Yon Yonson."

NINTH STREET THEATRE.—This week, "The Charity Ball" with Bernice Wheeler, formerly of this city, in the leading role. Last week, 'The Prodigal Father" had fair attendance. "Men and Women" next week.

GILLIS OPERA HOUSE.—Last week "The Ship of State" held its own.

THEATRE COMIQUE.—Harry Brady, Nina Clifton, St. Clair, Wallace Sisters, Tom Fey, Grace Hartland, Alice Clifford, Lepa E. T. Doherty and Worth and Marshall.

NOVELTY THEATRE.—A new variety theatre was opened at Eighth and Walnut Streets 5. Frank Monroe is the manager and a first class variety performance will be given. The Craig Family will be the opening attraction.

CLIPPERINGS.—Mrs Stuart Robson and Mrs. Henry Bergman, of the Robson Company, were the guests of Mrs. A. Judah, at the Progress Club's New Year's reception.....Manager Gibbs, of the Gillis, has been confined to his room for two days.....Manager Judah has a clever new underline. It consists of an electrical glass box arrangement, which hangs in the centre of the proscenium arch, and lights up, between acts, showing the name of the next attraction.....Stuart Robson is busy studying the part in a new play, which, it is understood, will be on the style of "Lord Chumley."..... Lou Hudson, of the Coates' Opera House mourned the loss of his watch and chain for two days, but he has recovered them.....Wm. Potter, stage manager of "The Land of the Midnight Sun," became suddenly ill during the performance, and was carried to his hotel and two physicians were summoned, who pronounced it an attack of heart failure. Mr. Potter revived, and, although very ill, there are strong hopes for his recovery..... The Yale Glee Club gave a concert at the Auditorium on New Year's Eve to a packed audience.

St. Joseph.—At Tootle's Theatre "In Old Kentucky" packed the house Jan 1, 2 with New Year's matinee. "Yon Yonson" comes 12, Kate Claxton and Mme. Janauschek 14.

CRAWFORD'S THEATRE.—"The Dazzler" had good business New Year's matinee and night. Sol. Smith Russell came 4 to a big advance sale. Murray and Mack 6, "The Charity Ball" 10, J. K. Emmett 14.

EDEN MUSEE.—Business the past week was big. The people for week of 7: Watts and Green, Askozuma Airipan, and the Marie Welsh Comedy Co.

WORLD'S PLAYERS

The Under Study.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR SINCLAIR.

It is the under study,
And very nice is she;
She's next the prima donna
In all things that may be;
Still waiting for her chances
An opening to see.

Night in, night out, she poses,
With eager, ardent glance;
The prima donna's healthy!
There is for her no chance.
The under study sadly
Attendance still must dance!

"How she could paralyze 'em!"
This is an hourly thought;
How she could win a fortune
By her own talents wrought;
Yet all her wild ambition
Comes, ah, alas! to naught!

At last the prima donna,
As prima donna's will,
Contracts a hateful cold, and—
And cannot fill the bill;
Or else she has a little "kick,"
Which is more frequent still.

Then dawns the understudy
In her resplendent dress,
With all the airs and graces—
More than we can express;
She's then the prima donna,
A proud one, and no less!

Ah, well, to wait is loyal!
Each life will have a show,
To be an understudy
Has its delights, we know;
All can't be first and foremost
While thro' this world we go!

And, when Life's play is over,
How many that are chief,
May take a back seat truly,
And come, alas! to grief?
The understudy's triumph
Will then be not so brief!

— Mrs. Edward Clarance (Jessie Warner) is dangerously ill at her residence, this city. She is attended by Leoline Ripley, who has recently recovered from a long illness. Miss Warner has been a sufferer for some years.

— The wife of Daniel Swift, of Swift and Chase, now with Jas. J. Corbett's Co., met with a serious accident on Jan. 2, by the burning of her right hand. It is feared that amputation will be necessary.

— Eugene Moore is in his fourth season as the star of A. Q. Scammon's "Burglar" Co. Good business is reported.

— Lizzie Melrose informs us that she has joined the "Baggage Check" Co., to play Violet Wilde, the Bowery girl.

— Prof. De Bondy, of the Williams Theatre Co., who has been seriously ill with typhoid fever, has fully recovered and resumed his position as musical director of that company.

— Little Marion Himlay, daughter of Raymond and Loretta Burke-Himlay, made her professional debut in the Boston (Mass.) Theatre on Jan. 6, at a concert.

— Harry P. Ryan has severed his connection with the Maude Hillman Co., as agent, and is at home, in Westfield, Mass.

— Manager H. E. Williamson is making elaborate preparations for the launching of his new musical farce comedy, "The Almanac," by Will D. Marine.

— Roster of McAlpin & Foster's "A Bad Boy" Co.: Jas. T. McAlpin, Chas. Clark, Harry Farrell, John Turnbull, H. F. McKee, musical director; Albert Kertz, advance; Wm. Primrose, Dolly Foster, Allie Clark, Bessie Deno, Marie Ellsworth, Jas. Robinson and Prof. Dan Robinson, manager. Business reported good.

— "My Partner" closes its season Jan. 19.

— Ed. Temple has joined "The Passing Show."

— Emma Maddern Stevens has been engaged for "The District Attorney."

— Sylvester Cornish has been engaged for "A Baggage Check."

— Jennie Elberts retired from "A Green Goods Man" Co. this week.

— Kate Claxton has given up the idea of going to California and closed her season Jan. 5.

— Ada Gray, who has been quite ill for some time, resumes her tour Jan. 11 at Ann Arbor, Mich.

— Clarence Bennett, last season of the firm of Bubb & Bennett, sends us a statement regarding Mr. Bubb's recent production of a play, entitled "A Noble Revenge." Mr. Bennett writes that the title and play both belong to him, and that the play was produced while he was a partner with Mr. Bubb last season. Mr. Bennett, in his letter, objects to Mr. Bubb's use of the title "A Noble Revenge." He states that the play which Mr. Bubb is now producing under the title in question is the old play properly entitled "The Flowers of the Forest." He also objects to statements which have appeared that the play was written by Col. Tillotson. Mr. Bubb also claims the authorship of the play.

— Wm. R. Seeley, the husband of Bessie Bonehill, was a CLIPPER caller Jan. 7. Miss Bonehill has closed her tour on account of illness. She caught the grip on Christmas Day, but continued to play until Dec. 29, when diphtheria set in, and she was unable to work any longer. She is now at her home in this city improving slowly, and hopes to be able to resume her tour in about three weeks.

— Jane Stuart has left Richard Mansfield's Co. and, it is said, has retired from the stage permanently. It is also announced that she is shortly to be married to General Aure, a wealthy resident of Milwaukee, Wis.

— Walter Fissler is playing his original character in "Lady Blarney" this week at the Grand Opera House, Philadelphia, Pa.

— Gil Robinson was a CLIPPER caller Jan. 7. He was accompanied by Wm. A. Phister, son of Montgomery Phister, of *The Cincinnati Commercial Gazette*. The young gentleman is celebrating his twentieth birthday by his first visit to this city, and is under the able guidance of Mr. Robinson.

— J. E. McKee, manager of the Geo. S. Garland Comedy Co., writes that business is very good, and that his farce comedy, "A Muddy Day," is being well received. The supporting company is as follows: Edgar Mackaye, Chas. Stewart, William Hart, Harry Vance, Harry Carroll, Logan Williams, Marion Carleton, May Dillon, Lizzie Miller and Mable Watson. Philip Miller is business manager.

— In the Court of Probate at Westerly, R. I., on Jan. 7, the will of the late Mrs. Mary E. Thompson, mother of "Will T. Burnside" (William B. Thompson), was received, and ordered to be recorded. The present whereabouts of Mr. Burnside is unknown to his relatives.

— The members of the "Maine and Georgia" Co., who closed a two weeks' engagement at the Grand Opera House, Philadelphia, Pa., Dec. 22, claim that they were not paid by the management for a performance of that play, which they gave in Camden, N. J.

— L. J. Russell and W. B. Patton have joined the Baird Comedy Co.

— George M. Hayes, late of Mr. and Mrs. Robert Wayne's Co., which closed temporarily Jan. 5, will play the role of Damon in "Damon and Pythias," which is to be produced Jan. 15, 16 and 17 at Richmond, Ind., by the Knights of Pythias, of that place.

— "Father Versus Son" is the title of a new play which Martha Morton has written for Wm. H. Crane and which is being rehearsed. Mr. Crane expects to produce it Jan. 26 at Washington, D. C.

— Prof. Herrmann has announced that the play in which he and his wife will appear next season is a dramatization by F. Marion Crawford of his novel, "Mr. Isaacs."

— Harry Lacy's support this week, in "The Man from the West," at the People's Theatre, Philadelphia, Pa., includes Harry Mills, Harold Harsel, Harry Webber, Charles B. Hawkins, George Friend, Morrill Blane, Charles Morgan, James Dunham, Charles Mathews, Charles B. Lamb, Anna Mortland, Julie Ring and Marion Kilby. Our Philadelphia letter on another page gives an incorrect list of the people.

— "The Dragoon's Daughter," libretto by I. W. Norcross Jr., music by Herman Perlet, was sung for the first time at the Castle Square Theatre, Boston, Mass., Jan. 7, by the Louise Beaudet Company.

— The Lyons-Healy Comedy Co. are touring the South under the management of Morton & Alvarez.

— Manager H. S. Grimes, of the Portsmouth, O., Opera House, tendered a banquet Jan. 2 to the attaches of the house and the members of "A Barrel of Money" Co. who were appearing there.

— George Hoey, of Walter Sanford's executive staff, writes from London, Eng., under date of Dec. 26, as follows: "Mr. Sanford has acquired the American rights of four very strong plays, by well known English authors. This is "Boxing Day," and the reign of King Pantomime begins. We have been entertained here by Mrs. John Wood, and English managers and actors have been particularly kind. Expect to be home in February."

— A decision in the case of Charles H. Bassett against T. Henry French, has been rendered in the General Term of the Court of Common Pleas by Judges Daly, Pryor and Bischoff. The action was brought by Mr. Bassett on the ground that he was engaged by Mr. French for the Lillian Russell Opera Co., in October, 1893, and was to sing for thirty weeks at a salary of $200 per week. Before the contract was to begin the company was disbanded, and Mr. French informed Mr. Bassett that his services would not be required. The latter then brought suit for the whole amount of his contract. Chauncey S. Truax was appointed referee and gave judgment for Mr. Bassett for $2,800. The Court now rules that in such an action damages can only be recovered up to the day of trial, ruling out the claim for recovery for the full term of the contract, but nevertheless holding that damages can be computed up to the day of assessment. The court also holds that a deduction must be made for two weeks' salary, during which Bassett was sick, after he had obtained other employment, and that the manager must receive credit for all moneys earned by Bassett elsewhere, reducing the judgment $400.

— Notes from McGowen & Busby's "Ten Nights in a Bar Room" Co.: Prof. Frank Sherman, pianist, joined Jan. 6, to replace Prof. Hal Lawrence, who retires to attend college. Business has been very satisfactory during the holidays.

DISTRICT OF COLUMBIA.

Washington.—Richard Mansfield presented "Arms and the Man," "Napoleon Sketches," "Beau Brummell," "A Parisian Romance," "Prince Karl" and "Dr. Jekyll and Mr. Hyde," at the Albaugh Grand Opera House, to standing room at every performance last week. "Arms and the Man" and the Napoleonic sketches were new here and were voted valuable additions to Mr. Mansfield's list of plays. Jacob Litt's C Co., in "In Old Kentucky," at Rapley's National Theatre, had excellent business, especially in the upper portions of the house. James T. Powers has found in "The New Boy" a vehicle which gives him ample opportunities for his exuberant spirits. Charles Frohman has surrounded him with a good company, whose efforts, combined with those of the star, attracted to Rapley's Academy of Music crowded houses during the entire engagement. Charles T. Ellis, after five years' absence, presented "Casper the Yodler," at Butler's Bijou Theatre, with an excellent company, to crowded houses. Sam Devere's Own Company gave two performances a day all last week at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATRE.—Francis Wilson, in "The Devil's Deputy," Jan. 7-12, "Sowing the Wind" 14-19.

ALBAUGH GRAND OPERA HOUSE.—"Mme. Sans Gene" 7-12, Mrs Langtry 14-19.

RAPLEY'S ACADEMY OF MUSIC.—Wm. Hoey, in "The Flams" 7-12, "The Hustler" 14-19.

BUTLER'S BIJOU THEATRE.—Walter Sandford's "A Flag of Truce" 7-12, Dan McCarthy, in "True Irish Hearts," 14-19.

KERNAN'S LYCEUM THEATRE.—The Rentz Santley Co. 7-12, Irwin Bros. Co 14-19.

METZEROTT MUSIC HALL.—The Boston Symphony Orchestra 8, Rose and Ottilie Sutro, ensemble pianists, 10, Polk Miller's dialect recital 11.

WILLARD HALL.—"A Scrap of Paper," by the Dramatic Club of Columbian College, 9.

NOTES.—The demolition of the Blaine mansion was commenced last week preparatory to breaking ground for the erection of the new Lafayette Square Opera House. Henry C. Miner, of your city, offered, through Manager Ormond C. Butler, of the Bijou Theatre, 31, to subscribe $30,000 toward the stock of the new opera house, but the offer was declined, for the reason that the stock was already taken. John W. Albaugh was offered the management of the new Lafayette Square Opera House, 28, and he immediately accepted the position, with an interest.....Richard Mansfield, while here, paid off the last of his indebtedness to Henry Irving. Mr. Mansfield lost considerable money at Mr. Irving's Lyceum Theatre, London, during his late occupancy of that house. The sum paid last week was $1,633, which cancels the debt.....Grant Parish has signed as advance press agent of the Hanford Spencer O Brien Shakespearean Co., which is now booking for next season.....C. T. Dazey's new play, "The War of Wealth," will receive its initial production at the Chestnut Street Opera House, Philadelphia, Feb. 25.....Jane Stuart retired from Richard Mansfield's Company and bade farewell to the stage 6. She will be married in the near future to Gen. Aner, a wealthy young Milwaukee merchant, late Adjutant General of the State of Wisconsin. Miss Stuart in private life is Jennie Holihan. Nora Lamison joined Mr. Mansfield's Company 6, taking the place vacated by Miss Stuart.....W. H. Shirley, of "The New Boy" Co., has signed with Manager Charles A. Shaw's Comedy Co., which will occupy Albaugh's Grand Opera House next Summer. Frederick Bond is to be the principal comedian.....A. W. ("Sandy") Dingwall, manager of Jacob Litts' "A," "B" and "C," "In Old Kentucky" Companies, made a flying visit here 6.

INDIANA.

Indianapolis.—At the Grand Marie Jansen made her first appearance as a star in this city in "Delmonico's at Six" and "Miss Dynamite" to good business Dec. 31, Jan. 1. Felix Morris pleased large sized audiences 3-5. "The Ensign" 10-12.

ENGLISH'S.—"The Witch of Endor" was presented by local talent week of Dec. 31. Hagenbeck's trained animals week of Jan. 7.

PARK.—Mr. and Mrs. Oliver Byron successfully presented "The Ups and Downs of Life" Dec 31 and week. Hopkins' Trans Oceanic Specialty Co. week of Jan 7.

EMPIRE.—"The Galley Slave" failed to receive the patronage it merited week of Dec. 31. Harry Williams' Specialty Co. week of Jan. 7.

Evansville.—At the Grand "Young Mrs. Winthrop" appeared Dec. 28, to a splendid house. "Pawn Ticket 210" had two fair houses Jan. 1. Marie Jansen in "Delmonico's at Six," had satisfactory receipts 3. "The Ensign" is underlined for 9. Thos. Q Seabrooke 15 "Charley's Aunt" changed from 18 to 17. Powell, the magician, 21, "Lost in New York" 25.

PEOPLE'S.—Paul Dresser, in "A Green Goods Man," drew well Dec 30. Barlow Bros' Minstrels had a good audience Jan. 1. "A Bunch of Keys" is expected 6, Jule Waters, in "Side Tracked," 13, Geo. H. Emrich, in "McNulty's Visit," 20. J. H. Wallick's "Bandit King," booked for 8, cancelled. Mr and Mrs. Robert Wayne, booked for the last week in January, have canceled, as they close Jan 5 until April 1.

THEATRE COMIQUE.—Week of Dec. 31: Millie Fay, Myrtle Pecquette, Georgie Palmer, Bessie La Verne, Sophie Allyn, Millie Rosa, George S Allyn, Billy Musgrave and George Ames.

KORNBERGER'S WINTER GARDEN.—W. H. Paulain, Billie Mason, Billie Edwards, Josie Van Sant, Ray Wilkes, Frankie Lee, Goldiena and Prof. Linde, pianist.

SLIVER'S.—Paul Dresser arranged to puton on entire new second act to "A Green Goods Man" Jan. 1. Jennie Satterlee joins this company at St. Louis 9.

Marion.—Conroy and Fox, in "Hot Tamales," did a satisfactory business Dec. 29. "A Night at the Circus" drew a large audience Jan 1. "Spider and Fly" booked for 2, canceled. Gus Williams fill'ed the house with "April Fool" 3. Coming: Neil Florence, in "One of the Boys" 5, "The New Dominion" 7, Carl Brehm in "Ten Nights in a Bar Room" 9 H. J. Cain's Entertainers 10, W. H. Sherwood 11.....At the Park Hyde's Comedians drew good houses last week. They will continue to hold the boards 7 and week.....Ben Shields joined Conroy & Fox's "Hot Tamales" Co., at Minneapolis, Dec. 24. He takes the part of Jimmie the Janitor.....Business is booming at the St Mary's, O., Opera House, which is on Manager Livermore's circuit.....Maury Phillips has been acting as business manager and treasurer for the Conroy & Fox Co., in "Hot Tamales," and will continue counting coupons for the remainder of the season. Chas. T. Lorraine, formerly with the Wales Opera Co., has joined the company.

Fort Wayne.—At Masonic Temple Clay Clement, in "The New Dominion," drew a small audience Jan 2. Nellie McHenry drew a fair audience 5. Booked: "The Gilhooleys Abroad" 9, Wolford, Sheridan & Holmes' Co 10, 11, 12, The Spooner Comedy Co. 14, 15, 16 "The Isle of Champagne" 18.....The Fort Wayne Cycling Club has engaged Clay Clement to produce "The Old Dominion" 22, a return engagement, on a surety.....Marie Carlyle has returned to her home, this city, to attend funeral of her brother. Eliza Nestel was also called home last week owing to illness of her sister.

TENNESSEE.—(See Page 717.)

Nashville.—At the Theatre Vendome "Charley's Aunt" was the attraction Dec. 31-Jan. 2, and drew audiences of goodly proportions. Donnelly and Girard, in "The Rainmakers," succeeded in drawing large crowds 3-5. 'The Prodigal Father" comes 7, "A Bunch of Keys" 8, 9, "The Black Crook" 10-12.

GRAND OPERA HOUSE.—Robert B. Mantell, in "Monbars," "Romeo and Juliet," "The Marble Heart" and "The Corsican Bros." came Dec 31-Jan. 2 and drew fair sized audiences. Jas. B. Young was the attraction 3-5, producing "Hamlet," "Richelieu" and "The Lady of Lyons" to fair business. The house will be dark 7-9. Nat. C. Goodwin, in "In Mizzoura," comes 10, Powell, magician, 14-16, "Paul Kauvar" 18-19.

BIJOU.—"Peck's Bad Boy" drew large crowds Dec. 31-Jan. 5. Alba Heywood, in "Edgewood Folks," comes 7-12.

VARIETY AND MINSTRELSY

NOTES FROM D'Esta's Fun Makers and American Pantomime Co.: Our company now includes Harry, Mat and Alfred D'Esta, Elprain and Moore, Geo. Horn and wife, and Frank Smith. We are doing remarkably well. Since the disbandment of the New York Pleasure Party, David Traitel, manager, we have been playing the city of Kingston, Jamaica, and the larger towns on the island. Dec. 22 we showed at Government Barracks, remaining over to 24 at the request of the officials, and had an overflowing house. Christmas afternoon we gave a special performance on board the United States warship Columbia, and after the performance a Christmas present of $130 was handed us. We have been re-engaged to give another performance Jan. 4. Dec. 26 and 27, at Spanish Town, we played to packed houses, remaining 28, canceling Lucea, Dec. 29, government garrison at Port Royal. Our time is filled to Jan. 8, when we expect to sail for New York. Jan. 5 a benefit will be tendered us by the mayor, city council and citizens of Kingston. Our show is making a big hit and in every instance has given satisfaction. We are all well excepting Mr. and Mrs. Horn, who are somewhat under the weather. There are a number of letters at American consul office here for Salambo's New York Vaudeville Co.

THE GORDON SISTERS (Della and Ray) are featuring the character song, "Caprice," at the principal Eastern music halls.

MASTER TOMMY MAYO, of the Mayos, reports success singing "The Lost Child," with "The Still Alarm" Co., in Philadelphia.

MERRITT AND WELCH are with the Rentz-Santley Co., doing their burlesque act.

ANNIE HART canceled her Troy, N. Y., engagement this week in order to appear at the benefit of the A. P. U., at Miner's Bowery Theatre, this city. She will join "A Jay Circus" Company in Boston next week.

POLLIE HOLMES is winning success with a comic dialect song, entitled "I Went Home Wid Michael, He Came Back Wid Me," which is also very popular in England. Another new song which is rapidly gaining favor across the water is a motto ballad, "Don't Bear Any Ill Feeling," which Lydia Barry will shortly introduce in this country.

THE LYCEUM MINSTREL COMBINATION opens at Canton, O., in Cecilia Hall, Jan. 11. John G. Price is the manager.

FRED. A. RAYMOND, for several years of Raymond and Allen, and lately of Raymond and Devine, has separated from his partner. Next season he will join a farce comedy company, with his wife, Eva Raymond.

JIM DEVINE AND JOHN M. TRAYNOR write us that after a separation of nearly three years they have again joined hands.

PAT CONROY AND EDDIE DELANEY, are playing this week at the Howard Athenæum, Boston, Mass.

NELLIE SEYMOUR opened with Hyde's Comedians at the Gaiety Theatre, in Brooklyn, N. Y., Jan. 7, taking the place of Helene Mora, who was unable to appear owing to illness. Miss Seymour made quite a hit with her specialty and was engaged by Manager Hyde for next week.

M. BRUET AND MME. RIVIERE, AND CAICEDO have signed for B. F. Keith's Circuit.

NOTES FROM THE PETER MAHER CO.—We opened the New Year with the banner week of the season, at the Star Theatre, Cleveland, O. Everybody is well and happy. We are now on our way East to play return dates. We open at the London Theatre, N. Y., Jan. 21, and are booked well up for the season. Peter Maher and his sparring partner, Billy Hennessy, were presented with horse shoes of flowers Jan. 3 by the Cleveland Athletic Club. Jessie Ralph, of Russell's Comedians, joined the show in that city, and is doing a strong specialty. All the members of the company received presents for Christmas. John T. and Lulu Keegan are doing well in their new specialty.

THE BIJOU THEATRE, formerly the People's, Paterson, N. J., is said to be doing a good business since M. B. Leavitt became the manager. Jos. O. Zierle continues as press agent.

PUGET SOUND LODGE, Theatrical Mechanics' Association, will give several benefits during the Spring at Seattle and Tacoma. They are looking for attractions. Dr. H. E. Merkel, of Seattle, Washington, is in charge of the booking.

MAE ROLLO (Mrs. Edwin Du Bois), who has been ill at her home in Philadelphia, Pa., with pneumonia, has had a relapse, and canceled her dates for January.

BOOKINGS.—At the Park Theatre, Great Falls, Mont: Cappy Black, Prof. N. F. Pettengill, Ada Young, Carrie La Rose, Buckley and Saville, Virgie Vedell and Marie Doyle.....At Barton's Theatre, Newport News, Va.: Mack and Raymond, Sadie S. Sands, Kittie Miller, Nellie Munroe, Elsie Lewis, John and Mamie Earl, Harry Annsley, Louise Linden, Kelley and St. Clair, Dell Bary, Annie Clifford, Virgie Ashton, Pat Finn, Prof. Booz, Mattie Seymore, John Zerby and Bill Dougherty.....At the High Street Theatre, Muncie, Ind.: Barry and Ella Gray, Alma Adams, Julia Burnett, Jessie Brooks, Wilmore and Adams, Fanny Wilson, Lillian Perry, Hazel and Carrie Courtland, J. C. Murphy, Jennie Forbes and Susie Sneed.....At Holland's Winter Garden, Fort Worth, Tex.: The Kinwick Sisters, Ida Carlisle, the Dutch Mendels, Flora Wheeler, Wm. H. Stanley, Lillian Howe and Otto Orletto. Retained: Vernon and Winans, Si Hall, Nellie Vaughn, Chas. E Carr, Clara Lawrence, Grant Eaton and Ollie Elsworth. Business reported to be good.....At the Parlor Theatre, Springfield Mass.: Orville, Ammons and Clarise Trio, Flora Dubois, Frank Kennedy, Byron and Weston, Kitty Smith and James Thompson.....At the Casino Theatre, Anderson, Ind.: The Denvers, the Carrs, Granville Sisters, Gladys Lee, Nellie Fillmore, Maggie Meyers, Bob and Jessie Fields, Alice Tidee, Jim Kelley, Rita Davis and Billy Davis.....At Kornberger's Garden, Evansville, Ind.: Frank Jones, Billy Edwards, Billy Poullain, Billy Mason, Ida La Perle, Josie Van Zandt, Ray Wilks and Frankie Lee. Manager Kornberger tended his company a banquet Jan. 1, when many New Year tokens were exchanged. The following professionals participated in the affair: Poullain and Lee, Lola Poullain, Billy Mason, Billy Edwards, Scheck, Josie Van Zandt and Ray Wilks.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "The Passing Show" comes Jan. 6, 7, 8, 9, John Drew, in "The Butterflies," 10, 11, 12. Joseph Murphy, Dec. 30, 31, Jan. 1, 2 drew large houses after his opening night, which was too heavy. Emily Bancker, in 'Our Flat," was fairly patronized 3, 4, 5. Tim Murphy, in "Alimony," 13, "The Girl I Left Behind Me" 14 and week.

BIJOU OPERA HOUSE.—"The Ups and Downs of Life," with Mr. and Mrs. Oliver Byron, 6 and week. Corinne, in Hendrick Hudson," drew good houses last week. Lewis Morrison, in "Faust," 13 and week.

STADT THEATRE.—"Das Volk." Wie es Weint und Lacht," by Kalish, was again presented Dec. 30 "Greenhorns," which has proven such a success this season was presented for the third and last time Jan. 1. "Die Kinder, Der Excellenze," by Wollenzien, 2, and the burlesque, by Julius Keller and L. Hermann, entitled "Koeniz Krause" was produced 6.

ACADEMY OF MUSIC.—"Across the Potomac" 6, 7, 8, 9. "Our Uncle Dudley" met fair sized houses Dec. 30, 31, Jan. 1, 2. "A Summer Blizzard" 13, 14, 15, 16. "Spider and Fly" drew large houses Christmas week.

PEOPLE'S THEATRE.—Bob Fitzsimmons' Own Specialty Company Jan. 6 and week. The May Howard Burlesque Company, a model organization, ended a six days' engagement 5, during which time business was up to the banner mark. The City Club Burlesque Company 13 and week.

WONDERLAND MUSEUM.—Jan. 7 and week: Curio Hall.—Haulin (the razor line walker), William Shearer (bag pipes), John Scheidler (king of cards), Ballroona and Olga, and Punch Rhoss. Stage.—Fox and Fisher, the Rankins, the Onzos and Jennie D'Arc. Business is fair.

MIDWINTER CIRCUS.—The doors were closed 6 and the circus is at an end after eight weeks of poor business, during which time an excellent performance was given, but it did not tempt our citizens. At present there is nothing announced to succeed the circus in the Exposition Building.

COUPONS.—"Our Uncle Dudley" rested here 3..... Agnes Young, a talented young Milwaukean, at one time with "Current Cash," joined "Our Flat" 5..... Manager Jacob Litt is home after a short trip..... Manager H. R. Jacobs was in the city 1, to pass New Year's with the Corinne Company.....The Greve Lithosraphing Company, of this city, received eighty four inquiries up to 6 from their small advertisement in your last issue..... During the engagement of the May Howard Company at the People's last week, Manager Harry Morris was an enthusiastic attendant of the Stadt Theatre.....$2,625 has been pledged for meeting the annual deficit incurred by the maintenance of the Stadt Theatre. It is expected that the total subscriptions will soon reach $5,000 a year, or $50,000 for ten years, for which the pledgers are made.....Albert Reickhoff, a clever young fancy shot of this city, appeared last week at the exposition and made a hit.....Fred Brunkhurst, musical director of the People's Theatre, was presented with a violin case as a Christmas present by the orchestra.....Joseph Murphy played to S. R. O. New Year's Day, at the Davidson.

Fond du Lac.—At the Crescent the Earlie Lindon Dramatic Co., in repertory, Dec. 31-Jan. 5, had excellent business. The Emily Bancker Co., in "Our Flat," 9, Lewis Morrison's "Faust" 22.....Fond du Lac Lodge No. 27, B. P. O. E., will hold its fifth annual reception and ball at Armory E 24.

WASHIN

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THE FRANK QUEEN PUBLISHING CO. (Limited),
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GEO. W. KEIL, MANAGER.

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RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

OZARK, Pittsburg.—1. Salary would be from twenty-five dollars per week upward, according to nature of engagement. 2. Minstrel, farce comedy and romantic Irish drama. 3. Personal inquiry of agents must be made concerning terms. 4. Yes. An advertisement in THE CLIPPER will doubtless serve your purpose. See rates at the head of this column.

M. H., Holyoke.—There are numerous dramatic schools in this city, but we do not care to recommend any special one.

L. T., Richmond Robson and Crane produced "The Henrietta" at the Union Square Theatre, this city, Sept. 26, 1887, and appeared together in it for several seasons. Mr. Robson assumed the role of Bertie Vanalstyne and Mr. Crane that of Nicholas Vanalstyne.

J. H. A., Lynn.—A lawyer only can give you safe and reliable information concerning the matter.

F. A. M., Troy.—Address Ringling Brothers, Baraboo, Wis., and Barnum & Bailey, 106 West Thirty-seventh Street, New York City. We are unable to quote prices.

QUERY.—Charles Backus, the minstrel performer, died in this city, June 21, 1883.

J. H. W., Baltimore.—1. It is impossible to furnish advance dates of performers playing in museums. 2. We do not know what acts the party is doing. Address letter in our care.

J. B. K. JR., Appleton.—As there are comparatively few in your line seeking circus engagements, we cannot quote salary.

F. J., Rondout.—Address J. H. Wallick, in care of THE CLIPPER.

PEACH.—1. The soubrette role is the leading one, and is filled by Marie Heath. 2. We cannot give the story of a play in this column.

F. H., Pittsburg.—Address M. Witmark & Sons, 51 West Twenty eighth Street, New York City.

C. H., Hartford.—The relative value of show towns is so largely a matter of individual opinion, that we must decline your request for a decision upon your argument.

F. A. F., Monroe.—There are many playwrights who would be willing to arrange the play according to your directions, but we prefer to show no preferences.

H. F. S., Wilmington.—1. From forty to fifty dollars per week. 2. Generally railroad fares only.

F. V., Baltimore.—We do not know the whereabouts of the parties, as it is impossible to keep track of performers.

J. E. W., Rochester.—Address communications to the various publishers, as they alone can answer your query.

P. BROS., McLeansboro.—We know of no such work.

C. C. N., West Farmington.—Consult some prominent professionals.

T. C., New Orleans.—We have no record of the death of the party. A letter addressed to him in care of THE CLIPPER may be the means of proving he is still alive.

C. W.—Address Dick & Fitzgerald, 18 Ann Street, this city.

MCK. AND S., El Pasco.—Lawrence Barrett died March 20, 1891. Edwin Booth died June 7, 1893.

BOSTON.—Address the publishers, M. Witmark & Sons, 51 West Twenty-eighth Street, New York City.

C. F. D., New Haven.—You should readily obtain engagements with that act. 2. Fifty dollars per week. 3. The second man would not in any way increase the value of the act. 4. The lithographs would doubtless help you to secure engagements.

J. F. C., Fall River.—We have never seen the feat you name performed. We do not think it has ever been done, nor do we believe its accomplishment possible.

J. J. P., New Haven.—For stage money address the Lawrence Novelty Co., 88 and 90 Centre Street, New York.

E. H. S., Hamilton.—Kathryn Kidder is starring in "Mme. Sans Gene," under the management of Augustus Pitou. The company was in Buffalo, N. Y., Dec. 28.

W. W. S., Cloverdale.—Address Frank Harding, 229 Bowery, New York City.

L. C., Norwalk.—We have no knowledge of the whereabouts of the company.

H. M. G., Gouverneur.—See answer to W. W. S. in this issue.

M. C., Baltimore.—Address Robt Manchester *en route*.

A. G., Oneonta.—The position you seek requires considerable experience, and it will be difficult for you to obtain it. We advise you to retain the position you now hold, but if you otherwise decide an advertisement in THE CLIPPER will no doubt aid you.

M. B., Fort Worth.—It is impossible for us to tell you in what houses you are likely to obtain engagements. If you desire a list of houses secure a copy of *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, Ohio.

H. F., Goshen.—Jenny Lind was born Oct. 20, 1820, in Stockholm, Sweden, and died Nov. 2, 1887, in London, Eng.

L. L. C., Belle Plaine.—Address Elizabeth Marbury, Empire Theatre, New York City.

F. A. G., Jackson.—The notice of the death of Edwin Booth, and a sketch of his career, appeared in our issue bearing date June 17, 1893. We can supply copies at the regular price, ten cents.

B. F. R., Des Moines.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

H. C. G., Selma.—1. If the party who has your play entered into contract with you whereby he was to pay you for the use of it, and has failed to do so, you can sue him and having got judgment can attach the show for the debt he owes you, or you might obtain your play on the ground of breach of contract. 2. Twenty cents per line.

F. W. M., South Cumberland.—You are at liberty to use any printed play published by a reputable house, which does not have upon its title page "all rights reserved."

A. P. R., Minneapolis.—The party is now appearing at Koster & Bial's, this city.

J. B., Plainfield.—Address Norman & Evans, Lockport, N. Y.

R. A. F., Salt Lake City.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

E. D., New Orleans.—Address the party in care of THE CLIPPER.

M. D.—"The Black Crook" played at the Grand Opera House, this city, week of Sept. 24 last. We cannot give you the cast.

M. F. O., Woonsocket.—1. You might obtain a copyright for the title, but should any one else produce a play with the same title before your play was written, you would discover that your claim would not hold good. 2. A verbal contract, made in this State, in the presence of witnesses, is legally binding.

E. M. B., Cincinnati.—1. John Robinson. 2. Yes. 3. Wm. Beck & Sons, Eighth and Vine Streets, your city. 4. Nothing.

T. B., Philadelphia.—They have not yet advertised, nor has there been any announcement of their plans.

REGULAR READER, Brooklyn.—The party is still in the business, but her present whereabouts is unknown to us.

V. A. D., Yreka.—There is no work published that will give you all the information you desire. You may, however, gain much information from *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, Ohio.

READER.—Address the Lawrence Novelty Company, 88 and 90 Centre Street, New York City.

FIRE KING, Louisville.—1. We cannot tell, as there may be some on the road of whom we may never have heard. 2. Fairly well. About forty dollars. 3. We cannot advise concerning the matter of your advertisement.

C. A. E., Rochester.—See answer to Reader in this issue.

B. C. C. Jr., Salem.—We cannot give you the roster of the company. Address letter to the manager according to our route list.

E. O., McAlister.—Address letter in our care and we will advertise it.

L. J. L., Little Rock.—The party is not yet fifty years of age.

S. S. F., Chicago.—We never in answer to queries express an opinion concerning the ability of any one. In asking for our opinion you kindly inform us of parties who may add to our enlightenment, and we theretore suggest that you might find it convenient to address these parties yourself, a course we strongly recommend to you.

G. W. R.—1. Miner's Eighth Avenue Theatre was erected in 1881 and opened Nov. 21 of that year. 2. He never was.

H. E. P., Norwich.—1. It would be well to do so. 2. We could not. 3. It is not absolutely necessary, but it would be more advantageous.

H. AND W., Cleveland.—1. Probably fifty dollars per week. 2. Four dollars and eighty cents. 3. Address Frank Harding, 229 Bowery, New York City.

C. E. F., Newark.—1. From fifteen to eighteen dollars per week. 2. Wait until early Summer, and make application when companies reform. 3. Ernest Catenhusen.

H. H. W., Winona.—1. There is not much demand. 2. Probably not more than twenty-five dollars per week, as a new comer. 3. James J. Armstrong, 10 Union Square, New York City.

CARDS.

H. F., New York.—In the game of poker, after the deal has been completed, each player who remains in the game may discard from his hand as many cards as he pleases, and call upon the dealer to give him a like number from the top of those remaining in the pack. The eldest hand must discard first, and so in regular rotation around to the dealer, who discards last, and all the players must discard before any party is helped to fresh cards.

A. F. S., New York.—The age never transfers in draw poker.

G. L., Boston.—The opener of a jack pot, when not called, is not required to show more than openers.

N. H. W., Fort Wayne.—At seven up, in case of a tie for game, under the rule the elder hand scores the point.

N. B.—If neither of the players to whom an extra card was dealt raised his cards it was not a misdeal.

B. S. S., Wallingford.—A is entitled to a run of five for the last card in 6, 4, 5, 2 and 3. It is not necessary that the cards should be played in their regular order to constitute a sequence.

J. B., New York.—When a player who opens the pot in jack pot poker is not called, he is not required to show more than openers.

A. W. T., Round Top.—1. At pinocle two kings and two queens of trump count 80. 2. No; you cannot meld on those cards. The cards count 20 ordinarily, or 40 if trumps.

G. M. S., Robinsonville.—The player who held low went out first.

E. K., New York.—It is necessary in the four handed game of pinocle that the player take a trick before he melds out.

J. M. K., Rochester.—No; A takes first prize, and B and D, who tied on four aces, throw off for choice of second and third prizes.

C. B., Rochester.—See answer to "J. M. K."

CARDS, Woonsocket.—1. Having but one point to make, A goes out on high. 2. In this case high carries out B, who had but one to make.

BASEBALL, CRICKET, ETC.

J. R. L., Duluth.—He was connected with the Allentown Club, of the Pensylvania State League, until that club joined the Eastern League, when he finished the season with the Pottsville Club, also of the Pennsylvania State League.

H. M. B., Boston.—The first series of championship games by professional teams was played in 1871, when the Athletic Club, of Philadelphia, won the pennant.

F. C., Baltimore.—The Grand Forks and Fargo teams played twenty-five innings without a run being scored July 18, 1891, at Devil's Lake, N. Dakota, it being the longest extra inning game on record.

A. R. G., Philadelphia.—The rules of cricket now provide that the side which goes in second shall follow their inning, if they have scored 120 runs less than the opposite side.

RING.

W. J. K., Lowell.—Peter Jackson is not champion of either Australia or England, although he at one time held the former title.

A. G. S., Chicago.—We never heard that he did so.

ATHLETIC.

C. S. L., Chicago.—We are without the necessary data to enable us to answer your question.

TURF.

A. L. G., Bristol.—The race to which you refer, between Fashion and Peytona, four mile heats, for $20,000, won by the latter, took place at the Union course, on Long Island, on May 13, 1845. They ran another race on the 28th of the same month, at the track at Camden, N. J., which was won by Fashion.

R. J., Winnipeg.—The English Derby, run for each Spring at Epsom, Eng., is a race exclusively for three year olds.

J. R. T., Lowell.—Millstream won the Chester Cup, at Chester, Eng., in 1889.

BILLIARDS, POOL, ETC.

L. W. B., New Bedford.—1. When the cue ball is in contact with any other ball, the striker cannot effect a count if he disturbs the ball with which the cue ball is in contact, while attempting a stroke. There are several ways to effect a count when the balls are in contact, but the player must play directly away from the ball with which the cue ball is in contract. 2. B is correct.

DICE, DOMINOES, ETC.

L. M. C., Chicago.—Judging from your statement, it was a foul throw. Write to Dick & Fitzgerald, 18 Ann Street, New York, for a copy of "American Hoyle."

C. H., New York.—The throws having resulted in a tie, A loses, of course.

W. F. C., Augusta.—The two players who threw 44 each should throw off for choice of first and second prizes, those who tied on 42 throwing off for third prize.

MISCELLANEOUS.

J. Q., Cripple Creek.—We would advise that you write to the manager of the mint at Philadelphia, Pa., who can give you reliable information regarding the matter.

E. C. B., New Haven.—We know nothing of the responsibility of the party. He is not at that address now.

NIXON.—You will find the information desired under the head of "Ice Yachting" in THE CLIPPER ANNUAL for 1895, shortly to be issued.

J. J. H., Memphis.—The salary of the Mayor of New York City is ten thousand dollars per year.

A. J., Sacramento.—We hesitate at giving you a definition of the word when so eminent an authority as Noah Webster has failed to define it to your satisfaction, but we will freely define it as a mental malady, a mild form of lunacy for which some cynic has said the only cure is matrimony.

A FOX HUNT furnished sport for a number of people at Patchogue, L. I., on Christmas day, the prize being a gold watch. The fox was given an hour's start over the dogs, and was driven through the village, being finally caught, after an exciting chase, by Duke, the property of William O'Berry, of Smithtown, on Maple Avenue.

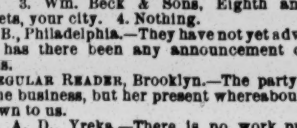
THE New York Canoe Club last week elected officers as follows: Captain, Courtney Hyde; mate, Francis E. Pratt; purser, H. H. Smythe.

JOHN C. JONES, treasurer of the Riverton Gun Club, won the New Year's Cup in the annual shoot at the grounds of the club at Riverton, N. J., by killing sixteen birds, without a miss. Jones and Sterling killed fifteen each, and the former won in the shoot off.

CHESS.

Enigma No. 1,986.

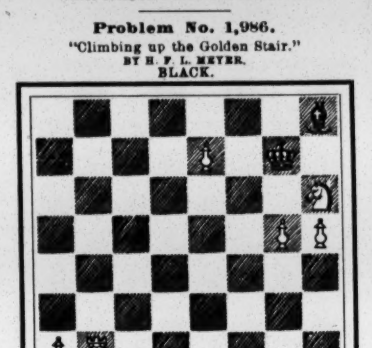
From Chess Harmonies
Dedicated to CHARLES A GILBERG.
BY WALTER PULITZER.



at K R, K 2, 4, Q B, K R 7, K R 2, Q Kt 2, B 2, K R 6,
at Q 5, K Kt 3, Q B 5, K Kt 2, and 4.
White compels suimate in six moves.

Problem No. 1,986.

"Climbing up the Golden Stair."
BY H. F. L. MEYER.
BLACK.



WHITE.
White compels suimate in eleven moves.

Game No. 1,986.

The eleventh Albin-Showalter.
RUY LOPEZ KT'S GAME.

White, A. Albin.	J.W. Showalter. Black	White, A. Albin.	J.W Showalter. Black,
1..P to K 4	P to K 4	31..Q R × P	K R to Kt sq?
2..K Kt-B 3	Q Kt-B 3	32..P-K R 3!	K R × R
3..K B-Kt 5	K Kt-B 3	33..Q × K R	R-Q Kt sq
4..P-Q 3	K B-B 4!	34..Q-her 3	R-Kt 5
5..Q Kt-B 3!	P-Q 3(a)	35..K Kt-B 5	Q-her B 4
6..Q Kt-Q 5	P-Q R 3!	36..K Kt-K 3	K-his 3(f)
7..K B-R 4	P-Q Kt 4	37..K-R 2	K B × Kt
8..K B-Kt 3	Q Kt-R 4	38..Q-her 8 +	K-his 2(g)
9..Q B-Kt 5	P-Q B 3	39..Q R × B	Q × B P
10..Kt × Kt +	Kt P × Kt	40..Q-her R 5	Q R-Kt 2
11..Q B-R 4	K R-Kt sq	41..Q B-R 4	Q-Kt 4
12..Q-her 2!	Q Kt × B	42..Q-her B 3	K-his 3(g)
13..R P × Kt	K R-Kt 3	43..Q R-B 3	B-Kt 6
14..P-Q Kt 4	K B-Kt 3	44..R × P +	K-Q 2
15..Q B-Kt 3	Q-K 2	45..Q-her 2 +	K-B sq
16..Castle, K R	K B-K 3	46..R-B 6 +	K-Kt sq
17..Q R-his 3	Q-Kt 2	47..R-B 8 +	K-Q R 2
18..R R-R sq(b)	P-Q B 4!	48..P-K B 3	Q R-Q 2
19..Kt 2d P × P	Q P × P	49..Q-her B 3	K-Kt 2
20..P-Q Kt 4(c)	B P × P	50..Q R-B 5	Q-Kt 3
21..Q × Kt 2d P	P-Q R 4(?)	51..Q × P	R-R 5
22..Q × Kt P +	Q B-Q 2	52..B-Kt 3	K-R 3
23..Q-Kt sq	P-Q R 5	53..R-B 8	B-B 3
24..P-Q B 4	Q-her R 2	54..Q-R sq +	K-Kt 4
25..K Kt-R 4	K R-Kt sq	55..Q-Kt 2 +	K-R 3
26..Q-B 2!	K B-B 4	56..Q-R 3 +	K-Kt 4
27..Q R-his 2	P-Q R 6	57..Q-Kt 3 +	K-R 3
28..K R-Kt sq	Q B-R 5(d)	58..Q-B 4 +	B-Kt 4
29..Q-B sq	K-Q 2	59..Q-R 2 +	Resigns.
30..P-Q 4!	K B × P(e)		

NOTES, MR. S., CONDENSED.

(a) This and the following move give White rather the better opening. P to K R 3, a questionable move in most positions of the opening stage, is by no means bad here, as it is essential to prevent the threatened B to Kt 5 and Kt to Q 5. Also, 6..P to K R 3 was better than the line of play adopted

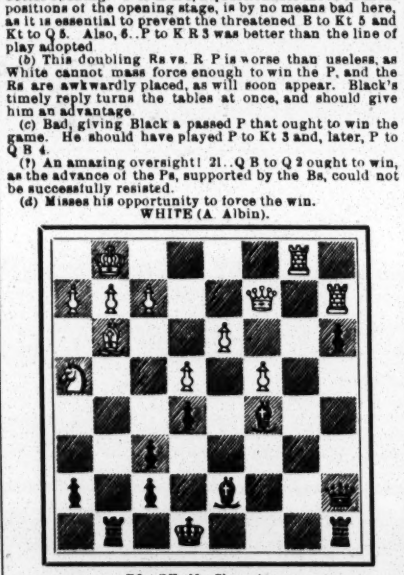
(b) This doubling Rs vs. R P is worse than useless, as White cannot mass force enough to win the P, and the Rs are awkwardly placed, as will soon appear. Black's timely reply turns the tables at once, and should give him an advantage

(c) Bad, giving Black a passed P that ought to win the game. He should have played P to Kt 3 and, later, P to Q B 4.

(?) An amazing oversight! 21..Q B to Q 2 ought to win, as the advance of the Ps, supported by the Bs, could not be successfully resisted.

(d) Misses his opportunity to force the win.

WHITE (A. Albin).



BLACK (Mr. Showalter).

Move made—28..Q B to R 5! 29..K to his 2, followed with K R to Kt sq (if 29..Kt to B 5 +, Q B × Kt), must win in a few moves

(e) Wrong again; should play 30..K P × P. To give up R P, throws away all chance of a win. *Et encore*, at his very next move. If 31..Q R to Kt sq, White could not have made egress for his K by P to K R 3; for then:

32..	Q R × R	35..K to R 2	B × R +
33..Q × Q R	K R × B	36..K × B	Q-K 6 +, and
34..Q R × R	K B × P +	Black wins.	

(f) 36..K home was much better, as Black then recovers his P with an easy draw.

(*) [Bro. S. shows a draw from 38..Q × Q; but variations ten moves deep, and only one side to play 'em, are always a bit "skeery"]

(g) Another and fatal blunder; after this there is no hope even for a draw. Black was certainly in a blundering mood in this game.

The First,

and, probably, the best of the four games reported up to date in the Gossip-Pollock match.—*Montreal Herald.*

HAMPPE'S KTS GAME.

Mr. Gossip.	Dr. Pollock.	Mr. Gossip.	Dr Pollock
1..P to K 4	P to K 4	14..P to Q R 3?	Q R to Q sq
2..Q Kt-B 3	K B-B 4	15..Q Kt-B 3	Q R-Q 3
3..P-K B 4	P-Q 3	16..Q Kt-Q 5	Q-Kt 4 +
4..K Kt-B 3	K Kt-B 3	17..Q-Kt 2(m)	Q-R 5!
5..K B-B 4	Q Kt-B 3	18..K-R sq	Q R-Kt 3(n)
6..P-Q 3	P-Q R 3(h)	19..Q × Q R	R P × Q
7..Q-R 2(i)	Q B-Kt 5	20..K-Kt 2	Q Kt-K 4
8..Q B-Kt 3	K P × P!	21..K B-Kt 3	K R-Q sq
9..Q B × B(k)	Q P × B	22..Q R-K sq	P-Q B 3
10..Q-K B 2	Castles	23..Q Kt-B 3	P-K Kt 4
11..Q Kt-K 2(l)	Q-K 2!	24..Kt-K 2	P-Kt 5
12..Castle, K R	Q B × Kt	25..B P × P	Kt × Kt P,
13..Kt P × B!	K Kt-R 4	and White resigns.	

NOTES BY DR. POLLOCK.

(h) Forestalling Kt to Q R 4

(i) 7..Q Kt to K 2 is Steinitz's move.

(k) If 9..B × P, Kt to Q 5; 10..Q home, Kt to R 4; 11..Q B to Kt 3, B × Kt; 12..P × B, Q to Kt 4, with a strong attack.

(l) Castling seems advisable. Black's reply is strong from every point of view; if 12..Kt × P, Black rejoins Kt × P.

(m) K to R sq is no better; but, in answer to text, Q to R 3 would allow K to B 2.

(n) Winning the Q by force.

The Struggle Ended.

JACKSON W. SHOWALTER, VICTOR.

After twenty-five battles, many of them as finely and stubbornly contested as one ever sees or need to see, the American master has won one of the conspicuous chess contests of later years. Some of the chess scribes have claimed that Herr Albin is the champion of Vienna. They probably mean by this that Herr A., of all the Viennese players in our midst alone entered the lists to champion her fame. We do not believe he himself claims that rank; or, if he does, that all the great Viennese masters admit the claim.

Nor is Mr. Showalter champion of the United States. So it was not a tilt U. S. vs. Austria, or even New York vs. Vienna; but a contest between two eminent players for a stipulated sum of money. But Mr. S. has won a victory which enhances his already great reputation for ability to stand a long strain and overcome discouragements. His right to expect the championship of the country and the probability of his attaining it, are now of the brightest. With his ripened powers, ambition and experience he ought not to be displaced for many years.

Now, what shall be said of the gallant and indomitable Herr Albin? Chess brothers mine, or at any rate all who can roll back with me the panorama of half a century's chess history, taking notes of the most conspicuous landmarks as we go. How many performances parallel to this can we find? Only two its equal, only one its superior.

The nearest in our view is the small affair, Walbrodt vs. Schallopp. Herr W. lost to within a single game of defeat, and then, by a burst of power of which no one theught him capable, turned the tables, and won without a break.

Next in ascent we come to that important struggle, Tarrasch vs. Tchigorin. The magnificent Russ. lost in the middle stage of that great match until it was marks to butterkuchen that he would lose the match. His admirers had given up nearly the last hope. Not he. He buckled to the task, tackled the gloomy situation with with all his known courage, energy and resource, and finally drew the match!

This brings us to that notable match for the champion ship of the world, Steinitz vs. Zukertort. Mr. S. left New York under what would have been to any ordinary man an ominous cloud of defeat. Just here we cannot refrain from quoting a plucky saying attributed to the veteran Frere on the departure of the principals for St. Louis: "Oh! our back bone is in good order yet." This match is not a parallel to our main idea, but only a partial illustration; for Steinitz promptly braced up, took up the running, passed his mighty antagonist and at last won as he liked. In his last match, on reaching Montreal, Mr. S. exhibited two or three flashes of the same recuperative power, but they soon faded out in darkness.

We now traverse a long period backward with no notably parallel case on which to remark, until we reach that most astonishing of historical matches, Harrwitz vs. Loewenthal. This match was for eleven games up. Harrwitz, the brilliant, what between forfeits and defeats was "hopelessly beaten." Now it was that Herr H. wholly changed his role from the brilliant to the stubborn, not to say dogged, went at his man like a battering ram, "played the safest kind of safe, took no chances," and actually won, 11 to 10, with 12 draws!! No great wonder that the proverbially polite Harrwitz, stung by sarcasms and various bitternesses of Staunton (chiefly), should in some of his published articles and notes on the games have been provoked into retorting in kind. And, when roused, Herr H. had a decided talent in that direction, though always in a more quiet form than Staunton's.

This match, played at the close of '53, being the first of the kind we remember, made a vivid impression upon us; and, to this day, we think it the one leading exemplar of the idea in hand, even exceeding the present instance, never having had altogether an equal in chess history.

Finally, we may cite one more notable illustration, even if it does a little pass beyond the limits of our personal recollection. We refer to the splendid powers of resistance and recuperation exhibited by M. de St. Amant vs. Mr. Staunton in the memorable match, England vs. France, in Paris, close of '43. Staunton won, 11 to 6, 4 drawn. Sufficiently decisive, it is true; but, after a certain point, came as near going on *pari passu* with the present instance as could well be. Like Herr Albin's, Saint-Amant's courage and recuperation came after the lead against him was too great to be overcome. In this case, Harrwitz's and the present instance, a drawn game was always a quasi victory. This great match is still in print, in Mr. Staunton's *Chess Players' Companion*.

Now, if any brother of the chess quill thinks of any other example of this conspicuously notable and praiseworthy spirit, we should be glad to have him mention and add it to the foregoing list.

This resume is not the result of somebody else's say so, but compiled from our own recollections and impressions; and we intend it to show with what master spirits of the eight times eight squared field we delight to class and honor HERR ADOLF ALBIN. We do not, of course, know whether he will demand his *revanche;* but we do know that he has raised himself very much in the estimation of his friends and all true lovers of the game of chess.

THE ANNUAL MEETING of the Manhattan Chess Club was held Jan. 3, at the club's rooms in this city, the main business of the meeting being the election of officers. The secretary's report showed that the club had two hundred and thirteen regular enlisted members, and nine honorary members, while the treasurer's report showed that there was $713 40 in the club's treasury. A vote of thanks was awarded to the officers of last year, and the following were elected for the ensuing year: Wesley Bigelow, president; E. W. Dahl, vice president; C. H. Hatheway, recording secretary; Dr. G. Simonson, corresponding secretary; G. Holl, treasurer; board of directors—A. Foster Higgins, M. Fraenkel, G. H. Richards, Col. W. F. Morse, R. Buz and A. Teller.

THE INTERCOLLEGIATE CUP.—The college event came to a close with Harvard winner, the final score being Harvard, 9; Princeton and Yale, 6 each; Columbia, 3. Of the players Van Kleeck and Ballou (both of Harvard), made the best individual scores with 4½ games each. The former did not lose a game, but won 3 and drew 3.

J. W. SHOWALTER is likely to figure in two important matches in the near future. A. B. Hodges has announced that he will play Mr. Showalter a return match, and Mr. Steinitz has expressed his desire to meet Mr. S. in a match game.

THE RECENT team match, ten players a side, between Glasgow and Edinburgh, Scotland, and played in the latter city, resulted in Glasgow winning by a score of 8 to 2.

THE MATCH between G. H. D. Gossip and W. H. K. Pollock, at Montreal, now stands: Pollock, 4; Gossip, 1; drawn, 1.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Think it will be a go after all.

R. P. OSTKANDER.—Your favor at hand. Glad to know that Mr. Simpson is with us

S. H. YEOMANS.—The Brooklyn end of the match will most likely be very interesting. McEntee will have to play the best he ever did to hold the Doctor even.

J. P. REED.—Sorry to hear that the negotiations have come to naught with Barker

J. T. WASHINGTON.—How about the query relative to league play?

T. FINN.—Have written you.

News of the Game.

After all the bright prospects of an important checker match for the world's championship, we are compelled to state that the Barker-Reed match is off. Why, we cannot state. The report is that Barker is making plenty of money in Boston conducting an automaton, and that his part of the stake (if he won the match) would no equal his earnings at his present business. J. P. Reed, in the November *Checker Journal*, fully and plainly strengthens Barker's right to the title of champion of the world by his truthful account of how he won the title from Wyllie. Reed makes an honest, plain, business like statement, and has the logic to back it.....Wm. Campbell, the eminent Scotch expert, is compiling a new checker treatise. As the price will be low, and Mr. Campbell is well able for the work, we may look for something good..... Messrs. Gardner and Jewitt will soon contest for the Yorkshire championship. The impression in this country is that Jewitt is the stronger player.....The most notable holiday checker column—or more properly speaking columns—that has come to us this season is that conducted by Bro. Stearns, in *The Derry News*. It contains ten portraits, eleven positions, five games, and a fine story a column and a half in length, by "Spud." We congratulate Bro. Stearns on his splendid treat for checker players..... Mr. Barker fully takes care of the American end of checkers by the following, which appears in *The West Lothian Courier*. Let all aspirants for the championship read the following: "*Sir*—It was not my intention of ever crossing the Atlantic Ocean again to engage in another checker contest, but Mr. Ferrie's reply to my challenge has made me forego that determination, and I now issue a challenge, which I sincerely hope will be accepted. My money is ready to put up at any time, and just as soon as I am assured that the player who accepts my challenge really means business, I will forward my forfeit and articles of agreement to bind the match. [*Challenge*] 8 Houghton Street, Cambridgeport, Mass., U. S. A., 24th November, 1894. I hereby challenge any player in Great Britain—Wyllie, Martins, Jordan, Stewart, Ferrie, or Richmond preferred—to play me a match at restricted play for the world's championship title on the following conditions: Said match to consist of all the possible seven moves on either side (same as last Reed vs. Barker match, 1891), or the regular twenty-two openings (same as Reed vs. Barker match, 1890). Stakes to be 1,000 dols. (one thousand dollars) a side, and I will give or take 200 dols. (two hundred dollars) for expenses. This challenge to remain open just two months from date; if not accepted within that time shall come to the conclusion that no one desires to play. I am, etc., CHARLES FRANCIS BARKER, P. S.—Would like match to take place ninety days from the time of signing articles." This leaves no room for quibbling. If there is a checker player on the other side who has the sand to accept, now is his opportunity. This includes the talent of Great Britain, and clearly defines Barker's attitude.....Dr. Schaefer and James McEntee are going to play an unrestricted match of thirty games, wins and draws to count. Ten games to be played in New York, ten in Brooklyn, and ten in Newark. The winner to receive two thirds of the purse and the loser one third.

Solution of Position No. 44, Vol. 42.

BY MELVIN BROWN, BROOKLYN.

Black 6 9 10 11 12 19
White 28 26 21 30 18 13
White to play and draw.

26	22	22	17	13	6	24	19	7	16
10	14	19	23(a)	10	15	23	27	31	27
21	17	28	24	6	2	2	7	16	11
14	21	6	10	15	22	27	31	Drawn.	

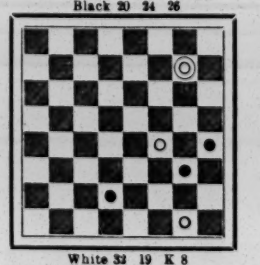
(a)

21	25	11	20	25	30	6	10	30	26
20	16	17	14	14	5	5	1	1	6

Drawn.

Position No. 45, Vol. 42.

BY "NEMO" NEW YORK.
Black 20 24 26



White 32 19 K 8
Black to play and draw.
This is an ending from the Bristol.

Game No. 45, Vol. 42.

BRISTOL.
BY A. J. DE FOREST.

11	16	11	18	30	27	17	21	21	25
22	18	23	15	31	24	19	16	26	23
10	14	7	10	7	11	13	19	25	30
25	22	26	23	32	27	23	16	23	19
14	30	9	13	3	7	8	12(b)	30	26
29	25	22	18	24	20	16	8	18	15
8	11	5	9	1	5	12	19	26	17
24	19	25	22	20	25(a)	24	15	11	7
4	8	2	7	14	17	7	10	Drawn	
18	15	27	24	27	24	15	11		

(a)

27	24	21	14	19	16	13	17	8	12
14	17	10	26	13	19	30	23	15	8

Black wins.

(b)

21	25	12	3	7	10	7	11	14	23
16	12(c)	30	14	3	7	6	10	8	7
25	30	15	8	10	15	11	18	10	15
				Drawn.					

(c)

24	19	26	23	2	7	10	1	18	15
7	10	8	12	17	26	31	27	27	18
16	7	7	2	7	10	15	11	15	10
10	14	14	17	26	31	25	22	Drawn.	

WINTER SPORT.

COMING EVENTS.

Jan. 12-24—International races and figure skating, Berlin, Prussia.

Jan. 19—National Skating Association annual championship meeting, Orange Lake, N. Y.

Jan. 26, 27—Skating races, championship of Europe, Buda-Pesth, Hungary.

Jan. 26—Championship figure skating competitions, South Orange, N. J.

Jan. 30—Junior and green figure skating competitions, Montreal, Can.

Feb. 2—Canadian Amateur Skating Association annual championship competitions, Montreal Can.

OUR COLLEGE HOCKEY PLAYERS.

They Meet with Defeat at the Hands of the Canadian Players.

The American team of college hockey players arrived at Montreal, Can., on Dec. 27, and rode from the railroad station to St. Lawrence Hall in a genuine blizzard, which they oppeared to enjoy, despite the intense cold. Owing to the storm the match which had been arranged to take place between the visitors and the Shamrocks that evening had to be postponed. On the following evening they commenced their tour of the Dominion by engaging in a match with the strong Victoria team at the Victoria Rink, and they were outclassed both at their own game and at the Canadian style of play. The Victorias gave them many openings, but the visitors were incapable of taking advantage of them. The puck could not be controlled by them, and the passing so much indulged in by the opposing players was unknown to them. The Americans, too, are poor skaters, excepting Clarkson and Chase, and in rushes they were quickly overtaken and relieved of the puck, which they seldom attempted to pass. As a result the Vics. had them at their mercy, but gave them a chance to secure a goal, which they did. The style of game was half time American and half Canadian, the start being made with the former. The attendance at the rink was large, the ladies turning out in force, and the play met with loud applause. In the American style, in which a rubber ball was used, the Vics. quickly caught on. It is practically the game of polo played in the New England States, and the Vics. used the American sticks on the occasion. The visitors had little or no advantage, and when time was called the score stood one each. The Canadian game was too one sided to cause any comment, but the Americans will greatly improve in their play as they go along. The Vics. scored at will, and fooled considerably with the puck. When the match was over the Americans were entertained at lunch by the directors of the Victoria Skating Club. The strangers said they admired the Canadian game, which was more difficult than theirs, and that it would be advisable for them to adopt the style of play. The teams and scores follow:

American game.—Americans—Matteson, goal; Jones, guardpoint; Chase, centre; Clarkson, Meiklejohn, rush. Victorias—H. McDougall, goal; Grant, guardpoint; Elliot, centre; Davidson, R. McDougall, rush. Summary—First goal, Victorias, Davidson, 24m.; second goal, Americans, 4m.

Canadian Game.—Victorias—H. McDougall, goal; Grant, point; Elliot, coverpoint; Wallace, Drinkwater, Davidson, R. McDougall, forwards. Americans—Larned, goal; Jones, point; Chase, coverpoint; Meiklejohn, Clarkson, Matteson

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

James Ryan, the hard hitting and clever outfielder of the Chicago Club, in giving his views on the manner in which the pitcher of today is handicapped, said: "I think that the major league magnates made a great mistake when they increased the pitching distance. Not only did they make pitching a hard task, reducing it to a test of strength rather than skill, but they made batting cheap, and thereby made runs cheap. It helped the batting. But it's a mistake to think that the public want to see so much batting and running. In just so much as they are made easier they are less appreciated by the public. Under the new rules any man can walk up to the plate and hit the ball. A good eye no longer counts for anything. For the same reason base running has decreased rather than increased. Now, if you are on first base, the order is to wait until somebody bats you around. It makes no difference who is at the bat—he is expected to hit the ball. It was not that way under the old rules. Then a hit with somebody on a base meant something, and it stirred up the crowd. Now base hit after base hit will be made and nobody cares. What were the scores last year? Why, 15 to 10, or 20 to 14, and like that. People went home from the game, and if two or three errors had been made on each side, as there naturally will be with free hitting, everybody said: 'Oh, the game was rotten.' If the score had been 1 to 0, with the same number of errors, every man who saw the game would have gone home convinced that he had seen a great contest. The increased distance gives the batter an immense advantage, and any one ought to be able to hit the ball. Curves are of no advantage whatever, and the old raised ball that some pitchers used so successfully has been knocked out altogether. In fact, the beauty of pitching has been ruined altogether, and because batting has been made cheap the game has been injured."

F. A. Abell, the heaviest holder of stock in the Brooklyn Club, in talking about his club's affairs, said: "Our club is in a very bad way, and something must be done immediately. The Players' League people, who hold forty-nine per cent. of the stock, are practically so much dead wood. When they consolidated with us they agreed to pay us for leaving Washington Park and going to East New York $30,000 in three monthly payments and $10,000 of the profits. Up to date they have paid but $22,000, although they should have settled the matter three years ago. My lawyers have repeatedly asked them to pay up, but they have never responded with a cent. Consequently no stock has been issued to them. Ever since the consolidation it has devolved upon me to advance all the money to run the club. When we quit a loser a year ago I had to stand it, the minority stockholders refusing to put up a dollar. Last season the club made a little money, and if we should quit a big winner this year, I suppose they would clamor for a dividend. Then again they are greatly benefited by our being at Eastern Park, for they own the land there, for which we pay a big rental, and they are also interested in the Kings County elevated road, which carries thousands of persons to our games. But I get no benefit at all out of such an arrangement, as one can easily see. Now, I have decided to pursue the same policy that they have laid down. I don't propose to advance a dollar when it is needed, as I am now merely a stockholder, and cannot be assessed. I don't know what it all will result in, but there might be such a thing as placing the club in the hands of a receiver and selling it to the highest bidder."

The New York Club can do itself no harm by giving a trial to Danny Richardson during the early Spring preliminary games. Then if he does not come up to the standard it will not be too late to try some one else. All this talk, however, about getting McPhee, Childs or some other one of the noted second basemen is a waste of time. Not one of those clubs will think of parting with its star player. And why should it? Why should any one club be weakened to strengthen another? To make a financial success of baseball all the teams should be of an equal strength, or as nearly so as they can be made. Then the race for the pennant would be closer and more interesting, while the final result would be in doubt almost until the race was finished. Besides Richardson's release would cost the club nothing, while that of McPhee, Childs, etc., would come high. Then, too, what assurance would the club have that any of those men will do as good work here next season as he has done in the past for the club he was connected with? Not but that they will do just as good work next season for their clubs, but a change of surroundings may have a bad effect on their work if transferred. McPhee and Childs are wonderful players, but neither the Cincinnati or Cleveland Club can afford to be weakened to strengthen New York. For what would be New York's gain would prove a severe loss to either of the other ones.

President Robison, of the Cleveland Club, who is a member of the Committee on Rules, is quoted as being decidedly in favor of the old pitching distance, and he will make every effort to have the committee recommend that the pitcher's old box be restored, as well as the old pitching distance. "I admit that a restoration of the old rules will help the Cleveland Club," said he, "but at the same time my motive in wanting a change is not a selfish one. It will help every team in the major league, and it will help the game itself." Mr. Robison will also propose several other changes in the present rules. A meeting of the Committee on Rules will be held probably the latter part of this month at Cleveland, O.

President Kerr, of the Pittsburg Club, in recently speaking about the affairs of his club in general, and the team in particular, said: "The Pittsburg public are generous to our club, and we mean to try and give them as good a team as can be found in the land. This is not mere talk, because I mean what I say. We will do everything that can be done to have a winning team, and most certainly, if necessary, we are willing to spend all the money we have in the club to attain the desired object."

"If it should be put to a vote of the patrons of baseball in this city as to whether Jimmy Bannon should remain with the Bostons another year, the verdict would undoubtedly be overwhelmingly in the affirmative," says *The Boston Herald*. "His dashing style of play, his earnestness at the bat, in the field and on the bases catch the applause of the people, and his whole demeanor indicates that he is a rising ball player of the first gem. The improvement in his playing last season was wonderful."

The day is fast approaching when the division of the country for baseball purposes into two large sections must be made, thanks to the actions of certain western members of the National League. The disposition of a number of clubs to sell their best players to eastern clubs, instead of putting out money to strengthen their own teams, gives an impetus to the movement.

The Washington Club has two good young pitchers in Mercer and Stocksdale. Should Manager Schmelz be able to turn out during the preliminary practice games two more good ones from his list of eligibles, the Washingtons should then make a pretty good showing in the next championship struggle.

Manager Bancroft and his team of professionals, known as the Cincinnati "Reds," arrived home Jan. 1 from New Orleans, La., long on experience and short in cash. They are all under the impression that baseball in the Crescent City at the present time is down at zero, and that it will take some time before it reaches fever heat.

The Harvard University team has asked for dates for exhibition games with the New Yorks at the Polo Grounds, in this city, and have named April 19 and 20. The Yale University team is booked for April 6 and 17, and it is quite likely that Manager Davis will arrange to play the University of Pennsylvania and Princeton College teams early in April.

On Jan. 4, owing to a sudden attack of acute mania, it was found necessary to remove Mrs. David L. Foutz, the wife of the manager of the Brooklyn team, from her home in Brooklyn, to Amityville, L. I., where she could derive the benefit of private treatment and quiet surroundings.

It would be a good move on the part of the Brooklyn Club to sign Frank Connaughton, who played last year with the Boston team. It is said that the latter club intends releasing him. He is a good all 'round player, and would help to strengthen the Brooklyn team next season.

The Washington Club has five men on its list to select a second baseman from. They are Crooks, Nicholson, Sheibeck, Houseman and Collins. Manager Schmelz says he will give all of them a trial in the early Spring games, and afterwards make his selection.

A game was played on ice Dec. 25, at Shilbina, Mo., which resulted in a score of 8 to 5.

Mark L. Polhemus, the hard hitting and clever outfielder of the Lewiston Club, of the New England League, was born Oct. 4, 1864, in Brooklyn, N. Y., the home of many noted ball players. Polhemus learned to play ball at Prospect Park parade grounds, in the city of his nativity. In 1886 he was connected with the semi-professional team of Nyack, N. Y. His professional career, however, began in 1877, when he accepted an engagement with the Haverhill Club, of the New England League, with whose team he began that season, but finished it with the Indianapolis Club, of the National League. It was on account of his batting ability that the Indianapolis Club purchased his release, he at that time leading the New England League batsmen with a percentage of .456. In 1888 Polhemus was engaged by the management of the Lowell Club, of the New England League, and took part in seventy-five championship contests and again ranked high in the official batting averages of that league. In 1889 he drifted South and joined the New Orleans Club, of the Southern League, and when that league disbanded he finished the season with the Hamilton Club, of the International League. He began the season of 1890 with the Galveston Club, of the Texas League, but finished it with the Spokane team, of the Pacific Northwest League, taking part in sixty-nine championship games with the latter, and ranked second in the official batting averages of that organization. His excellent work that year led to a re-engagement with the Spokane Club for the season of 1891, he taking part that year in ninety-one championship contests and ranked first in the official batting averages of that league. He began the season of 1892 with the Spokane Club, but finished it with the Seattle team, of the same league. He went South again in 1893, and joined the New Orleans Club, of the Southern League, and remained with it until that organization disbanded late in that Summer, when he signed with the Wilkesbarre Club, of the Pennsylvania State League, where he finished out the season. The opening of the season of 1894 found him with the Charleston Club, of the Southern Association. He remaining with that club until the association disbanded, when he finished the season with the Lewiston Club, of the New England League. Polhemus has been credited with many fine batting performances. The most noteworthy of these happened in a game between the Spokane and Portland teams during the championship season of 1891, when he made a safe hit, including a double bagger, two triples and a home run, each of the five times he went to the bat. He is a hard and reliable batsman, a strong and accurate thrower and a fine fielder and base runner. Batting is his strong point.

"The National League may return to the old pitching distance. This subject is being actively agitated in the East, it being said that the Boston and Brooklyn Clubs, at least, have already proclaimed in favor of the movement. Nearly every baseball man of experience who has expressed an opinion on the subject has been favorable to the change, although there are a few opposed to it. It is acknowledged on all sides that the epidemic of rule-changing which attacked the baseball magnates a few years ago was harmful, and the game was better in 1888 than it is to-day, after numerous erroneous efforts to reform it," says *The Chicago Record*, and continues as follows: "One of the most important changes made, of course, was increasing the pitching distance. This change has been in effect two years. It has accomplished the principal object for which it was intended—to wit, has increased the batting. But the important question remains: Has the increased batting improved the game? This is a question which patrons of the game can decide; but there is a strong impression to the contrary. Last year more runs were made than in any other year in the League's history; more were made proportionately by each club than ever before, even during those years when twelve more games were played all around. The fielding, undoubtedly, was up to the old standard, and so the increased number of runs was directly attributed to the pitching. The batting averages of the league players showed higher figures than ever before, except possibly during the season when bases on balls were recorded as base hits. But, with all the increased batting and bigger scores, has the game been made any prettier or more interesting for the spectators? May it not have been cheapened? These are questions that are being agitated, and which the patrons may take a hand in settling. Those favoring a change back to the fifty foot distance think that the game was better under the old rule. They long for the days of 2 to 1 and 1 to 0 scores; it is a mistake, they say, to think that the public wants to see continual batting and no effective pitching. In the old times hits were scarce enough to be worth something, and were, therefore, appreciated when they came. A home run or three bagger was rare enough to arouse the crowd to the greatest enthusiasm, where now such hits cause little comment. In those days there were pitching stars, with mysterious, wonderful curves which grand stand spectators never tired of watching. Today the pitcher must be a man of iron arm, able to throw long and true—nothing else is of any value, for it is conceded that curve pitching is of little value at the increased distance. There are no longer any pitching stars such as Keefe, Clarkson, Buffinton, Radbourn, Ferguson, Bond and others. Of course, the league has Rusie and a few others, but how does Rusie compare in cunning with the old time league pitcher, who studied his batsman, had wonderful command of mysterious curved throws and was able to use them? Rusie is a big, swift and fairly accurate pitcher. The new rule has accomplished its purpose of charity for the batter, but it has taken half of the attractiveness from the art of pitching. Brain in the box does not count for half what it did under the old regime."

President Hart, of the Chicago Club, is considering a scheme that has been suggested to him in reference to having players wear numbers during a game in order that spectators can identify them. It has only recently been suggested to the Chicago Club's president, but seems so feasible that the wonder is that it has not occurred to some enterprising baseball man before. Everyone who has attended a ball game knows how puzzled one occasionally gets in endeavoring to recognize some player, or trying to locate a man who is on the team, but whose position has been changed from that signified on the score card. The plan suggested to President Hart is very simple. It is for every man on the team to have a separate number, which he will keep throughout the season. He shall wear the number conspicuously, as is done by participants in an athletic contest. Naturally the regular men on the team should wear the small numerals, extra pitchers, catchers and other substitutes taking the numbers from ten upward. On the score cards the names of the players with their numbers shall be printed, and in this way any spectator can readily identify any player on the field. It is possible, although hardly probable, that the scheme may be suggested to the National League for general adoption. Were President Hart, however, to adopt it for the Chicago Club, other clubs would probably follow the example.

Manager Arthur Irwin, of the Philadelphia team, will coach the University of Pennsylvania team again this year. He will begin his duties on Jan. 15, when the new men will be given a trial. On March 1 the best of the lot will be retained and placed among the old players. Pitcher Weyhing, also of the Phillies, will train the pitchers at the university.

Charles Ganzel, the veteran catcher, has placed his signature to a Boston Club contract for next season.

George H. Geer, manager of the Gloversville Club, of the New York State League, who is hard at work building up a strong circuit for the State League, said in a recent interview: "We have now protection under the National Agreement, with the right to reserve players. Having that protection we are in position to go ahead and organize a league far stronger than we had last year. A salary limit of $900 a month has been agreed upon. Applications have been received from a number of cities and the prospect is that we shall have an eight-club league of good ball teams, and it will be the most compact league in the country. Maloney and Lobdell are backing Troy. We think that Tommy York and probably Mr. Fassett will back Albany. In both towns the baseball fever will develop and in both towns New York State League clubs will draw better crowds than clubs in a league of a half dozen States. Then there is Gloversville and Johnstown. These towns are only three miles apart, the town pride is bubbling over, the attendance at our league games last year and, the spirit shown towards next season's team, promises a good season. Amsterdam paid well last year and will be in this league again this year. Kingston and Poughkeepsie made money last year, but it seems probable that next season Kingston will be dropped for Newburg, a good ball town, anxious to get a franchise in the State League. Schenectady wants a franchise. The District Attorney of the county is working hard for a team. In Utica Harry Diefendorf, Phil Helfert and Sallisbury are trying to arouse sentiment. A committee from the State League will visit Utica soon and look over the situation. Pittsfield, Mass., fifty miles east of Albany, is anxious to come into the State League. No difficulty will be found from among these towns in getting an eighth club."

Messrs. Robison, Hanlon and Hart, the Committee on Rules appointed at the late meeting of the National League and American Association, will have their hands full if they attempt to wipe out all the objectionable passages and adopt all the new suggestions offered them during the past few months. The principal matter, however, for their consideration will be noisy coaching and rowdy baseball playing. It is a subject worthy of the fullest investigation and deepest consideration, for it was a stigma on the game the past season. When players will not from their own sense of right and honor conduct themselves properly on the ball field, then they must be made to do so, if the most stringent rules be necessary to make them. The exhibition given by many players last season was a disgrace to themselves and the game, and was the means of injuring the game exceedingly in various cities. In Cleveland, for instance, Mr. Robison said that it was a common thing in years past to have the attendance of ladies at the games in Cleveland reach to not less than four hundred at a game. During the past year, by reason of the language used by several players, the number of his fair patrons reached to scarcely fifty. This shows conclusively that the most stringent rules must be adopted to eliminate the evil. It is not the thing to simply make the rules; they must be enforced to the letter. No player should be allowed on any field who has not enough of the instincts of a gentleman in his nature to refrain from such actions. If any umpire, no matter whom, has not force of character enough to enforce the rules, he, too, should be made to suffer, for he is utterly incapable of filling his position and should not be allowed to act. Radical measures must be taken, and that without delay. Mr. Robison is in favor of abolishing coaching entirely other than by signs. This, perhaps, might be almost too radical an experiment, but there are many good features about it at that. It would be the means of making every player have more dependence on his own perceptions, judgment and running ability, and would soon regulate the question of which player deserved more salary than another. It would necessitate a player being awake to the game all the time, and make him watch the signals as never before. It would make team work a more distinctive feature of the game than it even is now, and would almost make a transformation in the game. The time has come for decided action to be taken, and it should receive the most careful consideration by the committee.

D. A. Long, President of the Toledo Club, of the Western League, has been visiting friends at Lowell, Mass, during the Christmas holidays. He also had his eye on one or two promising young players that he may yet sign for his next season's Toledo team.

It is a peculiar coincidence that the St. Louis Club has had no good fortune since Manager Comiskey left that city, while the manager has not been successful as a handler of men elsewhere.

The Philadelphia Club's players, under Manager Irwin, will leave that city on March 15 for the South, to begin their preliminary practice.

Charles Smith, the veteran infielder, expects to play short stop for the Buffalo Club, of the Eastern League, next season.

Manager Hanlon, of the Baltimore team, who is one of the Committee on Rules, in giving his views of progressive baseball, said: "Progressive baseball is just this. Instead of making plays that have become stereotyped, I believe in making plays that are unexpected. That was the secret of Boston's success during the season of 1893. With a man on third and one on first, one out, and the score a tie, naturally one would suppose that the catcher would try to nail the man on third off his base. But the unexpected play of quickly throwing to first and catching that base runner asleep is the proper caper nowadays. The man on third doesn't expect such a thing, and consequently doesn't stir. Then, we'll say, the next batsman puts up a fly, and the side is retired without what looked like a run or two. That's progressive baseball."

Cornelius Stokem, who died of consumption Dec. 24, at Baltimore, Md., was one of the old Gotham team, of this city, which had their headquarters at the Elysian Fields, Hoboken, N. J. He was the vice president of the Gotham Club in 1864.

Should all players, except the catcher, be compelled to play without gloves the public would have a chance of witnessing the game played as it used to be back in the sixties.

The National Board is having plenty of cases on its hands this Winter for settlement. The latest dispute is over Daniel Lally, who has been signed by the Minneapolis Club, of the Western League, but is claimed by the Buffalo Club, of the Eastern League.

Frank Wilson, formerly a minor league pitcher, has been signed by the Boston Club, of the National League and American Association.

George O. Sharrott, the ex professional pitcher, and Miss Grace M. Dayharsh, of this city, were married on Nov. 4 last at Christ Church, Seventy-first Street and the Boulevard, this city.

CRICKET.

Cricket in Philadelphia.

Barnet Phillips, the author of an interesting article on "Cricket in the Forties," says that while not wise to advance statements which would have to be dated forty or more years back, that he has always been inclined to think that a club of Philadelphia lads, all of them attached to the University of Pennsylvania, were the true originators of the game in the United States, and that its captain—William Rotch Wister—has deservedly earned the title of "the father of cricket in the United States." Looking from cause to effect, he is inclined to believe that there was another force which gave an impulse to cricket in the vicinity of Philadelphia. For the making of hosiery of a certain grade English operatives came to Germantown over fifty years ago. The English lads brought their bats and balls, and when there was a holiday hurried to the fields, and then there was the clicking of balls against willow bats. American lads looked over fences and watched the English lads, and then came a desire on the part of the natives to play the game. Imitation being the sincerest flattery, cricket was tried, and so began on the part of the American boy the first efforts. The lads living near Germantown soon became eager for cricket. The chances for a match were always possible, and the English youngsters were good teachers. Professors and students were continually playing cricket, and there never was a holiday that the fields had not stumps placed on the sward. American cricket also owed a great deal to Professor J. K. Mitchell, of Jefferson College, who favored cricket and gave to the young players of the University of Pennsylvania prizes for distinction in the field. In the opening match in September, 1845, his son—the present Dr. S. Weir Mitchell—won the prize for the greatest number of runs. The students played their first match with a Germantown eleven, made up for the major part of English mill lads, and the American boys won by a few runs, after a close and exciting contest. A minor affair certainly, a lot of lads, all American, on one side, mostly English on the other, playing before not a dozen spectators. It was not a first international match, but it was the real beginning of American cricket.

Cricket Curiosities.

Among the curiosities of the past season in England were two that may be termed unique. The first recounts the largest hit of the year, a "record" of ninety-three! The Peckham Pushers were playing the Camberwell Albion, and with 130 to make in order to win, and fifty-five minutes for play, could only look for a draw. Off the first ball bowled the batsman made a long drive, and the ball lodged safely in a rook's nest in the branches of a high tree. While the fielder was getting the ball, which could be seen, and was therefore not "lost," ninety-three runs were made. The Pushers eventually knocked off the remainder and won by four wickets. The other incident occurred in the county match between Surrey and Middlesex, May 25, when a ball bowled by Rawlins carried away part of the blade of Jephson's bat, the piece knocking a ball off and Jephson being given one "hit wicket."

Improved Wickets.

At the recent annual meeting of the Germantown Club, of Philadelphia, the board of directors reported that they had noted with concern the gradually getting poorer condition of the wickets on the cricket platform, and added that, while great care had been taken to maintain the high standing of the ground when it was new, each season has found it worse than the last, until the recent match with Lord Hawke's English team, when the cricket was very disappointing, no doubt largely due to the wretched wicket provided for the match, although unusual care had been bestowed upon its preparation. The directors, being strongly impressed with the necessity of promptly undertaking the improvement of the ground, have, after conferring with several experts, recommended the preparation of fifteen match wickets upon a plan that is believed will prove entirely satisfactory. This has been completed on one side of the platform, and if it proves successful fifteen more wickets will be made next November on the other side.

The Boston District Union.

The Boston District Cricket Union held its first annual meeting Dec. 22, at Boston, Mass. President H. T. Dyson, of the Newton Club, was in the chair, and delegates were present from the following clubs: Zingari, Somerville, Hyde Park, Everett, East Cambridge, East Boston, West Indian and Hewton. The following clubs were admitted to membership: Mystic, Waltham, Lynn Wanderers and Rockland. The election of officers for the ensuing year resulted as follows: President, H. T. Dyson, of the Newton Club; vice presidents, F. S. Wright, Mystic Club; J. F. Dixon, Everett Club; R. Turner, of Zingari Club; A. L. Campbell, of Lynn Wanderers; T. Ward, of Hyde Park Club; C. W. Perkins, of Mystic Club, and G. W. Bentley, of Somerville Club; secretary and treasurer, W. Roffe; auditors, W. M. Thornton, Newton Club, and N. Holden, Everett Club.

The New Jersey Athletic Club.

The New Jersey Athletic Club's cricketers have had a very successful season, winning the championship of the Metropolitan District League, and its first eleven going through the season without sustaining a defeat until the last match played, when they had to submit to an unexpected defeat by the Paterson Club. The second eleven of the New Jersey Athletic Club also won the championship of the second eleven section of the Metropolitan District League. In the batting averages M. R. Cobb, as usual, ranked first, having made nearly twice as many runs as any other member of the team. Tyers, the club's professional, and F. J. Prendergast ranked next in batting, the latter having made his runs in the important matches. F. F. Kelly, who virtually led in bowling, and H. C. Wright, who did his share of run getting in championship contests, proved important accessions to the club last season.

HUMPHREYS, the lob bowler of the English team now in Australia, is said to have proved a failure, so far, on the hard wickets. An Australian reporter thus describes how he places the field to his delivery: "He sends five men to the boundaries, where they stand like sentries to challenge fours. He leaves one man in the off, at cover point, and the only one in his conventional place is the wicket keeper. There is no slip or point, and of course, no long stop. When Humphreys has turned the off theory 'topsy-turvy,' he walks with the gait of an old man to get his run for the first bowl. In the match at Victoria his first delivery was to Graham, and made the spectators laugh it looked so childlike and bland, but it absolutely bewildered the batsman. The second ball resulted likewise. The third ball Graham scored two off. All the afternoon there was only one, four off Humphreys. Laver tried to make an encore but was caught out."

The Massachusetts Association.

The second annual meeting of the Massachusetts Cricket Association was held Dec. 22, at Boston, Mass. Representatives of the Boston, Boston Athletic, Andover, Merrimac, Lynn, Lowell, Brockton and Rockland Clubs were present, the Lawrence Club not being represented. The Harvard University and Worcester Clubs were admitted to membership. The annual report showed that the association had a successful season, financially and otherwise. The following officers were elected for the ensuing year: President, Arthur Merritt, Boston Club; vice president, J. J. Hart, Lowell Club; secretary and treasurer, E. A. Marshall, Boston Club; board of governors, George Wright, Boston Athletic Club; H. Kidd, Andover Club, E. Laycock, Merrimac Club; J. H. Comber, Lowell Club; J. H. Wall, Lynn Club; P. H. Clark, Harvard University Club, and H. Towers, Brockton Club.

England vs. Australia.

The latest English newspapers at hand give full particulars and score of the first of the five test matches between the visiting English team, captained by A. E. Stoddart and the combined strength of Australia, which was played Dec. 14, 15, 17, 18, 19, at Sydney, N. S. W., and resulted in a victory for the English team by ten runs. No fewer than 1,514 were scored in the contest, and this beat the record for the largest aggregate of runs ever scored in any game, the next best being the 1,411 made by a curious coincidence in another five days' contest at Sydney, in February, 1882, when New South Wales scored a total in the first inning of 775 against Victoria in an annual intercolonial championship contest. The English team won after an exciting uphill fight, and under circumstances which reflect the greatest credit on their pluck, determination and skill. Only one change was made in the composition of the teams mentioned in a preceding issue, E. Jones, of South Australia, notable for his exceptionally fast bowling, taking the place of H. Graham, of Victoria. Blackham, who commenced captaining the Australian team, had his thumb split while keeping wicket on the third day, and McLeod took his place at wicket, while the English team left out Philipson and Humphreys. The toss was won by Blackham, and the opening was remarkable. In the second over Lyons' leg stump was sent flying by Richardson. Darling, who had helped South Australia to defeat the English team, came in next, and was bowled first ball by a yorker sent down by Richardson. Trott, who had gone in first, made a short stand, and then Richardson found the way to his wicket, knocking the head of the off stump clean off. Lockwood's place in the field was taken by Philipson, after noon on the first day, the former not being able to bowl in the match, on account of having strained himself. Giffen batted in fine form for 161 runs, but was exceptionally lucky, giving Gay three difficult chances at the wicket, and being missed by Ward in the long field. He simply blocked Richardson, but hit the other bowlers with the greatest freedom. Giffen and Iredale put on 124 runs in an hour and forty minutes. Gregory and Blackham made a long stand for the ninth wicket, the former never batting better, his cutting being clean and hard, while his driving was superb. Stoddart then went on again to bowl and Gregory getting well hold of a ball, hit high to the boundary, where Peel judged the ball admirably and held it by the ropes. Gregory in compiling his 201 runs gave near the finish a few chances, including one to Ward at long field just before he reached his second century. In bowling, Richardson captured five wickets at the cost of 161 runs, while Peel's two cost 140. The first inning of the home team took the greater part of two days. The English team at times fielded loosely during their long outing, Brown alone distinguishing himself by the smartness of his pick ups and sharp returns. Maclaren and Ward went in first for the visitors, when the light was not the best. Maclaren soon went out. Ward played well and steadily, scoring 67 runs without a chance, and being not out when stumps were drawn on the second day.

Rain fell Saturday night and Sunday morning, and caused apprehension of a postponement, but the wicket was in good condition when play was resumed on the third day. Ward was soon caught by Iredale at the boundary, having made 75 in almost faultless form. This was the highest score, a carefully compiled contribution of 57, by Briggs, being the other chief feature of the first inning of the visitors, which closed for 325. Giffen was the most successful bowler, his four wickets costing 75 runs. The English team, being 261 in arrear, had to follow on, and Maclaren and Ward opened the defence to the bowling of Giffen and Turner. Runs came slowly at first, the bowling being very good, and the batsmen cautious. It was not until 44 runs had been scored that Giffen found his way to Maclaren's wicket. Stoddart joined Ward, who then began scoring at a great pace. The captain of the English team quickly put together 36, before he was caught by Giffen at mid off. Brown and Ward then made a prolonged stand, bringing the score up to 217 before the latter was beaten by a splendid ball by Giffen, his 117 being a magnificent display of batting. Ward gave only one chance during his stay of three hours and forty-five minutes at the wickets, his defence being very strong, while his hitting was clean and hard. When the stumps were drawn on the third day, the game was left in an interesting condition, the visitors with only four of their wickets down in the second inning, having passed the huge total of the Australians and placed 7 runs to their credit. After Brockwell and Peel had been very luckily disposed of on the fourth day, Ford and Briggs made a long stand. Both men hit with great freedom, and without giving a chance, despite numerous changes of bowling. At last McLeod succeeded in taking both wickets, bowling both men within a few minutes of each other. After this Lockwood alone made any stand, and soon after four o'clock the side was out for a total of 437. The visitors had played up in grand form under depressing circumstances, and were loudly cheered on leaving the field. The two totals amounted to 762, leaving the Australians 177 to get in order to win. Giffen again led in bowling with four wickets for 164 runs. Despite the changeable weather and the heavy scoring the wicket wore wonderfully well until the close of the fourth day's play. The Australians began their second inning as before, with Lyons and Trott. Richardson was sick and retired soon after the inning opened thus weakening the English bowling. Lyons was lucky, giving no fewer than four chances before he was bowled. Trott was easily caught at the wicket, and then Giffen and Darling became partners. They defied all the bowling changes, and though the fielding was very sharp kept the score moving steadily upwards until when the stumps were drawn for the day the total stood at 113 with only two wickets down, leaving the Australians only 64 more runs to get to win. Heavy rain fell in the night, and there was a soft and treacherous wicket for the Australian batsmen to continue a task which had been made to look very light. Peel and Briggs were admirably suited by the condition of things, but with 20 runs added before a wicket fell on the fifth day, the Australians were confident of winning. The wicket then became almost unplayable, and Briggs and Peel made the most of their opportunity, and pulled off a great victory. Those who followed, except Gregory, fell easy victims to the now exceedingly difficult bowling of Briggs and Peel, and the inning closed for 166. The English team thus unexpectedly won by ten runs. Peel took six wickets for 67 runs, and Briggs captured three wickets for 25 runs. The attendance on the second day (Saturday) amounted to upwards of twenty six thousand people, the largest on record in Sydney, and continued large to the close. The weather was hot and favorable throughout, and the splendid wicket provided played very true except on the last day.

AUSTRALIA.			
Lyons b. Richardson	1	b. Richardson	25
Trott b. Richardson	12	c. Gay b. Peel	8
Darling b. Richardson	0	Brockway b. Peel	53
Iredale c. Stoddart b. Ford	81	b. Briggs	5
Giffen c. Ford b. Brockwell	161	l. b. w. Briggs	41
Gregory c. Peel b. Stoddart	201	c. Gay b. Peel	16
Reedman c. Ford b. Peel	17	Gay b. Peel	0
McLeod c. Gay b. Peel	15	not out	2
Turner b. Richardson	1	c. Briggs b. Peel	2
Blackham b. Richardson	74	b. Peel	2
Jones, not out	11	c. Maclaren b. Briggs	2
Byes, etc	12	Byes, etc	10
Total	586	Total	166

ENGLAND.			
Maclaren c. Reedman b. Turner	4	b. Giffen	20
Ward c. Iredale b. Turner	75	b. Giffen	117
Stoddart c. Jones b. Giffen	12	c. Giffen b. Turner	56
Brown, run out	22	c. Jones b. Giffen	53
Peel c. Gregory b. Giffen	4	b. Giffen	17
Brockwell c. Blackham b. Jones	49	b. Jones	37
Ford c. Blackham b. Giffen	30	b. McLeod	48
Lockwood c. Giffen b. Trott	18	b. Trott	29
Briggs b. Giffen	57	b. McLeod	42
Gay c. Gregory b. Reedman	33	b. Trott	4
Richardson, not out	0	not out	13
Byes, etc	31	Byes, etc	22
Total	326	Total	437

The second of the five test matches between elevens representing England and Australia was played Dec. 29, 31, Jan. 1, 2, at Melbourne, Victoria, and the former team again won, a cablegram announcing only the result a victory for England by 94 runs. In our next issue we will be able to give further details and the score. The third test match is scheduled Jan. 11, 12, 14, 15, at Adelaide, South Australia, and the concluding contests Feb. 1, 2, 4, 5, at Sydney again, and March 1, 2, 4, 5, at Melbourne again. The English team, captained by A. E. Stoddart, have so far played ten games, five of which were won, one lost, while the four games against odds were drawn, being left unfinished. The only game lost was the one at the outset of the tour with South Australia, when J. Darling scored 117 and 37 not out, and G. Giffen made 64 and 58, not out, for the home team.

Wisden's Cricketers' Almanac.

We acknowledge the receipt of John Wisden's *Cricketers' Almanac* for 1895, it being the thirty-second annual edition of a work which is generally acknowledged to be the most authentic and reliable record of first class cricket in England and Australia. This issue makes a handsomely printed book of 470 pages, and is cleverly edited by Sydney H. Pardon, who has succeeded in compiling an elaborate and impartial record of the past season, and in giving within the limits of the space at his command a concise description, together with full score and bowling analysis of every first class cricket match in England and Australia. It also includes a full account of the doings of Lord Hawke's team in the United States and Canada. The price is only one shilling. It is published and sold by John Wisden & Co., 21 Cranbourn Street, London, Eng.

THE Tioga Club, of Philadelphia, Pa., had a successful season, and ranked second in the contest for the local championship, with a record of four victories and three defeats. J. B. King, who has represented his club in international contests during the past two seasons, leads in both batting and bowling, having an average in nine innings of 24.41 runs, and capturing thirty three wickets at a cost of 8.93 runs each.

PITTSBURG, Pa., is to have a fine free cricket ground for a new organization that is to be formed in that city, headed by H. Penn. Chief Bigelow wants to encourage cricket and has decided to locate the ground in Schenley Park. It is expected that the new public ground will be formally opened next June.

THE annual meeting of the secretaries of the New England clubs was held Jan. 5 at Boston, Mass., and was largely attended. Upwards of two hundred games were then scheduled to be played during the coming season.

BASEBALL.

Official Pitching Averages.

President Young, of the National League and American Association, has completed the official averages of the pitchers of that organization for the season of 1894, as follows:

	Games	Innings pitched	Runs	Base hits	Bases on balls	Struck out	Average
1. Meekin, New York	47	738	253	147	127	798	
2. McMahon Baltimore	44	735	269	169	58	869	
3. Rusie, New York	49	714	253	180	204	867	
4. Taylor, Philadelphia	43	679	238	153	79	795	
5. Nichols, Boston	46	711	290	168	98	856	
6. Stivetts, Boston	39	665	316	169	73	813	
7. Griffith, Chicago	37	656	309	179	67	785	
8. Hawke, Baltimore	33	657	311	5-	80	887	
9. Stein, Brooklyn	47	619	280	164	72	785	
10. Gumbert Pittsburg	31	600	320	73	60	9.9	
11. Gleason, St. L., Baltimore	39	586	312	159	39	841	
12. Cuppy, Cleveland	35	5 2	298	119	64	916	
13. Killen, Pittsburg	36	55	308	83	57	9 9	
13. Carsey, Philadelphia	40	580	314	95	47	851	
14. Breitenstein, St. Louis	49	55	278	164	138	902	
15. Kennedy, Brooklyn	42	540	334	134	101	771	
16. Weyhing, Philadelphia	33	542	324	101	79	845	
16. Colcolough, Pittsburg	36	533	354	59	19	844	
17. Young, Cleveland	47	53	293	136	109	972	
18 Chamberlain Cincinnati	39	5 4	308	78	47	729	
19. Staley, Boston	25	526	344	55	29	744	
20. Dwyer, Cincinnati	39	53	3 7	9	47	902	
20. Esper, Wash and Balt	36	500	339	69	36	949	
20. Hemming, Louisville, Balt	40	500	295	140	75	898	
21. Iaks, Baltimore, Louisville	24	478	332	75	37	846	
22. Stratton, Louisville, Chicago	23	476	366	52	29	901	
23. German, New York	17	471	288	48	12	842	
24. Mullane, Baltimore, Cleve	37	470	297	8	41	740	
25. Hutchison, Chicago	40	467	314	125	60	716	
26. Parrott, Cincinnati	37	459	307	120	61	824	
27. Mauh, Washington	34	458	307	6	31	785	
28. Ehret, Pittsburg	41	455	3 6	111	91	808	
29. Daub, Brooklyn	36	443	306	71	33	694	
30. Mercer, Washington	38	421	303	103	57	852	
31. Hawley, St. Louis	47	418	303	121	117	708	
31. Westervelt, New York	18	412	297	62	28	654	
33 Stockdale, Washington	36	375	253	39	8	825	
34. Menefee, Louisville, Pitts	43	351	309	85	78	904	
35. Sullivan, Washington, Cleve	23	348	320	97	57	714	
36 McGill, Chicago	24	29	321	98	53	816	
37. Terry, Chicago	31	275	334	9	4	783	
34. Knell, Louisville	33	260	328	97	62	643	
39. Wadsworth, Louisville	24	196	36	95	58	703	

Two hundred dollars a month is the salary limit of the players of the Western League.

John Clements, the clever catcher of the Philadelphia Club, has just recovered from a severe attack of pleurisy. It is said that he lost seventeen pounds during his illness.

The Louisville Club has twenty-two men now under contract from which to select a team for the coming season. Manager McCloskey will give the men a thorough trial before he releases any of them.

Manager Shannon is busy getting players for his next season Wilkesbarre team, of the Eastern League.

Captain Robinson, of the Baltimore team, will soon begin to coach the players of the Lehigh University from which a team for next season will be selected.

Lester S. German, one of the pitchers of the New York Club, and Miss Alice S. Garrison, of Aberdeen, Md., were married on Jan. 3, at that place.

A. C. Buckenberger, ex-manager of the Pittsburg team, has been engaged by President Von der Ahe to manage the St. Louis team next season.

East Liverpool, O., will be represented on the green diamond by a ball team next season that will be second to none in its class. It will be known as Meredith's Diamond Club.

It has been officially announced that Roy A. Thomas has resigned the captaincy of the University of Pennsylvania team, he giving no reasons for his action.

William Barnie, the ex-player and manager, is at Baltimore, Md., and says he may possibly set up in business in that city.

Manager Manning, of the Kansas City Club, of the Western League, is trying to get Tenney, Bannon and Connaughton, of last year's Boston team.

Robert Lowe, the hard hitting second baseman, has signed for next season with the Boston Club. This puts to rest all doubts as to where Lowe will play this year.

Justus Thornton, of Cincinnati, O., who had been approached to take stock in the new American Association but declined, gave out this story as to the origin of the old American Association: "For years I have been a baseball enthusiast, and most of the writers of Cincinnati as well as other places know it. At a close calculation every game I have seen has cost me just $41 63, and you see I have paid rather dearly for my love of the game. The American Association sprang into life in rather a funny way, and I will tell you about it. It was during the latter part of 1881 that I read in some paper of a call for a meeting at a Pittsburg hotel of all those favoring a new baseball organization. In company with O. P. Caylor I took a run down to Pittsburg, and when we landed there found the call to be on the order of a hoax, as no one showed up outside of Caylor and myself. It was pretty tough on us, but I inquired of the hotel keeper whether any one in town was fond of baseball, and was referred to Denny McKnight and Al. Pratt. We called on these gentlemen, and in the course of the usual convivial proceedings I laughingly called the party to order, nominated myself as president and O. P. Caylor as secretary, and gave notice that no other nominations would be received, which was laughingly agreed to. We then declared the meeting adjourned to Cincinnati, Nov. 2, and Caylor and I returned home. I telegraphed Chris Von der Ahe, Mike Scanlon and other baseball leaders in different cities, notifying them of the coming meeting, and then waited for developments. Things had gone so far that I knew if the meeting was a failure the laugh would be on me, so I gave all the parties I had telegraphed to understand that the new organization was a sure go. The result proved to be as I represented, and the American Association was floated most successfully. I often think what might have happened if each of the parties to the association had really known on what a slight foundation the call made for the Cincinnati meeting was based."

A deal has been completed between the St. Louis and Louisville Clubs whereby Shugart, of the former, has been exchanged for Brown, of the latter club.

Hardie Henderson, the veteran professional pitcher, is an applicant for a position as an umpire on the official staff of the National League and American Association.

Morgan Murphy, the clever little catcher of the Cincinnati Club, is reported as having purchased the patent rights of a home for sharpening barbers' clippers, and is now putting it on the market, with a corps of agents, with great success. He has decided to devote his whole time to his new business venture.

William Sharsig, the veteran manager, is slowly recovering from an attack of pleurisy, which confined him to his bed for over three weeks.

Harry Stevens, who holds the score card and other privileges at the Polo Grounds, in this city, has been confined to his home at Niles, O., through a severe spell of sickness.

Manager Hanlon, of the Baltimore team, has concluded arrangements for playing an exhibition game at Roanoke, Va., on April 5.

C. H. Byrne, president of the Brooklyn Club, is making arrangements to take his team South early in March.

ATHLETIC.

Sports on New Year's Day.

The Winter sports of the Hell Gate Athletic Club were held at Newtown, L. I., on New Year's day, with the result shown in the summary that follows:

One hundred yards run.—Won by Charles Miller, scratch; Edward Fay, 4½ds. start, second; Arthur Curran, 6½ds. third. Time, 11⅕s.

One furlong run.—Won by Charles Miller, scratch; Frank Gillespie, 8yds., second; James Dowd, 8yds., third. Time, 29s.

Hurdle race, 170yds.—Won by Thomas Callahan, scratch; Martin Kerrigan, 6yds., second; Arthur Munsell, 8yds., third. Time, 20s.

Hurdle race, 220yds.—Won by Thomas Callahan, scratch; Geo. Adams, 12yds., second; Arthur Munsell, 16yds., third. Time, 33s.

One mile bicycle race.—Won by John Sinnott, scratch; Wm. McArthur, 60yds., second; Patrick Carr, 40yds., third. Time, 3m. 39s.

Quarter mile run.—Won by Charles Miller, scratch; Henry Buchanan, 20yds., second; Arthur Munsell, 30yds., third. Time, 1m. 9⅕s.

Half mile run.—Won by Charles Miller, scratch; Frank Mangin, 40yds., second; J. Buchanan, 45yds., third. Time, 2m. 15⅕s.

One mile run.—Won by Alexander Tansey, scratch; Edwin Carr, 50yds., second; P. A. Tobin, 80yds., third. Time, 5m. 49⅕s.

Running high jump.—Won by Frank Lockwood, scratch, 5ft. 1in.; L. M. Aubertin, 4in., second, 4ft. 11¼in.; William Morris, 2in., third, 4ft. 10in.

Running broad jump.—Won by Ralph Murray, scratch, 16ft. 8in.; Edward Loughlin, 1ft. 6in., second, 16ft. 1in.; William Maloney, 2ft., third, 15ft. 6in.

Putting the 16lb shot.—Won by L. P. Wickings, scratch, 25ft. 6in.; E. McManus, 2ft., second, 25ft. 1in.; J. Buchanan, 3ft. 6in., third, 22ft. 9¼in.

A CABLEGRAM states that the challenge forwarded by the New York Athletic Club for an international field meeting during the Summer of 1895, either between a team of that organization and one of the London Athletic Club, or a team selected by the officers of the latter, has been accepted. This will be very pleasant news to all those who desire the advancement of amateur athletics on both sides of the Atlantic.

THE TURF.

California Jockey Club Races.

The meeting being held during the Winter by the California Jockey Club, at San Francisco, continues with profit to the management. During holiday week the attendance daily was above what it had been, satisfactory as that was. The events that took place during the past fortnight are summarised below:

Dec. 25.—First race—Five and a half furlongs, selling—Don Fulano, 102, Chorn, 9 to 5, won; Queen Bee, 97, Coady, 8 to 1, second; Charmer, 95, Wilson, 2:0 to 1, third. Time, 1:16¼.....Second race—Six furlongs, selling—Braw Scott, 109, F. Carr, 3 to 1, won; Capt. Rees, 109, Chorn, 17 to 1, second; Adolph, 109, Shaw, 10 to 1, third. Time, 1:23.....Third race—Seven furlongs, Naglee Stakes, value $1,000—Jim Food, 90, R. Isom, 8 to 5, won; Major McLaughlin, 97, Chorn, coupled with Jim Flood, 2 to 1, second; Rey Alfonso, 108, Carr, 2 to 1, third. Time, 1:37⅗.....Fourth race—About two and a quarter miles, full course steeplechase, Harlem Stakes, value $2,000—Floodmore, 157, Allmark, 6 to 5, won; Cobra Miles, 128, Murphy, 15 to 1, second; Happy Band, 124, Ambrose, 10 to 1, third. Time, 5:35⅘.....Fifth race—Six furlongs—Realization, 104, Flynn, 3 to 1, won; Quirt, 104, Cochrane, 6 to 1, second; Monrovia, 109, Chorn, 3 to 1, third. Time, 1:21¾.

Dec. 26.—First race—Five furlongs, selling—Lawyer, 103, Chorn, 3 to 1, won; Norlee, 94, Cockran, 7 to 5, second; Three Forks, 91, Coady, 8 to 1, third. Time, 1:10.....Second race—About six furlongs, selling—Experiment colt, 91, Coady, 3 to 1, won; Steadfast, 105, F. Carr, 7 to 5, second; imp. Empire, 97, A. Narvaez, 10 to 1, third. Time, 1:24.....Third race—Five furlongs, selling—Charles Quick, 106, Flynn, 6 to 5, won; Miss Ruth, 103, E. Cochran, 3 to 1, second; My Sweetheart, 111, Covington, 8 to 1, third. Time, 1:11.....Fourth race—One mile—selling—Whitestone, 103, Carr, 2 to 1, won; Hy Dy, 103, Chorn, 2 to 1, second; Carmel, 93, Coady, 10 to 1, third. Time, 1:56.....Fifth race—Five furlongs, selling—Dick Behan, 97, Cochran, 6 to 5, won; Primanda, 107, Chorn, 6 to 1, second; Comrade, 107, Flynn, 3 to 1, third. Time, 1:09⅘.

Dec. 27.—First race—Five furlongs, selling—Capt. Coster, 103, F. Carr, 8 to 5, won; Ontario, 83, E. Cockran, 6 to 1, second; Flagstaff, 96, Steele, 10 to 1, third. Time, 1:09⅘.....Second race—Five furlongs, selling—Lawyer, 105, Chorn, 7 to 4, won; Norlee, 92, E. Cochran, 2 to 1, second; Three Forks, 100, Coady, 25 to 1, third. Time, 1:07¾.....Third race—About six furlongs, selling—Undine Stakes, value $1,000—Pat Murphy, 101, Carr, 11 to 5, won; Mainstay, 108, Chorn, 4 to 5, second; Hanford, 93, R Isom, 15 to 1, third. Time, 1:19⅖.....Fourth race—Six furlongs—Don Fulano, 106, F. Carr, 3 to 1, won; Zobair, 102, R. Narvice, 8 to 1, second; Tartarian, 120, Clancy, 2 to 5, third. Time, 1:21⅗.....Fifth race—Five and a half furlongs—Adolph, 104, Chorn, 3 to 1, won; Jake Johnson, 104, Coombs, 6 to 1, second; Dolly L. filly, 87, Coady, 20 to 1, third. Time, 1:16¾.

Dec. 28.—First race—Five and a half furlongs selling—Johnny Payne, 99, E. Cochran, 8 to 1, won; Primanda, 105, Chorn, 4 to 5, second; Queen Bee, 107, Coady, 5 to 1, third. Time, 1:17.....Second race—Five furlongs—Circe, 108, Perkins, 4 to 5, won; imp. Vigar, 112, A. Covington, 2 to 1, second; Hanford, 100, R. Isom, 6 to 1, third. Time, 1:06¾.....Third race—About six furlongs, selling—Braw Scot, 102, Carr, 2 to 1, won; Red Glen, 106, Chorn, 7 to 5, second; San Luis Rey, 104, N. Hill, 20 to 1, third. Time, 1:22¼.....RFourth race—Match, purse $400 and $2,500 a side, one mile—Whitestone, 105, Perkins, 2 to 5, won. Reseador fell a quarter of a mile from the wire. Time, 1:39.....Fifth race—Six furlongs—Dick Beehan, 95, Perkins, 3 to 5, won; Quirt, 109, E. Cochran, 6 to 5, second; San Lucas, 110, Coady, 4 to 1, third. Time, 1:24⅘.

Dec. 29.—First race—Five furlongs, selling—Tigress, 104, Weber, 7 to 5, won; Normandie, 106, Carr, 6 to 5, second; Annie Moore, 97, Cochran, 7 to 1, third. Time, 1:10⅘.....Second race—Five furlongs, selling—Flagstaff, 102, Carr, 9 to 5, won; Currency, 107, Burlingame, 5 to 1, second; Snow Blossom, 90, Coady, 25 to 1, third. Time, 1:11. Ontario fell at the three-quarter pole, badly injuring Jockey Cochran.....Third race—Spreckles Handicap, value $10,000, one mile and a quarter—Lissak, 106, Chorn, 7 to 5, won; Cadmus, 123, Carr, 8½ to 1, second; Charmion, 110, Lloyd, 20 to 1, third. Time, 2:25.

Fourth race—Steeplechase, short course, selling—Jim Norvell, 152, McCullough, even, won; Happy Band, 124, Dixon, 8 to 5, second; Mendocino, 139, Casey, 3 to 1, third. Time, 3:41¾.....Fifth race—Five furlongs, selling—Robin Hood, 113, R Isom, 5 to 2, won; El Tirano, 93, Coady, 8 to 5, second; Blue Banner, 110, Hennessy, 10 to 1, third. Time, 1:10.

Dec. 31.—First race—Five furlongs, selling—Barcaldine, 84, R. Isom, 3 to 1, won; Bravura, 87, A. Isom, 30 to 1, second; My Charm, 90, Coady, 7 to 5, third. Time, 1:11.....Second race—Five furlongs, selling—Robin Hood, No. 1, 106, Hennessy, 2½ to 1, won; Lawyer, 103, Coombs, 3½ to 1, second; Obee, 103, Lloyd, 6 to 1, third. Time, 1:09¼.....Third race—Quinlan Stakes, $1,000, five and a half furlongs—Circe, 115, Perkins, 3 to 5, won; Mainstay, 118, F. Carr, 9 to 5, second; Olivia, 108, R. Isom, 9 to 5, third. Time, 1:14⅕.....Fourth race—Six furlongs—Imp. Elise, 113, Perkins, even, won; Agitato, 97, Chorn, 2 to 1, second; imp. Paramatta, 102, H. Smith, 12 to 1, third. Time, 1:24¾.....Fifth race—About six furlongs, selling—Capt. Coster, 90, R. Isom, 7 to 5, won; Roder, 101, Chorn, 4½ to 1 second; Jake Johnson, 95, Riley, 6 to 1, third. Time, 1.23.

Jan. 1.—First race—Six furlongs—Jake Johnson, 104, Perkins, 6 to 5, won; Barcaldine, 89, King, 30 to 1, second; Del Norte, 97, R. Isom 11 to 5, third. Time, 1:23⅘.....Second race—Six furlongs—Sir Reel, 112, Burlingame, 20 to 1, won; imp. Vigor, 94, Perkins, 3 to 1, second; Robin Hood, 109, Shaw, 6 to 1, third. Time, 1:23.....Third race—Seven furlongs, selling, Sunset Stakes, value $1,000—Don Fulano, 106, F. Carr, 6 to 5, won, Grandee, 98, N. Hill, 8 to 1, second; imp. Percy, 98, Perkins, 6 to 1, third. Time, 1:37⅘.....Fourth race—Steeplechase, one mile—Eli Kendig, 136, Redfield, 5 to 1, won; Floodmore, 150, Almark, 3 to 5, second; Jim Norvell, 142, McCullough, 3 to 1, third. Time, 2:06.....Fifth race—Five and a half furlongs, selling—Goldbug, 109, Chorn, 6 to 5, won; Zampost, 104, Carr, 6 to 1, second; Blue Banner, 109, Hennessey, 4 to 1, third. Time, 1:16¾.

Jan. 2.—First race—Five furlongs, selling—Major Cook, 97, Perkins, 6 to 5, won; My Charm, 97, W. Flynn, 3 to 1 second; Martinun, 104, Chorn, 4 to 1, third. Time, 1:10⅘.....Second race—About six furlongs, selling—Imp. Empire, 103, Chorn, 3 to 1, won; Charmer, 103, Tuberville, 6 to 1, second; Steadfast, 98, Perkins, 3 to 5, third. Time, 1:24⅘.....Third race—Six furlongs—Tartarian, 118, Carr, 6 to 5, won; Chartreuse, 97, Perkins, 10 to 1, second; Quirt, 99, R. Isom, 6 to 1, third. Time, 1:22.....Fourth race—One mile, selling—Hanford, 97, Flynn, 15 to 1, won; Zampost, 116, F. Carr, 2 to 1, second; Hy Dy, 103, Chorn, 6 to 5, third. Time, 1:53.....Fifth race—Five and a half furlongs—Queen Bee, 108, R. Isom, 2 to 1, won; Primanda, 107, Chorn, 7 to 5, second; Mutineer, 105, N. Hill, 8 to 1, third. Time, 1:10⅘.

Jan. 3.—First race—Five furlongs, selling—Melanita, 103, Carr, 6 to 5, won; Gussie, 103 Flynn 2 to 1, second; St. Brandon, 120, Hennessy, 4 to 1, third. Time, 1:10⅘.....Second race—Five furlongs, selling—Belfast, 105, Carr, 6 to 5, won; Saragosa, 110 N. Hill, 8 to 1, second; Little Tough, 101, Flynn, 4 to 1, third. Time, 1:09.....Third race—Five furlongs, selling—Lawyer, 99 Chorn, 4 to 5, won; Conde, 104 McAuliffe, 15 to 1, second; The Judge, 104 Shane, 25 to 1, third. Time, 1:09⅘.....Fourth race—Seven furlongs, selling—Realization, 98, W. Flynn, 4 to 1, won; Red Glenn, 98 Chorn, 4 to 5, second; Enthusiast, 103, Carr, 6 to 1, third. Time, 1:37¾.....Fifth race—Five furlongs, selling—Primanda, 101, Carr, 20 to 1, won; Chemuck, 93, Chorn, 8 to 5, second; Miss Ruth, 91, Kinnie, 10 to 1, third. Time, 1:10.

Jan. 5.—First race—Five furlongs, selling—Lawyer, 107, L. Loyd, 2 to 1, won; Conde, 108, Bozeman, 7 to 5, second; Normandie, 100, W. Flynn, 4 to 1, third. Time, 1:09.....Second race—Five furlongs, selling—Abi P., 111, Glover, 3 to 1, won; Red Light, 109, Bozeman, 3 to 5, second; Kitty L., 87, Roake, 10 to 1, third. Time, 1:11⅘.....Third race—One mile, Milroy Stakes, value $1,200—Lovdal, 114, Griffin, 6 to 5, won; Jim Food, 109, Chorn, 8 to 5 second; Charmion, 119, Clancy 8 to 1, third. Time, 1:53.....Fourth race—Short course steeplechase, selling—St. Brandon, 152, McCullough, 6 to 5, won; April, 151, Stanford, 4 to 1, second; Eli Kendig, 145, Redfield, 3 to 1, third. Time, 3:41⅘.....Fifth race—Five furlongs, selling—I Don't Know, 111, Lloyd, 3 to 1, won; Chemuck, 102, Russell, 10 to 1, second; Ricardo, 104, Tuberville, 10 to 1, third. Time, 1:10.

Jan. 7.—First race—Five furlongs, selling—My Charm, 97, Flynn, 8 to 5, won; Bravura, 87, Kinney, 4 to 1, second; Martinez, 107, Hennessy, 3 to 1, third. Time, 1:10⅘.....Second race—Five furlongs, selling—Adolph, 105, McAuliffe, 8 to 1, won; Norlee, 95, E. Cochran, 3 to 1, second; Lawyer, 103, L. Lloyd, 7 to 5, third. Time, 1:09⅘.....Third race—Five furlongs, selling—Three Forks, 98, Henry, 6 to 1, won; San Luis Rey, 104, Lloyd, 4 to 1, second; Olivia, 99 Kinney, 12 to 1, third. Time, 1:08.....Fourth race—Six furlongs—Zobair, 122, W. Spence, 6 to 1, won; Robin Hood No. 2, 104, Flynn, 6 to 5, second; May Day, 99, E. Cochran, 8 to 1, third. Time, 1:22¾.....Fifth race—Six furlongs, selling—Charmer, 97, E. Cochran, 3 to 1, won; Bernardo, 107, Lloyd, 8 to 5, second; Experiment, 99, Kinney, 8 to 1, third. Time, 1:24.

Racing at the Crescent City.

There was a big gathering at the New Orleans track on Christmas afternoon, the special attraction being the Christmas Handicap, the speculation on which was very brisk. The winner turned up in Amelia, against which the odds at starting ruled at 4 to 1. She won in a gallop, Clementine, the winner of the Traction and American Brewing Handicaps, finishing last. Summary of the events decided during the past fortnight:

Dec. 25.—First race—Six furlongs, selling—G. B. Cox, 102, Clay, 5 to 1, first; Luke Parks, 102, Penn, 8 to 1, second; Elberon, 105, Blake, 3 to 2, third. Time, 1:15.....Second race—Six furlongs, selling—Minnie Cee, 101, H. Williams, 2 to 1, first; Panway, 99, Finnegan, 10 to 1, second; Ben Wilson, 97, Harold, 10 to 1, third. Time, 1:14¾.....Third race—Five furlongs, handicap—Corria, 107, Leigh, 3 to 1, first; Pomegranate, 101, J. Hill, 3 to 1, second; Flush, 103, H. Williams, 5 to 2, third. Time, 1:03¾.....Fourth race—One and one eighth miles, Christmas Handicap—Amelia May, 108, Leigh, 4 to 1, first; Melody, 108, Penn, 5 to 2, second; Marcel, 104, J. Hill, 15 to 1, third.....Fifth race—One mile, selling—Void, 113, Blake, 1 to 2, first; Ten Spring, 101, H. Williams, 10 to 1, second; Alethia Allen, 104 J. Hill, 6 to 1, third. Time, 1:42⅖.

Dec. 26.—First race—Five and a half furlongs—Ransom, 105, J. Gardner, 13 to 5, won; Van Brunt, 105 Finnegan, 10 to 3, second; Sideen, 108, Sabine, 20 to 1, third. Time, 1:13⅘.....Second race—Six furlongs, selling—Twenty-three, 110, Leigh, 2 to 1, won; Nicaragua, 107, Gardner, 6 to 1, second; Silver Prince, 112, McCue 8 to 1, third. Time, 1:21.....Third race—One mile, selling—Rennie B, 101, Morse, 10 to 1, won; Mezzotint, 98, Keith, 6 to 1, second; Emin Bey, 101, Blake, 1 to 2, third. Time, 1:49¾.....Fourth race—Six furlongs, selling—Galene, 107, Hennessy, 7 to 1, won; Bob Holman, 107, Cassin, 3 to 1, second; Susie Anderson, 107, Barrett, 10 to 1, third. Time, 1:21¼.....Fifth race—Six and a half furlongs, selling—Hodgson, 102, J. Hill, 5 to 1, won; Guard, 102, Penn, 5 to 1, second; Ixion, 108, Elrod, 6 to 1, third. Time, 1:27¾.

Dec. 27.—First race—Selling, five furlongs—Festival, 103, Penn, 5 to 1, first; Birdcatcher, 104, J. Hill, 4 to 1, second; Flush, 105, H. Williams, 7 to 5, third. Time, 1:04.....Second race—Selling, one mile—Gleesome, 97, A. Clayton, 4 to 5, first; Ten Spring, 90, H. Williams, 2 to 1, second; Jim Henry, 100, Gregory, 30 to 1, third. Time, 1:46.....Third race—Handicap, five furlongs—Gold Dust, 104, McCue, 10 to 1, first; Clara Bauer, 118, H. Shields, 2 to 1, second; Bessie Nichols, 111, C. Johnson, 8 to 1, third. Time, 1 02⅘.....Fourth race—Selling, six furlongs—Burrell's Billett, 110, J. McDonald, 5 to 2, first; Luke Parks, 107, Penn, 10 to 1, second; Ora Andrain, 104, Furr, 20 to 1, third. Time, 1:16⅗.....Fifth race—Selling, six furlongs—Tramp, 107, Turner, 11 to 5, first; Wanda T., 102, Hager, 15 to 1, second; Sam Farmer, 108, H. Shields, 10 to 1, third. Time, 1:16⅘.

Dec. 28.—First race—Six furlongs—Elberon, 107, Finnegan, 4 to 1, won; Merritt, Newcom, 8 to 5, second; Satinet, 104, Penn, 16 to 5, third. Time, 1:16⅗.....Second race—Six and a half furlongs, selling—Miss Perkins, 102, A. Barrett, 7 to 1, won; Young Arion, 112, J. McDonald, 2 to 5, second; Denver, 109, Harold, 2 to 1, third. Time, 1:23¾.....Third race—Six furlongs, selling—Uncle Luke, 107, A. Clayton 3 to 1, won; Panway, 107, Finnegan, 4 to 1, second; Ben Wilson, 107, Harold, 8 to 1, third. Time, 1:16.....Fourth race—One mile, selling—Burrell's Billet, 110, J. McDonald, even, won; John Dunn, 101, H. Williams, 2½ to 1, second; Uncle Frank, 107, H. Shields, 15 to 1, third. Time, 1:45.....Fifth race—Five furlongs, selling—Johnny McHale, 103, A. Clayton, 2 to 1, won; Norman, 106, Newcom, 4 to 1, second; Buckeye, 106, Finnegan, 4 to 1 third. Time, 1:02⅘.

Dec. 29.—First race—One mile—Nero, 105, Penn, 3 to 5, won; Malaga, 104, A. Barrett, 15 to 1, second; Bonnie B, 107, Murray, 15 to 1, third. Time, 1:43¼.....Second race—Six and a half furlongs—Clara Bauer, 114, A. Clayton, 1 to 2, won; Longbrook, 106, Welsh, 10 to 1, second; Gleesome, 102, Penn, 3 to 1, third. Time, 1:22½.....Third race—One mile and a quarter, purse—Wahatchie, 97, A. Clayton, 3 to 2, won; Melody, 97, Penn, 3 to 2, second; imp. Wolsey, 105, McCue, 4 to 1, third. Time, 2:09¾.....Fourth race—Six furlongs—Secedah, 94, H. Williams, 2 to 1 won; Corallina, 92, A. Clayton, 12 to 1, second; Red Top, 95, Welsh, 15 to 1, third. Time, 1:16.....Fifth race—Five furlongs—Flush, 105, H. Williams, 4 to 1, won; Martha Griffin, 105, Cassin, 5 to 1, second; Tricksie, 105 Warren, 30 to 1, third. Time, 1:02¾.

Dec. 31.—First race—Six furlongs, selling—Renaud, 106, Knight, 2 to 1, won; Van Brunt, 102, Finnegan, 5 to 2, second; Sid Can, 100, Harold, 5 to 2, third. Time, 1:22.....Second race—Six and a half furlongs, selling—Adah L., 99, Cassin, 11 to 5, won; Sam Farmer, 107, J. Hill, 4 to 1, second; Gee Whiz, 99, Newcomb, 8 to 1, third. Time, 1:13¾.....Third race—Six and a half furlongs—Bust Up, 102, Linn, 5 to 1, won; Sir James, 99, McCue, 6 to 1, second; Cooper, 91, H. Williams, 5 to 1, third. Time, 1:30½.....Fourth race—Six and a half furlongs, selling—Bonnie B, 107, Murray, 15 to 1, won; H. Williams, 6 to 1, second; Elberon, 102, Finnegan, 3 to 2, third. Time, 1:29¾.....Fifth race—Seven furlongs—Advocate, 99, A. Clayton, 15 to 1, won; Alibi, 105, J. Hill, 5 to 1, second; Lay On, 102, H. Williams, 2 to 1, third. Time, 1:25.

Jan. 1.—First race—Five and a half furlongs, selling—Matt White, 104, Washam, 60 to 1, won; Luke Parks, 107, H. Williams, 11 to 5, second; Paoolet, 104, Thomas, 25 to 1, third. Time, 1:14¾.....Second race—Six furlongs, selling—Gleesome, 108, Penn, 5 to 1, won; Old Dominion, 101, Welsh, 5 to 1, second; Satinet, 102, H. Williams, 8 to 1, third. Time, 1:19¾.....Third race—Five furlongs, handicap—Davidson, 111, McCue, 3 to 1, won; Maquon, 102, A. Clayton, 5 to 1, second; Birdcatcher, 106, J. Hill, 3 to 1, third. Time, 1:06¾.....Fourth race—One mile—Dry Monopole Handicap, purse $500—Nero, 103, Cassin, 6 to 1, won; Uncle Luke, 108, H. Williams, 6 to 1, second; Wahatchie, 115, Berger, 2½ to 1, third. Time, 1:49¼.....Fifth race—One mile, selling—Galena, 105, A. Clayton, 3 to 1, won; Twenty-three, 107, Newcom, 4 to 1, second; Francis Pope, 112, Blake, 7 to 1, third. Time, 1:51.

Jan. 2.—First race—Five and one half furlongs, selling—Van Brunt, 106, Newcom, 7 to 1, won; Coria, 107, J. Hill, 8 to 5, second; Ransom, 105, J. Gardner, 5 to 2, third. Time, 1:13¾.....Second race—One mile, selling—Dr. Parks, 109, H. Shields, 5 to 1, won; Sir James, 109, Newcom, 5 to 2, second; Charlie B, 109, J. Smith, 3 to 1, third. Time, 1:52.....Third race—Six furlongs, selling—Old Dominion, 104, Welsh, 5 to 1, won; Jardine, 103, J. Hill, 5 to 1, second; Hodgson, 102, Penn, 7 to 1, third. Time, 1:19¾.....Fourth race—Six and a half furlongs, handicap—Wahatchie, 116, Penn, 13 to 5, won; Miss Gallop, 110, J. Hill, 4 to 1, second; Bonnie B., 106, Coleman, 15 to 1, third. Time, 1:28⅘.....Fifth race—Fifteen sixteenths of a mile, selling—Jim Henry, 115, Gregory, 10 to 1, won; Lyon, 105, A. Clayton, 3 to 1, second; Alibi, 102, J. Hill, 7 to 2, third. Time, 1:43¾.

Jan. 3.—First race—Five furlongs, selling—Walter Talbert, 104, J. Hill, 5 to 2, won; imp. Pomegranate, 105, Penn, 6 to 1, second; Sidcan, 101, Harold, 8 to 1, third. Time, 1:07¾.....Second race—One mile, selling—Brakeman, 101, A. Clayton, 5 to 1, won; Gray Duke, 112, R. Jones, even, second; Henry Owsley, 103, Harold, 10 to 1, third. Time, 1:53.....Third race—Five furlongs, handicap—David, 116, McCue, 2 to 1, won; Trixie, 107, Warren, 30 to 1, second; Maquon, 104, A. Clayton, 18 to 5, third. Time, 1:07.....Fourth race—Six furlongs, selling—Adah L, 104, Cassin, 3 to 1, won; Miss Mamie, 106, J. Hill, 3 to 1, second; Dearest, 107, Leigh, 2 to 1, third. Time, 1:21.....Fifth race—Six furlongs, selling—Guard, 107, A. Clayton, 3 to 2, won; Sam Farmer, 108, J. Hill, 7 to 2, second; Paoolet, 102, Thomas, 15 to 1, third. Time, 1:21¾.

Jan. 4.—First race—Three quarters of a mile—B. F. Fly Jr., 111, J. Hill, 3 to 1, won; Theodore H., 108, Cassin, even, second; Charley B., 104, H. Williams, 9 to 1, third. Time, 1:21¾.....Second race—Five eighths of a mile, handicap—Nellie H., 102, A. Clayton, even, won; Fabia, 102, Newcomb, 3 to 1, second; Princess Rose, 102, H. Williams, 6 to 1, third. Time, 1:06¾.....Third race—Three-quarters of a mile—Satinet, 104, H. Williams, 7 to 1, won; Jardine, 109, J. Hill, 4 to 1, second; Burrell's Billet, 112, J. McDonald, 15 to 1, third. Time, 1:26.....Fourth race—Seven eighths of a mile, selling—Hodgson, 106, J. Hill, 3 to 1, won; Farmer, 112, Knight, 12 to 1, second; Twenty three, 109, Leigh, 13 to 5, third. Time, 1:36.....Fifth race—Three-quarters of a mile, selling—Van Brunt, 105, Finnegan, 5 to 1, won; Dr. Reed, 99,

Toronto Beats Prospect Park.

A match was played on Jan. 4 between teams representing the Toronto and Prospect Park Curling Clubs of Toronto, Ont., three rinks a side opposing each other at both the Victoria and Prospect Park Rink. In the afternoon, at the Victoria Rink, the Torontos secured a majority of two, and in the evening, at the Prospect Park Rink, the home team were beaten by eight shots, thus giving the Torontos a majority of ten shots. Summary:

Toronto.	At Victoria.	Prospect Park.
T Lanckton,		J. J. Brown,
W. W. Jones,		Geo. Clapperton,
G. C. Biggar,		D Brick,
J. S. Russell, skip	16	Wm. Joseph, skip 9
Dr. G. Gordon,		R Harrison,
Dr Sprague,		Geo. Lewis,
R. R. Pringle,		Geo. Hardie,
C. E. Ryerson, skip	17	A. Matthews, skip 15
George Boyd,		T O Connor,
A. McArthur,		T. Clayton,
F. A. Fleming,		T. Mounce,
T. McCraken, skip	10	Wm, Forbes, skip 17
Total	43	Total 41

Toronto.	At Prospect Park.	Prospect Park.
F. B. Johnson,		H. Petman,
Geo. H. Roberts,		W. H. Eastwood,
J N Gordon,		G. G. Eakins,
H. T. McMillan, skip	12	R. B. Rice, skip 15
J. Ince,		C. H Glassford,
Dr. Millman,		Geo. Faircloth,
T. C. L Armstrong,		J. Saulter,
W. McLean, skip	22	John Lumbers, skip 8
D. Henderson,		A. Burnett,
H. Wa ker,		H. Haisey,
H Harman,		A E. Wheeler,
T. Edmunds, skip	13	Jos. Lugsdin, skip 16
Total	47	Total 39

On Ice and Snow.

The seasonable cold snap that visited this section during the latter part of December furnished the devotees of Winter sports abundant opportunity to indulge their inclinations during holiday week, and full advantage was taken of the opportunity by the lovers of sleighing, skating, curling and kindred enjoyable Winter amusements. The sleighing was splendid on all the roads about the metropolis, while skating was to be had on numerous ponds in the immediate vicinity, and at Orange Lake and other places at a distance the sport has been fine for some time. Over one thousand persons disported themselves on the ice at Red Bank, N. J., on the closing day of the old year, and about a score of ice yachts were out. A series of ice races will be held there during the Winter, but not till after the championship events are decided at Orange Lake, in January. Several new ice yachts have appeared this season, and the prospect of good sport in this line is good both on the Shrewsbury and Hudson. The ice yachtsmen are all alive, and preparations are being made up the river for some of the annual important events. Meanwhile the livery keepers in the metropolis and the keepers of road houses in the vicinity are reaping a golden harvest through the great demand made upon their resources by sport loving and money spending New Yorkers.

THE Granite Curling Club, of Toronto, Ont., played their annual match, President vs. Vice President, on New Year's day, and a record breaker it proved, one hundred and twenty-eight members comprising thirty-two rinks, taking part, and the vice president's side coming off victorious by a score of 200 to 190.

THE Toronto (Ont.) Curling Club held their annual charity bonspeil on New Year's day, sides being selected by the president and vice president respectively, and seven rinks a side lining up. The result was a victory for the president's side, the score standing 95 to 55.

A DOZEN RINKS of the Parkdale Curling Club, of Toronto, Ont., tried conclusions with the "stanes" on New Year's day, and the president's side defeated that selected by the vice president by a score of 81 to 67.

THE RING.

How Craig Defeated Pritchard.

We take from the London *Sporting Life* the following particulars of the brief encounter between Frank Craig, "the Coffee Cooler," and Ted Pritchard, at Central Hall, London, Eng., on the evening of Dec. 17:

When the men put their hands up everything favored the prognostications that the ten rounds would be sustained. Craig lurched a bit, and held his left hand very loosely, but his right had a threatening and wicked poise. It was not braced across the chest, but was held more openly, so that a straight shot or a sharp cross could be given. He stood well back, so that he could not be taken unawares by any sudden lashing out on the part of Pritchard. The latter appeared to hold himself somewhat loosely, and suffered in the comparison as to height. After a second or two of studying the situation from a distance the Cooler sought to sneak in and gain an inch or two. At the same time he fiddled about with his left hand. Pritchard evidently thought that the American's left was coming for his dial, so he sparred rather high, and feinted twice. Both men broke ground at the same time, jumping back a yard at least. The Cooler then danced around his man, who turned as though fascinated by the movement. The motion was like that of the dog and the squirrel. Craig made an offer as though he were about to step in. Pritchard instantly jumped back. By this time the boxers had worked round the ring to their original positions. All at once Craig's left foot shot out, and he appeared to be on the point of sending in his left hand, but, slipping on the boards, he overreached himself and almost did the "split." Pritchard had jumped back, or he might have taken advantage of the "Cooler's" dilemma. The English middleweight champion grasped the situation when it was too late, and made a forward move. As he did so Craig sprang at his antagonist, and sent his right on the side of the head. The blow landed on Pritchard's temple, and seemed to force his head down. The Cooler evidently wanted to follow his right handed lead with a left handed half arm uppercut. Pritchard appeared to realise what the Yankee was after, and he clinched, burying his head on Craig's breast. As they broke away Craig scored a light one on the jaw with his right. There did not appear to be any force in the blow, however. Another clinch followed. As they were cuddled together Pritchard punched away at Craig's ribs. The boxers got to long range again, and then Pritchard reached the chest lightly. As he did so Craig sent his left on the side of the nose. It was a half arm swing, but not very heavy. Then he planted a hard right hander on the side of the head. It was between the left ear and the temple. It was a hard blow and well judged as to place. This knocked Pritchard on to the ropes, and he appeared to be dazed. As the Englishman got upright to get out of danger the Cooler promptly reached the chin with his left, and Pritchard, thinking the right was coming across, raised his guard higher, in order to protect the "weak spot." This was exactly what the Cooler had been playing for, and in an instant he swung in a half arm upper cut, really a jab with his right. Pritchard went down as though hit with an axe. He rolled over on his side. Here he remained for a few seconds, and then got on his hands and knees. Chesterfield Goode ran over to Pritchard and shouted, 'Take your time." Pritchard was oblivious to these instructions as he was to the flight of the precious ten seconds. The sound of the gong rang out while he was still trying to assume that attitude which Mazeppa has almost defied. The timekeeper said that the bout had lasted but 1m. 30s. This is undoubtedly inclusive of the 10s. which were used up while Pritchard was down.

THE SEASIDE ATHLETIC CLUB have about perfected arrangements for their carnival on the evenings of Jan. 18, 19, at their home on Coney Island. They have succeeded in securing Jack Dempsey and Tommy Ryan, in addition to George Dixon and young Griffo, and the Nonpareil and the clever lad from the Windy City will try conclusions on Friday evening, the other stars being reserved for the following night. Jim Kennedy has been very lucky in capturing Jack and Tommy, and it is likely that the club will have a big crowd each night.

JIMMY ARCHER, of Trenton, N. J., and Arthur Ryan, a Brooklyn buffer, fought with small gloves for a purse of $100 and a side bet of $100, at a resort on Long Island, not far from the City of Churches, on Saturday night, Dec. 29. They were confined in weight to 118lb, and the contest, although very onesided, owing to the great superiority of Archer in point of skill, was a stubborn one, for Ryan was clear grit, and he continued to come up for more pepper when he could hardly keep his feet. Finally he was knocked senseless in the fifteenth round.

LON TUEY AND CHAS. GIBBONS met in a hall near View Centre, Mich., Dec. 27, for a finish contest with five ounce gloves. The first round of the battle had fairly begun when constables came to the front, and ordered the fight to end. The $100 stake money will be battled for at an undetermined date next month, at a point near Chicago, Ill.

The Seaside Club Carnival.

The arrangements made by James Kennedy, the matchmaker of the Seaside Athletic Club, for the boxing carnival which is to take place there on Friday and Saturday evenings, Jan. 18, 19, include the following settos, which embrace boxers of sufficient quality to attract good houses: Friday—Jack Dempsey vs. Tommy Ryan, fifteen rounds, at catchweights; Jimmy Dime vs Jerry Marshall, ten rounds, at catchweights; Frank Patten vs. Sammy Campbell, eight rounds, at 122lb Saturday—George Dixon vs Young Griffo, twenty five rounds; Mick Dunne vs. Fred Woods, six rounds, at catchweights; Jack Madden vs. Ed. Vaughn, six rounds, at catchweights.

JACK CAREY and Mike Wilson engaged in a skin tight glove fight for a small purse in a sporting resort at Jersey City, N. J., on Dec. 27. Wilson floored his opponent in the ninth round, and had the game in his hands, but lost through striking Carey while the latter was down.

KID LAVIGNE and the others who were arrested after the death of Andy Bowen, at New Orleans, La., were released from custody by Judge Ahoin upon the Coroner's Jury returning a verdict to the effect that Bowen's death was caused by his head striking the unpadded floor.

SOLLY SMITH and Johnny Van Heest, the lightweights, were arraigned in court at Buffalo, N. Y., Dec. 26, charged with being vagabonds, and were ordered to leave town at once. Superintendent of Police Bull said that he had determined to rid the city of all idle persons of that class.

JACK BOYLE, of the metropolis, defeated Mike Cosgrove, who hails from the City of Beans, on the morning of Dec. 28. They met in a resort at Long Island City, and fourteen sharp rounds were contested, Boyle's strength enabling him to eventually gain the day.

ARTHUR VALENTINE met "Ginger" Stewart in a glove fight at the Kennington Social Club, in London, Eng., for a purse, Dec. 18. Charley Mitchell officiated as referee, and the fight lasted but four rounds, terminating in the victory of Valentine.

THE INITIAL BOXING BOUT of the Suffolk Athletic Club, a Boston, Mass., institution, came off on the evening of Jan. 3 at the Polo Rink, and was attended by about four hundred persons. The principal event was a meeting between "The Harlem Spider," Tommy Kelly, and Frank Brierly, an importation from Ireland, who took the place of Mike Sears, who proved to be over weight. In the opening round Kelly fractured a small bone in his left arm, which handicapped him to a very great extent, and in the seventh round he was obliged to give up.

JACK LYNCH, of Brooklyn, and Andy McGarry, of Greenpoint, met in a glove contest for a purse of $100, and a side bet of $25 each, at a resort in Queens County, L. I., on Saturday night, Jan. 5. They were limited in weight to 130lb and each principal scaled below the weight. They fought gamely, and the two hundred or so sports who paid for the privilege of seeing the mill were amply repaid for their trouble. The result was in favor of Lynch, who succeeded in knocking Mac out in the eleventh round with a right hander on the jaw.

EDDIE CLARKE, of Chicago Ill., and Jake Boyce, of Cincinnati, O., pulled off a fight near Elwood, Ind., Dec. 31, the Chicago lad winning on a foul in the sixth round. They fought for $20.

JOE CHOYNSKI and Tommy Ryan gave a four round boxing exhibition at Frankfort, Ind., Jan. 7.

THEY REMEMBERED HIM.

A circumstance happened in connection with the failure in business of a well known inhabitant of Yorkshire which caused much amusement. The bankrupt was asked the momentous question: "What are you prepared to offer?" and in reply stated that he had no assets whatever.

"What is there now, Joe?" asked a jolly looking creditor.

"Nothing," replied the bankrupt.

"Well, you can sing. Come, sing us a song."

Joe fumbled with his hat and said he hardly liked to sing.

"Come, strike up!" exclaimed the creditor; "let's have something for our brass."

Thus urged, Joe cleared his throat and began the ballad, "And You'll Remember Me." As the plaintive melody fell on the ears of the creditors some of them began to feel indignant, but the humor of the situation at length burst upon them, and the final line was greeted with roars of laughter.

TOBACCO KNOCKS OUT CHOLERA.

From investigations at Greenwich it appears that the cholera bacillus does not like smoke. It shares the feelings of the tribe of cannivals who petitioned an Evangelical society to send them missionaries who were members of the Anti-Tobacco Society. The authorities at the workhouse where cholera recently broke out have discovered that male inmates who had been great smokers, or who had been in the habit of chewing tobacco, passed unscathed through the epidemic.

Nearly every man was or had been a smoker, and the statistics show that only eighty-three males were attacked, as compared with one hundred and sixty females. It was found that when a man was seized with the disease it took a very mild form. Several old Irishwomen in the workhouse who smoked before their admission, and now when they could manage it, had all escaped. Not one of them had been attacked.—*London Telegraph.*

SERVED GOD AND MAN.

The late Bishop Selwyn, of New Zealand and Melanesia, was well known during his university days as a devotee of the noble art of self defence. He incurred a great deal of animosity from a certain section in New Zealand, owing to his sympathy with the Maoris during the war. One day he was asked by a rough in one of the back streets of Auckland if he was "the bishop who backed up the Maoris." Receiving a reply in the affirmative, the rough, with a "Take that, then," struck his lordship in the face.

"My friend," said the bishop, "my Bible tells me if a man smite thee on one cheek, turn to him the other." And he turned his head slightly the other way. His assailant, slightly bewildered and wondering what was coming next, struck him again. "Now," said his lordship, "having done my duty to God I will do my duty to man." And, taking off his coat and hat, he gave the anti-Maori champion a most scientific thrashing.—*Home Journal.*

BEAUTY OF DRESS.

The beauty of dress depends much upon the harmony of colors. This is effected by a combination of the three primaries, either pure or in combination with each other. Colors are modified in tone by the proximity of other different colors. By ordinary gaslight blue becomes darker, red brighter and yellow lighter. By this artificial light a pure yellow appears lighter than white itself, when viewed in contrast with certain other colors. In this way highly polished brass is often mistaken for silver.

At twilight blue appears much lighter than it is, red much darker and yellow slightly darker. Colors, too, have the power of influencing the beholder in various ways. We speak of warm colors—"like the rosy red flushing in the northern light." Red is then a warm, cheerful and exciting color. We speak, too, of cold colors—like the leaden gray of threatening clouds.

MARRIAGE SYSTEM OF TIBET.

"Family life presents some curious features here," writes Mrs. Isabella Bishop in *The Leisure Hour*. "In the disposal in marriage of a girl her eldest brother has more 'say' than the parents. The eldest son brings home the bride to his father's house, but at a given age the old people are 'shelved,' *i. e.*, they retire to a small house, which may be termed a 'jointure house,' and the eldest son assumes the patrimony and the rule of affairs. I have not met with a similar custom anywhere in the East. It is difficult to speak of Tibetan life, with all its affection and jollity, as '*family life*,' for Buddhism, which enjoins monastic life, and usually celibacy along with it, on eleven thousand out of a total population of a hundred and twenty thousand, further restrains the increase of population within the limits of sustenance, by inculcating and rigidly upholding the system of polyandry, permitting marriage only to the eldest son, the heir of the land, while the bride accepts all his brothers as inferior or subordinate husbands, thus attaching the whole family to the soil and family roof tree, the children being regarded legally as the property of the eldest son, who is addressed by them as 'Big Father,' his brothers receiving the title of 'Little Father.'"

TOO OFTEN the most unkindest cut of all is the newspaper wood cut.

IT is said that the fashions in Lapland have not changed for a thousand years. Happy husbands!

JOSH BILLINGS says that "adversity iz a goddess with frozen smiles."

THEATRICAL.

CONTINUED FROM PAGE 719.

GEORGIA.

Atlanta.—At the Grand James J. Corbett Jan. 7, 8. Edgewood Folks did fairly well Dec. 31, Jan. 1. Mr. Heywood and Manager De Give donated twenty five per cent. of the proceeds of the matinee to the poor of city. "A Trip to Chinatown" did well Jan. 2, 3. Mrs. Potter and Kyrle Bellew 4, 5, had fair attendance at advance prices. Booked: "The Passing Show" 9, Richard Mansfield 10, 11, "The Devil's Auction" 14, 15, Marie Jansen 16, 17, Robt Downing 18, 19.

DE GIVE'S OPERA HOUSE.—The Baldwin Rogers Comedy Co., 14 and week.

EDGEWOOD AVENUE THEATRE.—Mabel Paige was the attraction Dec. 31, Jan 1, to good business. Hi Henry's Minstrels entertained large audiences 2, 3. On 4, W. C. P. Breckenridge lectured to a large and appreciative audience.

Savannah.—The Grau Opera Company held the boards last week, playing to splendid business at popular prices. Coming: "A Trip to Chinatown" Jan. 7, "The Devil's Auction" 9, 10, ...Prof. Hugo, magician, and Jennie Vincent, serio comic are the latest additions at the Gaiety Theatre, under the management of P. H. Fitzpatrick. The Butlers and Helena Stockton, of the old company, are still retained, also Charles Laury, J. Carl Sirman and Idabel Gover are here, and have tickets on sale for a benefit performance 7.

CHRISTMAS GIFTS.

An Additional List of Presents Received by Professionals.

Nellie Bly, of "The Devil's Auction" Co., received a diamond ring and Sadie Stephens received several handsome presents.....The Sadie Raymond Co. had a Christmas tree of their own after the performance on Christmas Eve in Webb City, Mo. Over one hundred presents were exchanged, among them a gold watch to Miss Raymond from the company. Everybody had an enjoyable time..... Witman and Bing, the athletic bar performers, received a handsome Christmas present from Bob Morrello.....Christmas and New Year's were appropriately celebrated at Sam T. Jack's Chicago home. A banquet was given at Mr. Jack's South Side residedce on Christmas Eve, Mrs. Jack acting as hostess. Among the guests were Col. J. D. Hopkins, Eva Stetson, Ada Richmond, Mr. and Mrs. Sidney J. Euson, Bert Stephens, Kittie Mitchell, Charles H. Keeshin, M. J. O'Neill, W. A. Phelon and Charley Banks. Mrs. Jack was presented with a superbly engraved silver service by the employes of Mr. Jack's Opera House, and received a china fish set from the employes of the Empire Theatre. Manager C. H. Keeshin was presented with an initial ring, studded with diamonds.....Little Evalina Dougherty enumerated her Christmas gifts as follows: First of all, from mamma, I received a white China silk dress, beautifully made; from Mrs. Forepaugh, a handsome pair of pink silk stockings; from Therese Seidis, a solid gold pen and holder, and a sterling silver pencil; a lovely box tipped with silver, from Myron Aiken; from Mrs. Annie Mack Berlein, four beautiful silk handkerchiefs; from Alice Johnson, of the "Brownies" Co., five dollars and her photograph, three nice bound books, a silver powder box, perfumery, handkerchiefs, bedroom slippers, lots of candy and two nice games, and last, but not least, from papa, five dollars.....May E. Cunard, late of Ferris' Comedians, received from Manager C. Jay Smith a diamond marquise ring, and from others: A gold bangle ring, gold mounted silk garters, eye glasses, boxes of silk hose, handkerchiefs, gloves, a French hat, and an order on Redfern for a tailor made suit. .....Christmas remembrances at the Wonderland, Erie, Pa.: To Manager J. E. Girard, a silver pocket knife, half a dozen dress shirts, satin suspenders, pair of slippers, gloves and other useful articles. Mrs. J. E. Girard received a grand Colby piano, two caret diamond ring, elegant mounted tiger rug, large picture, gold jewel box, gold pen, silver ink stand, silver blotting pad, silver pen wiper and Italian centre pieces. Ada Girard received a large water color picture of herself, one silk and one wool dress and a number of toys and books. Manager Girard and wife did not forget their employes. They presented each one with a pleasant reminder of the day. The majority got gifts of sterling silver, and all were suitably remembered. As usual, we had a Christmas tree for the children, every child received a present, Mrs. Girard being the Santa Claus of the occasion.

Christmas presents were plentiful in the Sam Devere Co. A partial list is as follows: To Sam Devere, silver match box, suitably engraved; Mrs. Devere, handsome pier glass mirror; Lou F. Shaw, elegant solid silver mounted pipe, gold and silver link sleeve buttons, handkerchiefs, ties, umbrella, etc.; Omene, diamond earrings, jeweled umbrella, work basket, imported Japanese pug dog and a beautifully bound copy of the Koran; Ola Hayden, diamond earrings, diamond locket, umbrella, with watch in handle; Queen Hetherton; diamond ring; Joe Hayden, half dozen socks; Lillie Western, toilet set and brass mounted makeup glass; Jas. Donovan, hat box, ring, silk handkerchiefs and cane; Fannie Donovan, turquoise ring and diamond earrings; Hanson, surrey; Ernest, watch chain and locket; Graham, $1.80; Frank Evans, diamond cuff buttons; Will Vidocq, cane, umbrella, diamond pin and $6 in chink; Mabel Guyer, fifty dollar gold piece; John Rowe, cane and satchel; Rentz, silver card case, cane, umbrella; Effie Huested, diamond bracelet, five dollar gold piece, tea gown; dog Trig, ten dollar bangle for collar; John Coleman, suit of clothes; Arthur Williams, diamond charm and cuff buttons from Omene, suit of clothes, underwear, neckties, etc.....John H. Marron, of "Tim the Tinker" Co., was presented with a diamond scarf pin.....Manager Posner, of the Gaiety Museum, this city, was presented by the attaches of the house with a gold headed umbrella on Christmas Eve.

DEATHS IN THE PROFESSION.

WM. H. SMITH, manager, died Dec. 29, at his home in Elkhart, Ind., after a lingering illness. The deceased was a veteran of the late war and was Justice of the Peace of Elkhart up to the time of his death. During the season of 1891-'92 he managed the Annie Mitchell Repertory Co. He leaves a widow and one daughter. Funeral occurred Dec. 31 under the auspices of the G. A. R.

THROUGH the inadvertent erasure of a line in our copy last week we were made to say in our notice of the death of Mrs. Edward H. Banker that she was known at one time as the "Colorado Nugget." It should have read that her daughter, Mrs. Whitney, was known at one time as the "Colorado Nugget."

MARIE ZORA (Mrs. Charles Morgan), a burlesque performer, died Nov. 1 at her home in Prescott, Arizona.

HAZEL LESTER (Mrs. Moncrief), a vaudeville performer, died Dec. 27, at Monroe Station, Wash., from consumption.

RICHARD H. KELLY, a well known variety performer, died Jan. 5, at St. Mary's Hospital, Milwaukee, Wis., from typhoid fever. The deceased, who was twenty-nine years of age, was a native of Rochester, N. Y. He was of the team Kelly and Ashby, well known for their Chinese laundry act, of which they claimed to be the originators. Mr. Kelly made his first appearance with Mr. Ashby and they had been partners for the past twelve years. During their partnership they had been with Tony Pastor and the Barnum & Bailey Shows, besides having played in most of the leading vaudeville houses in this country. They had also made a two years' tour of Europe which was highly successful. At the time Mr. Kelly was taken ill he was a member of M. B. Leavitt's "Spider and Fly" Co., his last appearance being with that company Dec. 27, at the Academy of Music, Milwaukee. The remains were interred Jan. 6 in the Catholic Cemetery, that city.

CAPT. GEO. D. MARTIN, who was manager of Deagle's Varieties, in St. Louis, Mo., from 1868 to 1870, died Jan. 3, at his home in that city, from heart failure. He was eighty three years of age and leaves several children.

JOHN W. O'BRIEN, an ex-manager, died Jan. 5, at his home in Pittsburg, Pa. The deceased was for several years owner and manager of the Casino Musee, that city, now Harry Davis' Eden Musee, where he made considerable money. For several years past he had been in retirement.

J. B. COREY, manager, died Jan. 5 at the home of of his wife's mother, Ravenswood, a suburb of Chicago, Ill., from rheumatism of the heart. The deceased, who had been in the profession for a number of years, began his career in Chicago, where he was connected with McVicker's Theatre, the Old Chicago, now the Olympic, and Hooley's. He afterward managed several road ventures, prominent among which was the tour of Mattie Vickers. For the past four years he had managed the tour of Joseph Murphy. The funeral took place 8. Floral offerings were received from Mr. Murphy and members of his company.

CHARLES CUMMINGS, a door tender at the Broadway Theatre, this city, died Jan. 4 at the Bellevue Hospital.

MAY BUCKINGHAM, actress, died Jan. 6 in Louisville, Ky., from *gastero enteritis*. The deceased was about thirty-two years of age, and at the time of her death was a member of Lincoln Carter's "Fast Mail" Co.

V. A. FORD, manager, died suddenly Dec. 30 at Cleburne, Texas, after a short illness. The deceased, who was thirty years of age at the time of his death, was a partner of C. R. Reno, and with him owned and managed the "Joshua Simpkins" Co., the firm name being Reno & Ford.

THOMAS R. DEVERELL, a well known bandmaster, was found dead in his room, at his lodging house, in Brooklyn, N. Y., on Jan. 7. Death was caused by asphyxiation. The gas was turned full on, and was unlighted, and all the circumstances point to suicide. The deceased, who was about sixty-five years of age, was a native of Ireland, and when he came to this country in his youth, he was already an accomplished musician. He served in the war, and, during his career as musician, he had been bandmaster in the Ninth, Thirteenth, Fourteenth and Forty-seventh Regiments, and he had also led orchestras for years. He served as bandmaster at the Park Concerts in Brooklyn, which city had been his home ever since he came to this country. His biggest as well as most unfortunate musical contract was for the Columbian celebration, for which he engaged to supply all the bands for that event for $18,500. After a long wrangle with the Music Committee he finally got the money, but it subquently came out that the voucher was made out in the name of an Alderman, and that Mr. Deverell was not allowed to handle it. The musician's name became involved in the scandal which followed, and the recent renewal of this is thought to have had much to do with his suicide. He was a thirty-third degree Mason, a member of the B. P. O. Elks, Royal Arcanum, Knights of Pythias, the Foresters and several musical organizations. He was married three times and leaves his third wife and a son by his second wife.

FOREIGN SHOW NEWS.

"THE SCALES OF JUSTICE, OR RECOMMENDED TO MERCY," a drama in four acts, by W. R. Waldron, was acted for the first time Dec. 10, at the Standard Theatre, London.

"AT BREAK OF DAY," a play in one act by Thos. W. Stones-Davidson and F. Thorpe Tracey, was produced for the first time Dec. 12, at the Swiss Gardens Theatre, Shoreham, Eng.

"MARY, QUEEN OF SCOTS," a tragedy, in three acts, by Robert Blake, was given its first performance Dec. 10, at the Theatre Royal, Richmond, Eng.

"OLD CLO'," a play, in one act, by Colin Mackay, was presented for the first time Dec. 7, at the Theatre Metropole, Birkenhead, Eng.

"MELODRAMANIA," a burletta, in three acts, written by Malcolm Watson, music by Walter Slaughter, received its first production Dec. 20, at St. George's Hall, London.

"THE DOMINICIANS," an operetta, in two acts, written by B. K. Wilson, music by C. S. Terry, was given its initial presentation Dec. 13, at the Art Gallery Theatre, Newcastle-on-Tyne, Eng.

"OUR GARDEN," an operetta, in three acts, libretto by Annie McNamara, music by Christian Schafer, was presented for the first time Dec. 15, at the Parkhurst Theatre, London.

"A DAUGHTER'S HONOR," a domestic drama, in four acts, by Benjamin Landeck and Arthur Shirley, was acted for the first time Dec. 17, at the Surrey, London.

"DER KONIGSBOTE," a drama, in three acts, by Adolf Wilbrandt, was given its first performance Dec. 16, at the Schauspiel Haus, Berlin.

"BETWEEN THE LIGHTS," a drama, in four acts, by Edwin J. Lampard, was produced for the first time Dec. 17, at the Muncaster Theatre, Bootle, Eng.

NEW PLAYS.

"Westward, Ho!"

The first performance of this three act comic opera, libretto by Richard D. Ware, music by Benjamin E. Woolf, was given at the Boston, Mass., Museum, Dec. 31. The story: The scene is laid in the town of Maverick, in Wyoming, formerly a typical frontier town, with all its appurtenant bar rooms and desperadoes, until the town government came into the hands of the influx of the girls from the East, attracted to Wyoming by its extremely favorable stand on the woman suffrage question. The girls have done away with all the old toughness of the town, and the gamblers and desperadoes have all left, with the exception of Colorado Sam, who has abandoned faro to become the master of ceremonies at the dances, and Hair Trigger Hal, an ex desperado, who has reformed owing to the election of his daughter Violet, the belle of the town, as sheriff. As a matter of fact, Hal is Harold, Earl of Ravenswood, who left England years before and went West, though his identity is entirely unknown to anyone. The story begins on election day, Violet being up for re-election, but in some doubt of success, owing to the expiring struggle of the down-trodden masculine half of the community; but, by the arrival of the round up, brought in by Reginald, Violet's adorer, and the lover of all the other girls, by the aid of some feminine political tactics, she comes in ahead. Just at this time, Sir Lionel, Hal's younger brother, arrives. He has assumed the title in his absence, believing him to be dead, and has come to America to see about some ranches that he owns. Hal recognizes him, though Lionel does not recognize Hal, and so begins to pay great attention to Violet, in ignorance that she is his niece. Violet is responsive, which makes Reginald extremely jealous, Sir Lionel invites everybody to a dance given by him to celebrate Violet's re-election. At the dance she continues to keep Reginald jealous by her coquetting with the nobleman, and he finally leaves the dance in a rage. Sir Lionel now discovers that Hal is his elder brother, but says nothing to any one about it, though the fact that he is a younger son, and Violet's uncle, is most disconcerting to him. After the dance Reginald meets Colorado Sam, the retired gambler, and a plot is made to have Colorado fleece Sir Lionel of an enormous sum which he carries, making it necessary for him to leave town, as it is Colorado's opinion that Violet is to marry Sir Lionel for his money. The money is to be sent to him again, and Reginald enters into the scheme, believing that all's fair in love and war. The next day Colorado meets Sir Lionel, who has decided that he must become reconciled to his lot of younger son, and who begins the day with the determination to live up to his position and ruin himself as soon as possible. This renders matters easy for Colorado to get him into a game, and as the last dollar goes, Violet comes in, and, as her duty as sheriff requires, arrests them both. She is determined to let the law take its course, until Hal tells her she "ought not to be hard on her poor uncle," when everything is cleared up and explained, Violet telling Reginald she was only trying his love for her when she was flirting so desperately with Sir Lionel. Hal pairs off with Marian, the prosecuting attorney, who had formerly been his counsel in his attempted murder case; and Sir Lionel, regarding it incumbent upon him to marry beneath him, proposes to a pretty typewriter and is accepted on the spot. The cast: Sir Lionel Ravenswood, J. H. Ryley; Reginald, Clinton Elder; Hair Trigger Hal, Harry Davenport; Colorado Sam, George F. Marion; Barkeeper, Thomas Riley; Plain Smith, J. Aiken; Violet, Fanny Johnston; Maude, Annie Lewis; Prosecuting Attorney, Annie V. Sutherland; Ethel, Rosalind Rissl; Edith, Mary Biffen; Alice, Agnes E. Daley; Calif, Jennie Carrigan; Grace, Annie Black.

"A House of Cards."

Sidney Grundy's adaptation of Sardou's "Maison Neuve" was acted for the first time at the Walnut Street Theatre, Philadelphia, Pa., Dec. 31, 1894. The play tells of the attempt of Rene Pillerat and his wife, Clare, to break away from their humble surroundings and gain a foothold in fashionable society. The articles of partnership between Clare's father, Genevoix, and her husband, Rene, in their little shop expire, and the latter and his wife leave the old man and set themselves up in a fashionable establishment of their own. Their property adjoins that of the Comte De Marsille, a balcony practically uniting the two houses. Through the aid of the Comte, who is secretly in love with Clare, their social rise is progressing. Marsille declares his love, poisoning Clare's mind with tales of her husband's infidelity. She demands proof, and Marsille tells her he will bring the papers to her boudoir. In the third act she repents and writes him a note, telling him not to come. Flushed with wine and construing the note into a challenge, he keeps the original appointment. Marsille attempts to force Clare into his adjoining apartment by way of the balcony. She eventually induces him to take a dose of chloral, which takes effect immediately, and she imagines she has killed him. The last act finds Rene ruined through the embezzlement of his cashier. The house of cards has collapsed. But he convinces his wife of his fidelity, the Comte recovers, the cashier is arrested with his plunder, the wanderers return to the parental roof, and the curtain falls upon the conventional tableau. Following is the cast: Genevoix, J. W. Pigott; Rene Pillerat, Oscar Adye; Comte de Marsille, Frank H. Fenton; Andre, Roland Atwood; Gaspard, Tom Williamson; Bonnefoy, A. R Steel; Commissaire, Ivan Watson; Secretary, Mr. Topper; Gabrielle, Beatrice Selwyn; Bastienne, Florence Leclercq; Claire Pillerat, Mrs. Langtry.

"Humanity."

The first performance in America of Sutton Vane's play, "Humanity," occurred at the Bowdoin Theatre, Boston, Mass., Dec. 24. Bevis Cranbourne, the hero, a young lieutenant in the Dragoons, loves Alma Dunbar, an English girl, whose home is in South Africa, but who, in the first act, is visiting Bevis' mother, Lady Cranbourne. Major Ferdyce Dangerfield, a war correspondent in the Transvaal, also loves Alma Dunbar, but had persuaded Lesbia Penn, the daughter of Matthew Penn, to accompany him to London on the promise of marriage, where he ruined and deserted her. Manasses Marks, a Jew money lender, appears on the scene. Marks has a large heart, and when Dangerfield endeavors to persuade him to force the claim which he holds against Bevis, so as to ruin him in the eyes of his sweetheart, he refuses. Just as a hunting party is about to mount for the hunt, word comes of the uprising of the Boers, and the Dragoons are ordered to the Transvaal. In the second act is shown the cottage of Matthew Penn. Here Lesbia comes to ask forgiveness of her old father. Keziah Penn, her sister, comforts her and sends Bevis to advise her. Alma overhears Bevis offer Lesbia money and advice and believes Bevis to be Lesbia's lover. Her father, Matthew, sees a bank note with Bevis' name written on the back, and goes forth to punish the man whom he believes has ruined his daughter and his life. Bevis finally satisfies him of his innocence. Matthew overhears a conversation between Dangerfield and Lesbia, which proves that Dangerfield is his girl's betrayer. He attacks him furiously with his heavy walking stick. Penn calls upon Bevis for help, and Bevis' mother, who is blind hearing the cries, thinks Bevis has killed Matthew. Marks, however, is a witness to the murder. In the mean time Bevis is marching away to South Africa. In the third act Alma Dunbar has returned to her home with Keziah and Lesbia Penn as her maids. Dangerfield is more madly in love with Alma than ever, and strives in every way to ruin Bevis. Alma discovers his treachery and drives him from the house. Bevis endeavors to force his way through the enemy's lines to carry important dispatches, but in a rocky pass, near Alma's home, is confronted by a mounted guard of the Boers, and a hand-to-hand broadsword conflict takes place. Bevis is captured, but not before he has strapped his little drummer boy Burke to his horse, thrust his dispatches in the holster, and sent him speeding for assistance. Bevis is searched for dispatches, and none are found. The Boers attempt to search Alma; she resists, and when Dangerfield tries to search her, he is struck down by Bevis. Bevis is condemned to die at daybreak. Then, after a thrilling battle scene, the English soldiers rout the Boers, and release Bevis, Marks and the women.

"Virginia."

This new four act comedy drama, by H. Grattan Donnelly, was acted for the first time on any stage at the Lincoln Theatre, Chicago, Ill., Dec. 23. The story opens in a picturesque spot among the mountains of Old Virginia, where in a pretty homestead we find the mother of Virginia awaiting the return of her daughter, who has gone horseback riding with a young English artist who has made his home at the homestead while on a sketching tour. Jasper Clinch, a rejected suitor for the hand of Virginia, has, in a spirit of revenge, purchased the heavily encumbered home of Virginia's mother and announces his intention of turning mother and daughter out unless Virginia accepts his offer. Jefferson Dexter, a strolling actor in hard luck, has stopped at the homestead on his pedestrian trip to New York, and on the arrival of Clinch he mistakes Dexter for the young artist whom Clinch believes was his successful rival. The evident poverty of the stranger suggests to Clinch the idea of bribing him to leave the place, and the actor, not undeceiving Clinch as to his mistake, gladly takes the proffered bribe and disappears to the regret of Carol, a bright and vivacious girl who is gifted with a superb voice and who has decided to follow a professional career. Under the impression that he has disposed of his rival, Clinch renews his offer of marriage to Virginia and threatens the mother with the loss of her home unless his advances are accepted. A telegram compels the young artist to leave at once, and on Virginia's return her mother appeals to her to accept the offer of Clinch. This, Virginia refuses to do, and in his rage at the refusal, Clinch taunts her with the desertion of her artist lover, and insults her by the direct charge that she had forfeited her honor. Stung by this taunt, Virginia strikes the coward with her riding whip and proudly avows herself the artist's wife, the marriage having taken place in secret some months before. In act second (eight years being supposed to have elapsed) we find Virginia with her twin children, a boy and a girl, in London, where she is searching for her husband. She is in dire poverty, and is compelled to sell the painting of her old home—the work of her husband. While thus engaged she is discovered by Clinch, who renews his advances, taking advantage of her poverty and distress. Being still repulsed he determines to separate Virginia from her children. The purchaser of the painting, a kind hearted London banker, is the friend of Virginia's husband, who has become one of the most famous portrait painters in England. He has been searching for his wife, of whom he can find no trace, and in the action of the play he is brought face to face with his own children without recognizing them. The third act reveals the home of Virginia, and shows the children in their home life. Dexter, who has seen the children, comes to befriend the mother and incidentally learns that she is the daughter of the lady he had met in Virginia. Clinch has enlisted the aid of a powerful English lady to enable him to take the children away from the mother on the ground that she is an unfit person to care for them, and Virginia appeals to Dexter for aid. The American nobly responds, and, more than that, brings with him Carol, Virginia's old companion, who is now in London, where she has become a famous prima donna, and who has cared for Virginia's mother in all these years. Clinch, on his arrival to take the children away, supported by an officer of the law and the presence of the lady of title and her niece, is confronted by Dexter and baffled in his scheme. Act four brings about the reunion of the long separated husband and wife, the overthrow of Clinch, the humiliation of Virginia's enemies and her own vindication and triumph. The cast: Jefferson Dexter, Jas. R. McCann; Arthur Roy

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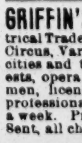

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"Little Bo Peep" and "Beauty and the Beast" are offered for sale by E. A. Locke.

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Neil Litchfield, humorist and mimic, can be engaged.

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MUSICAL.

"Mud Pie Days," Charles K. Harris' latest song, according to latest reports, has scored a hit. "While the Dance Goes On," and several others of his compositions are also strong favorites. Orchestra parts are supplied for ten cents with proof copies, to each of these songs.

The Oliver Ditson Co. has issued three new songs, "My Promised Bride," "Somebody's Dear Little Sweetheart" and "Thy Heart."

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At Liberty: N. Harris Ware, Musician, Hans V. Lind, Prof. W. W. Sandford, Richard Borsch, Baritone Jos. E. Tharratt, C. D., Prof. Gustav Schottle, Geo. M. Fenberg, Sam E. Fisher, John Nehman, Fred Miller, Jules Raybold.

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The Five Parlos, the clever cyclists, and Kuph, the wonderful bicycle performing bear, can be secured.

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Fish and Quigg are at liberty.

Sam Bernard and Lizzie B. Raymond can fill a few dates.

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Waller and Waller, musical comedians, can be engaged after March 18.

Performers are wanted for Frank Hall's Casino, Chicago. First class acts can also secure engagements at the Royal English Circus.

Jalvan is reported to be doing well with Richards & Pringle's Minstrels.

Les Mayos, skatorial comedians, who are filling a successful engagement at Koster & Bial's, can be booked.

German Warbler wants a lady as partner for a specialty.

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The Valdares, trick bicyclists, can be engaged.

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Nellie Seymour is engaged with the Hyde Show.

Kelly and Clore can be engaged.

The Bijou Theatre, Paterson, N. J., is recommended to managers as a first class week stand for their attractions. Time is being booked by Manager Ben Leavitt.

The Kins Ners, equilibrists, can be secured.

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The route book of Harris' Nickle Plate Circus is published by O. E. Gould.

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MISCELLANEOUS.

Attractions can book time at National Hall, Montreal, Canada; New Star Opera House, McDonald, Pa.; I. O. O. F. Opera House, Plymouth, Mass. Opera House, Mannington, W. Va.; Opera House, Jacksonville, Ill.

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The Brunswick and Balke Collender Billiard Tables are in general use throughout the world.

S. S. Stewart's banjos are well known for the excellence of tone and workmanship. Banjo music is also supplied by Mr. Stewart.

COULDN'T FOOL HER.—*The Matchmaker.*—Come, May, dear, I want to have you meet Mr. Jenkins. He says you're a little duck and that he's after you. *May.*—I guess it's not the duck he's after; it's the ducats.—*Music and Drama.*

"I CANNOT understand ze American papers," said the educated foreigner. "Here is one zat says ze bank is gone up, and here is one zat says ze bank is gone under."

RAILROAD TIMEPIECES.

It is a source of wonder to many people how a railroad company can regulate all the clocks along its lines so that each timepiece along the entire route shall be in harmony with all the others. An official of the Reading Railroad Company has solved the mystery, disclosing a system as simple as it is perfect.

At the telegraph superintendent's office, at the main station, Reading, Pa., is located a set of repeating instruments, which are connected by means of a switch with the telegraph lines of the Reading Railroad passing or terminating at Reading. This repeater is operated by one key situated alongside of a chronometer, on which an operator works all the wires simultaneously. At 3.58 P. M. business on the railroad wires is suspended, the repeater is switched in, and the operator begins to transmit the word "time" at short intervals, thus calling the attention of the list of offices to the fact that the time is about to be transmitted.

At twenty seconds to 4 o'clock successive dots are made until five seconds to 4, when the circuit is held open until exactly 4 o'clock, when one dot is given; the circuit is again held open until fifteen seconds after 4, when two dots are given; circuit held open until thirty seconds after 4, when three dots are given; circuit held open until forty-five seconds after 4, when four dots are given, and circuit held open until one minute after 4, when five dots are given and circuit closed, after which the wires are restored to their normal positions and the regular business resumed. The wires on branch roads that do not centre at Reading have their time signals supplied by means of local repeaters placed in the junction offices. By this operation the correct time is transmitted to about 450 offices and stations on the Reading Railroad system, and the operators in the various offices along the line have five opportunities for setting their clocks and watches on the second, as the first dot is always transmitted on the exact second of the divisions of the minute as above named. The time as sent from Reading is taken from a chronometer which is regulated daily by telegraph from time signals from the time service of the United States Observatory at Washington.—*Philadelphia Record.*

ZEBRA TEAMS.

James Zeederberg told me that his firm, about two months ago, bought eight half grown wild zebras from a hunter named Groblaar. Groblaar caught them in a wild state between four and five months ago by riding after and lassooing them. During the last month they have been in training for harness, with the result that four of them are perfectly quiet and well trained and the remaining four partially trained.

The place where they are kept is at the station at Petersburg, in the District of Zoutpansberg, Transvaal. It appears that they are a little timid at first when the harness is being put on, but afterward they are all right, and Mr. Zeederberg believes that in a month or two's time they will be as steady as horses. They pull well and are very willing and never jib, a vice which is very prevalent with the horses of this country. In fact, one of them will do his best to pull the whole coach himself.

James Zeederberg says they are so satisfied with the experiment, so far as they have gone, that he is going to extend it, with the object of ultimately substituting them for mules, as the zebra is free from that scourge of South Africa commonly called "horse sickness," which any of your readers who have been out here will know costs an enormous amount to coach proprietors in horse flesh during the Summer season. In some parts of the low country it is quite sufficient for a horse to be left out all night in the veldt (grass) to insure its death from this dreaded disease.

The zebras, when inspanned (harnessed to the coach), stand quite still and wait for the word to go; they pull up when required, and are perfectly amenable to the bridle, and are softer mouthed than the mule. They never kick, and the only thing in the shape of vice which they manifest is that, when first handled, they manifest an inclination to bite, but as soon as they get to understand that there is no intention to hurt them they give this up. Four of these zebras are now inspanned and driven in a team together, and are as reliable and good as the best mules; the other four, being older, require a little more time to get them perfectly trained.—*The London Field.*

HE COULD NOT BE OUTDONE.

A Newfoundland belonging to a gentleman in Halifax, Nova Scotia, was in the habit of going every morning with a penny to a certain butcher's shop and purchasing his own breakfast. On one occasion, finding this market closed, he walked into another, where he deposited his penny upon the block and licked his chops, the dog's usual manner of asking for breakfast. The butcher, however, instead of serving his would be customer, took the coin and drove the poor fellow from his shop. The next morning, on receiving his usual allowance, the dog went directly to the shop from which he had been driven the previous day, laid his penny upon the block, and with a growl, as if to say, "Don't you dare play any more tricks on me!" placed his paw upon it. The butcher, not caring to risk, under such circumstances, the perpetration of another fraud, gave him a piece of meat, which the dog quickly bolted, and, seizing the coin, started for the shop of the more honest tradesman with whom he usually dealt. Here he purchased a second breakfast, and thus made up for his loss of the previous day.—*Home and Country Magazine.*

AN EXPLANATION.

"The barber who cut my hair told me some horrible stories about murders and lynchings that have occurred here lately," said a New Yorker to the landlord of a Texas hotel.

"The barber has an object in telling you those blood and thunder stories," replied the landlord.

"What is his object?"

"He wants to make your hair stand on end, so he can cut it easier."—*Texas Siftings.*

"RAM'S HORN" MAXIMS.

It is better to fail in trying to do good than not to try.

God never gave any man the right to hate his brother.

Every sinner would be a devil if he had the power to do as he wants to.

The sun puts on mourning when lovers quarrel.

It is a misfortune to belong to a church where nobody ever looks happy while a collection is being taken.

LONESOME.

The feeling of superiority in the sterner sex is inborn.

"Mamma, do you think you'll go to heaven?" said Jack, thoughtfully, looking into his mother's face.

"Yes, dear, if I'm good," said the little mother cautiously, wondering what would come next.

"Then please be good, for papa and I would be so lonesome without you."—*Kate Field's Washington.*

SIMILAR.

Hostess—Yes, dear, it's a pretty piano lamp; I named it Jack Smith.

Visitor—After your husband? Why, may I ask?

Hostess—Well, because it has a good deal of brass about it, is handsome to look at, requires a good deal of attention, is not remarkably brilliant, is rather unsteady upon its legs and liable to explode when only half full.—*Arkansaw Traveler.*

OF ANCIENT ORIGIN.

"Say, Red and Green, do you know that football's one of the oldest games known?"

"So? Where did you learn that?"

"Here in Exodus, where Pharaoh's daughter found Moses in the rush line."—*Philadelphia Call.*

CALLER.—"Why are you waving your handkerchief so wildly?" *Murilla.*—"Since papa has forbidden Jack the house we have arranged a code of signals." *Caller.*—"What is it?" *Murilla.*—"When he waves his handkerchief five times, that means 'Do you love me?' and when I wave frantically in reply, it means 'Yes, darling.'" *Caller.*—"And how do you ask other questions?" *Murilla.*—"We don't. That's the whole code."

MARRIAGE IS A LOTTERY.—*Bride's Father.*—Do you think you will be happy with my daughter? *Bridegroom.*—I think so. I was always lucky in gambling.—*Hallo.*

A CAMEL has twice the carrying power of an ox. With an ordinary load of four hundred pounds, he can travel twelve or fourteen days without water, going forty miles a day. They are fit to work at five years old, but their strength begins to decline at twenty-five, although they usually live to forty. The Tartars have herds of these animals, often one thousand belonging to one family. They were numerous in antiquity, for the patriarch Job had three thousand. The Timbuctoo or Meharri breed is remarkable for speed, and used only for couriers, going eight hundred miles in eight days, with a meal of dates or grain at nightfall.

HOTEL CLERK (to new bell boy).—Did you wake up No. 44? "No, sah. Cuddent wake him up, sah, but did the best I could, sah." "What was that?" "I waked up No. 45, sah."

IRISH AND DUTCH COMEDIANS and Stage Manager wanted for Jan. 14, who can put on first part acts and burlesques. If suitable, long engagement. Must be single, also Dancing Ladies. Wire at once. D. J. RYAN, Franklin Theatre, Norfolk, Va.

PLAYWRIGHT, PLAYER AND PRODUCER.—Plays written and revised; new productions staged. Sketches, Monologues, Stump Speeches, etc., a specialty. State your "wants" and send "stamp" for "particulars." HARRY HENDERSON, 1830 Jorgress St., Louisville, Ky.

FOR SALE—MAGICIAN'S OUTFIT, STEREOPTICON and TWO A1 HARPS. Address with stamp, GEO. W. THURBER, 25 Gardner Street, Providence, R. I.

WANTED, Repertoire People, Soubrette and Comedian, must sing and dance; Piano Player, must arrange. Also other People to complete co. State full particulars first letter, including lowest salary. No fares unless I know you. GEO. A. SLATER, 265 Main St., Dubuque, Ia.

WANTED, GOOD BLACK FACE AND IRISH COMEDIAN, ALSO MUSICAL MOKE FOR MEDICINE CO. Salary must be very low. Answer quick. W. U. MONTGOMERY, Wyanet, Ill.

WANTED, for Panama Med. Co., one good Black Face Comedian; one that can play Banjo and Organ preferred, and one Lady Organist that can work in afterpiece. State your lowest price in first letter. Silence a polite negative. No tickets to strangers. Address DR. J. M. CONDON, Perry, Iowa.

GEORGE RAR & SHIDE, THOROUGHLY GOOD PIANIST AND SIGHT READER, WANTS ENGAGEMENT. Also good in light comedy, juvenile and singing parts. Best of references. Address 60 W. 33d St., New York City.

TALKING Machines, $35; Edison phonographs, supplies; new clockwork machines, 17th. American Talking Machine, 640 Halsey St., Brooklyn. Stamp for pamphlet.

TO Circus and Sideshow Managers.—Am now prepared to make live rabbit minstrel, cat orchestra and rooster band outfits. Warranted to give perfect satisfaction. Will make sales at reasonable figures on easy terms. Sent to any part of the world. Have special paper for roosters. First come, first served. Have only time to make a few more before season opens. Either of the three outfits are the greatest sideshow attractions in this country, and managers can save money by owning outfits. Address New Orleans, La., 75 Royal Street (old number). COL. DAN McCLURE.

AT LIBERTY, SERIO COMIC AND CHARACTER VOCALIST. Good dresser, etc. Responsible managers only address LOUISE, care CLIPPER.

SIMPSON'S THEATRICAL HEADQUARTERS, 12 South 15th Street, St. Louis, Mo. Managers supplied with ARTISTS. Two stages, with scenery, free for organizing. 1,500 companies made up in July. Professionals in all lines keep yourselves booked. Managers, send your contracts early.

MASONIC CHARM, VERY HANDSOME (32 degree) cost $35, for sale or trade. BLACK ART, TENTS or SIDE WALL. H. KNYVETT, Painterville, Pa. What offers?

THE ORIGINAL GEORGIA MINSTRELS, headed by Billy Wilson, Billy Young and Elmer Thomas, would like to hear from all first class houses in N. Y. State. Managers please write at once, with particulars, to A. COHEN, Manager, 92 Commerce Street, Newark, N. J.

AT LIBERTY, CLARIONETTIST. FIVE SEASONS at Union Square Theatre, N. Y. City. Address MUSICIAN, 147 St. Patrick Street, Quebec, Canada.

STAGE DANCING.—UP TO DATE, OPERA SKIRT, SPANISH. ALSO WING. POSITIONS SECURED. Public appearance every week. 23 East Fourteenth Street, Room 12, N. Y. MLLE. ADELINE.

WANTED, A LEADER TO PLAY PIANO AND TO Drill Local Choruses in the Comic Opera, "Miller's Daughter," now being produced by local talent. Send lowest terms first letter. Money sure, as we play on a certainty. Address GEO. HARTLEY, Barre, Vt.

LIVINGSTON-WILLIAMS.—MARRIED, ON MONDAY, DEC. 26, 1891, at the residence of the bride, No. 143 Badger Avenue, Newark, N. J., by Rev. R. M. Luther, D. D., Mr. FRANK M. LIVINGSTON and Miss EFFIE E. WILLIAMS, both of Newark, N. J.

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WANTED, LADY PIANIST, WHO CAN SING AND PLAY SMALL PARTS PREFERRED. Write full particulars to "MUSICAL," care P. O. Box 525, Grand Rapids, Mich.

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WANTED, QUICK, good SPECIALTY PEOPLE. Those who can change acts every night for one week. One good Banjo Man that can play Organ. Long season to good people, at sure money. State what you can and will do; also lowest salary. Must be sure to suit the times. No Mashers or would be managers wanted. Address INDEX MEDICINE CO., No. 5, Clearfield Co., Kylertown, Pa.

SOMETHING new: "Baby's Letter" Ballad with Waltz Refrain. Song and orchestra parts to professionals for 10c. MEEK PUB. CO., Indianapolis, Ind.

FISK—WANTS QUICK TWO LADIES FOR GENERAL BUSINESS, MAN FOR HEAVIES AND LEADS. Wire. No collect. Will advance fare if known personally. Must have wardrobe. ROBT. A. FISK, Livonia Station, N. Y.

MUSIC ARRANGED FOR ORCHESTRA, BAND OR MANDOLIN ORCHESTRA. Songs composed. Music put to words or accompaniment made for melody. Address CHAS. L. LEWIS, 294 W. 9th St., Cincinnati, O.

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WANTED, GOOD SPECIALTY ARTISTS FOR NEW VARIETY AT ALL TIMES. Give lowest salary, as management pays board. Good Piano Player wanted at once. CENTRAL THEATRE, 440 E. Jersey St., Elizabeth, N. J. M. LEWIS, Manager.

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THE INTERNATIONAL HIT.
"CAPRICE"
CHORUS:
"Lovely Caprice, when will this cease,
Answer me please, sweetheart do,
I'm ill at ease, here on my knees,
Offering my heart love to you.
Won't you be mine, you know I'm thine,"
Let this vain trifling now cease,
Just name the day, do not delay,
That's all I ask, dear Caprice."

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COME SEE ME. I'LL TREAT YOU WELL.
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SUITABLE FOR SERIO COMIC, FEMALE IMPERSONATION, or MINSTREL SPECIALTIES. Spicy, lively and full of Pepper. A rattling March Song and Hurrah Chorus! Sang to 4 encores by the Brilliant Queen of Novelties, Little MADGE ELLIS.
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(THE HIT OF LONDON.)
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Any of these songs: "Back to the Old Home Again," "She Left the Man Who Loved Her for Another," "The Same Sweet Bells Are Ringing," "To Err is Human, to Forgive, Divine!" "Funny Old Man," "I Do Love You, or My Dear Old Daddy," "Nothing's Too Good for the Irish," "Patsey and the Horseshoe," and "The KICK-UP-A ROW BRIGADE," "The Workhouse Door," "The New Home Sweet Home" and "DON'T BEAR ANY ILL FEELING." All WITH ORCHESTRA PARTS will be sent on receipt of 10c. each by the ENGLISH SONG PUB. CO., 34 N. Moore St., N. Y. Songs taught to Professionals FREE between 2 and 4 P. M. Take 6th Ave. El. R. R. and get off at Franklin St.

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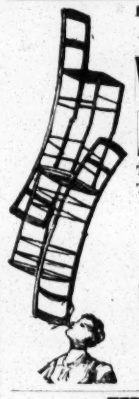

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WONDERFUL AND **ASTONISHING.**

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FRENCH EQUILIBRISTS.

Address for OPEN TIME.

M. O. CROSS,

358 Dearborn St., Chicago.

WANTED,

SHOW PROPERTY AND AGENT.

One Combination Car, not less than 60ft. long, with baggage door on side, one-half of car for dining room and kitchen; must be equipped for passenger service. Also will purchase one small South American Tapir; also one large African Boa Constrictor; also one large Gorilla or Monkey, to weigh not less than one hundred pounds. Will pay cash for same, but prices must be according to the times. Also want an A No. 1 Hustling Advance Agent and two assistants. NO LUSHERS; one not afraid to work; one that is competent to work schools.

Address **COL. J. H. WOOD, Manager,** New York and New Orleans Balloon Advertising Co., Grand Central Hotel, Houston, Texas.

OPEN DATES.

Folsom Opera House,

LACONIA, N. H.,

For No. 1 Variety and Minstrel Cos.

J. F. HARRIMAN, Manager.

THE ONLY

FOOD EXPOSITION

IN ALBANY, N. Y., AT "THE RINK."

Monday, Feb. 4 to 24, under the auspices of the Business Men's Association. For diagrams of space and price apply to J. E. GILMAN,

MADISON SQUARE GARDEN, (27th Street Entrance), New York.

LEADING MAN AND WOMAN WANTED,

FOR FIRST CLASS STOCK CO.

Two performances daily. Capable people with reputation, willing to accept salary suitable to the times. Lowest salary must be stated. Season begins Feb 18. All communications confidential. FRANK J. FILLING, Manager, Palace Theatre, Boston, Mass.

FOR SALE,

A Broken Horse for the Hurdle Act, Suitable for a Man.

Gray, eight years old. Can be seen and tried at Linda Jeal's Training School. For further particulars address

MRS. JAMES MURRAY,

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FOR SALE CHEAP.

Baggage or Scenery Car.

Fully equipped, 50ft. long, Miller platform, Jennie coupling, air brakes, five kinds of steam heat couplers, air whistle. Would make a good sleeper or privilege car. Can be seen at any time by applying to

TOM BARRY, Gaiety Theatre, Albany, N. Y.

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STRONG REPERTOIRE CO. WANTED,

8 PEOPLE.

CHANGE BILL THREE TIMES EACH WEEK. Three months stock. Address quick,

STOCK CO., I. O. O. F. OPERA HOUSE.

Must open Jan. 21 or 28. Plymouth, Mass.

For Sale, Australian Woolly Horse,

A wonderful freak of nature, half sheep, half horse, neither mane nor tail, covered with a heavy coat of wool; never been shown. To be sold without reserve at Van Tassel & Kearney's Auction Mart, 130 and 132 East 13th St., Friday, Jan. 11, at 12 o'clock sharp. Can be seen there from Wednesday till sale. For particulars address W. W. HART & CO., 5 West 31st St., N. Y.

WIGS.

Any Style Negro Wig, 50 cents; Fright Black Wig, $1; Character Wig (natural hair) $2.50. Send hat size for measurement. Goods sent C. O. D. subject to inspection. STUART, 295 Madison Avenue, New York.

GO NOW AND GET

THE ALMIGHTY DOLLAR.

DECIDED HITS.

"AN OLD FASHIONED VALENTINE,"

AND

"THE CHOIR SINGER, or Gone, But Not Astray,"

The two best efforts of the Popular Song Writer, GUSSIE L. DAVIS, and the sweet ballad, **"KATIE KELLY."** Don't fail to get them. Ten cents to professionals; orchestrations, ten cents extra. NOTE.—Owing to the increase of business, I have taken larger and more commodious quarters at 452 SIXTH AVENUE, NEW YORK. Professionals cordially invited to call. JAMES STILLMAN, Music Publisher, 452 Sixth Avenue, New York City.

Cora Beckwith,

CHAMPION LADY SWIMMER OF THE WORLD,

Now undertaking the greatest task of will, pluck and endurance ever accomplished by any living person.

FLOATING, LIVING, EATING 30 DAYS IN WATER, AT HALL'S CASINO, CHICAGO.

MISS BECKWITH'S first engagement was floating 7 days; reengaged, and floated 15 days without leaving the water. Now in her 4th WEEK of floating

30 DAYS.

Managers of theatres and Summer resorts address MISS BECKWITH, Hall's Casino, Chicago.

CHAS. FENZ & CO.,

THEATICAL EXCHANGE,

REMOVED TO 103 EAST 14TH STREET.

Wanted at Once, First Class Attractions for the Royal English Circus, Chicago; Orpheum, San Francisco and Los Angeles.

8 TO 10 WEEKS' ENGAGEMENT.

Are now ready to communicate with Big Outdoor Attractions for the coming Summer season. All first Class Artists will do well by calling on us or send us by letter their open time, lowest salary and forward photos and lithos, as we are now able to give Strong Novelty Acts 3 to 4 months' engagement during the Summer season. CHAS. FENZ & CO., 103 East 14th Street, N. Y.

A TIDAL WAVE OF SUCCESS!!

THE BIJOU, FORMERLY **PEOPLE'S THEATRE,**

PATERSON, N. J.

BEN LEAVITT, - - - - - - - - - - Lessee and Manager.

"The Bijou" is on the high road to prosperity. Good shows can play to big business. Want nothing but the best attractions. Few open weeks this season. Also booking season 1895-96. Address BEN LEAVITT, Manager.

READ THE FOLLOWING OPEN LETTER:

MR. BEN LEAVITT, Bijou Theatre, Paterson, N. J.

DEAR SIR: It is gratifying to Mr. Sherman and myself to acknowledge the BIG BUSINESS done at your house by "The Jay Circus" Co., and to commend your policy of liberal and energetic management, which will, beyond all doubt, place "The Bijou" in the front rank of vaudeville houses. It is with pleasure that I book "The Jay Circus" for a return date this season. Respectfully yours,

C. W. GRANT, Manager Dan Sherman's Comedians, in "The Jay Circus."

RENTZ-SANTLEY CO. PLAYED TO CROWDED HOUSES LAST WEEK.

"HOLD YOUR HEAD UP PATSEY McGANN,"

NEW IRISH CHARACTER SONG, BY FELIX McGLENNON.

Now Being Sung with Immense Success by

MISS POLLY HOLMES ("THE IRISH DUCHESS").

She writes: "It is certainly one of my BIGGEST HITS."

PROFESSIONALS SEND CARD OR PROGRAMME, 10c. FOR COPY AND ORCHESTRATION.

CRUGER BROS., 39 West Twenty-eighth Street, New York.

WANTED,

A First Class Band or Musical Organization, or High Class Vaudeville Company

To play in both Seattle and Tacoma, Wash., some time during either March, April or May, 1895, FOR THE BENEFIT OF PUGET SOUND LODGE, NO. 36, THEATRICAL MECHANICS' ASSOCIATION. Attractions of the above character coming to the coast write at once. Address

HORACE E. MERKEL, M. D., Correspondent NEW YORK CLIPPER, Seattle, Wash.

ATTRACTIONS WANTED,

FRONT ST. THEATRE,

BALTIMORE, MD.

Having leased the above house, we are now prepared to book First Class Melodrama, Burlesque, Farce Comedy and Minstrel Companies, etc. Good sharing terms to recognized attractions with plenty of good printing. Want strong attraction for week Jan. 21, '95.

GOOD OPEN TIME IN FEBRUARY AND MARCH.

Address N. Y. AMUSEMENT CO., Lessees, Front Street Theatre, Baltimore, Md.

The King and Queen of Trick Bicyclists.

JAMES **THE VALDARES** BESSIE

Big success at Tony Pastor's Theatre last week, closing the show and RE ENGAGED this week to do the same. Managers desiring a GENUINE SENSATIONAL NOVELTY DOUBLE TRICK BICYCLE ACT, one that is up to the times, full of NEW and NOVEL Tricks and done like lightning, should not miss seeing this. HAVE THE STRONGEST FINISH OF ANY ACT BEFORE THE PUBLIC, THAT OF RIDING DOWN AN INCLINED 16 FOOT LADDER ON A BUGGY WHEEL. Jan. 14-21 open. Address as above.

A GUARANTEE! PROFESSIONALS BUY THEM.

"Rocking the Babies," "Papa's Mamma," "True Irish Love," "My Baby."

10 Cents Each, with Orchestrations to the Profession. Songs and Sketches Written to Order.

WALTER FLETCHER, Mgr. EMPIRE MUSIC COMPANY, 130 W. 42d Street, New York City.

"THE REASON BESS WENT AWAY,"

Beautiful ballad and refrain by the popular writer, **GUSSIE L. DAVIS.**

Orchestrations ready, and will be mailed to professionals sending card or programme and 10c. to CRUGER BROS., 39 West Twenty-eighth Street, New York City.

BING. BING.

NELLIE SEYMOUR,

"THE LITTLE WINNER."

Jan. 7 and 14 with the HYDE SHOW. Ain't doing a thing.

BING. BING.

NOTICE.

Not wishing to mar my past success, I take this means of advising all concerned that I have no connection whatever with the SO CALLED NEW ORLEANS MID-WINTER FAIR, which was to open Dec. 15, and which is not yet open.

OTTO SCHMIDT.

COLORED TALENT WANTED AT ONCE. FIRST CLASS QUARTET, both neat and jubilee; A1 COMEDIANS AND SPECIALTY PEOPLE. Those who have worked for me before write, and name lowest salary and when you can join. Address CAPT. G. H. PEABODY, Box 172, Kansas City, Mo.

SHOW PAINTING AND SCENERY. **HAYDEN & MILLARD,** 106-110 Broadway, Brooklyn, N. Y.

"The Reason I Love My Honey."

NEW COON SONG. Send card and 10c. for copy and Orchestration. CRUGER BROS., 39 W. 28th St., N. Y.

MANNINGTON OPERA HOUSE,

MANNINGTON, W. VA.

OPEN TIME:

Season 1894-95-96: Jan. 16, 17, 18, 19; Feb., weeks of Mon., 4 and 11, and 20 to 23; March, all through. Seating capacity, 800; Stage, 36x40, 14ft. to grows. Good attractions only. Good businessssure. BARRACK & ROGER, Mgrs.

Wanted at Once,

GOOD LEADING MAN,

(About 40, fat), well up in repertoire; capable, sober and NO MASHER. ALSO LADY (about 5ft. 5) who can do leads or characters. Must have good wardrobe. Stock company. State lowest salary. Address R. J. ERWOOD, Gipsy Warde Stock Co., Wonderland, Port Huron, Mich.

VENTRILOQUIAL, MARIONETTE AND PUNCH FIGURES. B. M. GRANNATT, 719 E. 9th St., New York.

MISCELLANEOUS.

Gents' or Ladies' Size.

FREE Send us your full name and address and we will send you a box of our finest 10c cigars, retail value $5.00, for **$2.98.** In order to introduce this brand we will send you FREE, this elegant watch, stem wind and stem set, gold finished, beautifully engraved and equal in appearance and as good a time keeper as the average $25.00 gold filled watch. We send the 50 cigars and watch together C. O. D., cost only **$2.98.** You examine them at the express office and if satisfactory pay the agent the amount and they are yours. Write to-day. Mention whether you want ladies' or gents' size watch. Address,

THE NATIONAL MFG. & IMPORTING CO.,

334 Dearborn St., Chicago, Ill.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Whallen & Martell claim all rights to "South Before the War" and similar titles.

A. T. Gordon wants people for Gordon & Wells' World of Players Co.

"Little Bo Peep" and "Beauty and the Beast" are offered for sale by E. A. Locke.

Young and Mason will open with "A Cork Man" Jan. 14.

Senter Payton is successfully touring the Pacific Coast with his repertory co.

Miss B. L. Spaulding does theatrical typewriting.

The American Dramatic Exchange, Chicago, supplies engagements, people, etc.

Neil Litchfield, humorist and mimic, can be engaged.

Bennett's Theatrical Exchange, Chicago, Ill., is under the management of E. C. Sexton.

Dramatic people are wanted by George A. Slater, the Callicottes, Will Ennis, Williams & Co., J. C. Nugent, Grace Fertig, Robt. A. Fisk, Paul Charles, C. A. B., Frank J. Pilling.

At Liberty: Will N. Smith, Bonnaire Price, Lew A. Warner, Edw. M. Ellis, Chas. A. McGrath, T. M. Brown, Lester E. Waller, Den Howe, Chas. W. Burch, Jack Darell, Emma Shewell, Robert Gilman, Gertie Claire, Della Pringle, Van Bert Adams.

MUSICAL.

"Mud Pie Days," Charles K. Harris' latest song, according to latest reports, has scored a hit. "While the Dance Goes On," and several others of his compositions are also strong favorites. Orchestra parts are supplied for ten cents with proof copies, to each of these songs.

The Oliver Ditson Co. has issued three new songs, "My Promised Bride," "Somebody's Dear Little Sweetheart" and "Thy Heart."

Three new songs can be ordered from the Golden Rod Publishing Co.

"An Old Fashioned Valentine" and "The Choir Singer" are published by James Stillman, who has removed to 452 Sixth Avenue, New York.

A first class band or other musical attraction can book advantageous dates to play for the benefit of the Puget Sound Lodge, No. 7, T. M. A. Dr. Horace E. Merkel will consider applications.

At Liberty: N. Harris Ware, Musician, Hans V. Lind, Prof. W. W. Sandford, Richard Borsch, Baritone Jos. E. Tharratt, C. D., Prof. Gustav Schottle, Geo. M. Fenberg, Sam E. Fisher, John Nehman, Fred Miller, Jules Raybold.

"Caprice," "The Little Lost Child" and five other new songs are supplied free by Jos. W. Stern & Co., and orchestra parts ten cents extra.

Cruger Brothers have issued a number of new song hits.

The English Song Publishing Co. can supply several new imported successful songs.

"I'm Mamma's Little Girl," is H. W. Petrie's latest successful publication.

VARIETY AND MINSTRELS.

Blocksom and Burns report uninterrupted successful engagements at the leading music halls of London. They are also booked extensively on the continent.

Gallagher and West are at liberty to fill dates. Their work with Bessie Bonehill's "Playmates" Co. has been very favorably commented upon.

Billy McClain and Charles W. Walker, colored comedians of wide experience, are said to have made a success in their respective comedy roles in "On the Mississippi." The author and management of the play particularly recommend them for their clever work.

F. W. Stroh's Vaudevilles, an organization including many well known performers, is being booked by Manager Charles H. Haystead. A few more novelty acts can be placed with the company.

The Five Pardos, the clever cyclists, and Kuph, the wonderful bicycle performing bear, can be secured.

Frank Clayton, musical, talking and singing comedian, can be engaged.

Fish and Quigg are at liberty.

Sam Bernard and Lizzie B. Raymond can fill a few dates.

Performers and musicians are wanted for Rice's Minstrels.

Waller and Waller, musical comedians, can be engaged after March 18.

Performers are wanted for Frank Hall's Casino, Chicago. First class acts can also secure engagements at the Royal English Circus.

Jalvan is reported to be doing well with Richards & Pringle's Minstrels.

Les Mayos, skatorial comedians, who are filling a successful engagement at Koster & Bial's, can be booked.

German Warbler wants a lady as partner for a specialty.

Gilmore and Boshell can fill dates prior to their departure for Europe.

M. E. Hanley and Logan have again formed a partnership, and under the firm name of Hanley, Logan and Hanley, can join a first class co.

J. H. Philips has secured Harry Martell's interest in the Germania Theatre, Hoboken, and will personally conduct the same. Attractions can book time.

Specialties are wanted by Dr. J. M. Condon, Barton's Theatre, Newport News, Va.; J. C. Norris, D. J. Ryan, Voyer & Lexington, M. Lewis, Capt. G. H. Peabody.

The Valdares, trick bicyclists, can be engaged.

Combinations can book time at the Front Street Theatre, Baltimore, Md.

Nellie Seymour is engaged with the Hyde Show.

Kelly and Clore can be engaged.

The Bijou Theatre, Paterson, N. J., is recommended to managers as a first class week stand for their attractions. Time is being booked by Manager Ben Leavitt.

The Kinkaners, equilibrists, can be secured.

Harry W. Williams wants first class specialties.

Companies can book time at the Folsom Opera House, Laconia, N. H.

Jacobs Brothers are holding a weeding out sale of trousers, at five dollars per pair.

J. W. H. wants a lady as partner.

Cass, Fenz & Co. have removed their agency to 103 E. 14th Street, N. Y. They want to hear from high class performers for immediate engagements and also for the Summer season.

CIRCUS.

J. N. Rentfrow wants circus talent, and people in all branches for the New Great Syndicate Shows and Paris Hippodrome.

Inez Palmer, iron jaw performer, can be engaged for the circus season.

Ringling Brothers' route book, containing many attractive features, can be secured for seventy five cents, in paper cover, from Spencer Alexander.

McNabb & Brown want performers and musicians for their Original Southern Vaudeville Stage Circus.

A. B. wants to engage several teams of large trained Indian elephants.

Downs & Powley offer railroad show wagons for sale.

Gollmar Brothers want circus people. They offer a show outfit for sale.

Col. Dan McClure can supply rooster bands, cat orchestras, etc.

Some large camels or dromedaries are wanted by "K. L."

Mrs. James Murray offers a hurdle horse for sale.

George Burtch's New Sensation Wagon Show will commence its seventh season this year. He wants people in all branches.

The route book of Harris' Nickle Plate Circus is published by O. E. Gould.

Col. J. H. Wood wants to buy some show property and to engage an agent.

MISCELLANEOUS.

Attractions can book time at National Hall, Montreal, Canada; New Star Opera House, McDonald, Pa.; I. O. O. F. Opera House, Plymouth, Mass. Opera House, Mannington, W. Va.; Opera House, Jacksonville, Ill.

Otto Schmidt announces that he is not connected with the New Orleans Midwinter Fair.

Privileges can be secured at the Forepaugh Traction Fair; ponies, etc., are also wanted by W. R. & G. M. Forepaugh.

Charles Wolf & Co. furnish sideshow paintings.

W. H. J. Shaw wants to exchange real estate for show property.

Sipe & Dolman want a sleeping car.

For Sale: Dogs by H. S. Starrett, canaries by N. Lazell, museum by Private Dispensary, dogs by Prof. G. Clark, wooly horse, by W. W. Hart & Co., car by Tom Barry, tiger cat, etc., by G. W. Irving, circus wagons by E. P. Hayes.

J. W. Cridland does show painting.

Mary Fisher wants to buy cars, etc.

A manager is wanted for the Eden Musee, Montreal.

Robert Hochmuth supplies wax figures.

A shooting box and grounds are offered for sale by James C. Dunham.

At Liberty: P. A. Paulsen't, agent; L. E. Winson, agent.

The Keystone Show Print furnishes printing in all grades.

The Food Exposition will open Feb. 4, at the Rink, Albany, N. Y., under the auspices of the Business Men's Association. Space can be rented by applying to J. E. Gilman.

Letterheads are furnished by the Cross Printing Co. and the Lawrence Engraving Co.

Cora Beckwith is now in the act of accomplishing the feat of living in a tank of water for thirty days at Hall's Casino, Chicago. She can be engaged for theatres and Summer resorts.

Shannon, Miller & Crane supply all sorts of theatrical goods. They will send Acadagogue upon application.

Cole's Eclipse Banjos and Imperial Mandolins are recommended to musicians.

Circus canvasses are manufactured by Murray & Co., C. J. Baker, James Martin & Son, S. S. Thorp & Co. and J. C. Goss & Co.

Professionals can order trunks from the Central Trunk Factory. C. A. Taylor, Paterson, A. Co., B. B. & S., James C. Lynch and L. Golds with Jr.

Siegman & Weil manufacture and import tights, dress goods, spangles, etc., for professional use.

The Brunswick and Balke Collender Billiard Tables are in general use throughout the world.

S. S. Stewart's banjos are well known for the excellence of tone and workmanship. Banjo music is also supplied by Mr. Stewart.

COULDN'T FOOL HER.—*The Matchmaker*—Come, May, dear, I want to have you meet Mr. Jenkins. He says you're a little duck and that he's after you. *May*—I guess it's not the duck he's after; it's the ducats.—*Music and Drama.*

"I CANNOT understand ze American papers," said the educated foreigner. "Here is one zat says ze bank is gone up, and here is one zat says ze bank is gone under."

RAILROAD TIMEPIECES.

It is a source of wonder to many people how a railroad company can regulate all the clocks along its lines so that each timepiece along the entire route shall be in harmony with all the others. An official of the Reading Railroad Company has solved the mystery, disclosing a system as simple as it is perfect.

At the telegraph superintendent's office, at the main station, Reading, Pa., is located a set of repeating instruments, which are connected by means of a switch with the telegraph lines of the Reading Railroad passing or terminating at Reading. This repeater is operated by one key situated alongside of a chronometer, on which an operator works all the wires simultaneously. At 3.58 P. M. business on the railroad wires is suspended, the repeater is switched in, and the operator begins to transmit the word "time" at short intervals, thus calling the attention of the list of offices to the fact that the time is about to be transmitted.

At twenty seconds to 4 o'clock successive dots are made until five seconds to 4, when the circuit is held open until exactly 4 o'clock, when one dot is given; the circuit is again held open until fifteen seconds after 4, when two dots are given; circuit held open until thirty seconds after 4, when three dots are given; circuit held open until forty-five seconds after 4, when four dots are given, and circuit held open until one minute after 4, when five dots are given and circuit closed, after which the wires are restored to their normal positions and the regular business resumed. The wires on branch roads that do not centre at Reading have their time signals supplied by means of local repeaters placed in the junction offices. By this operation the correct time is transmitted to about 450 offices and stations on the Reading Railroad system, and the operators in the various offices along the line have five opportunities for setting their clocks and watches on the second, as the first dot is always transmitted on the exact second of the divisions of the minute as above named. The time as sent from Reading is taken from a chronometer which is regulated daily by telegraph from time signals from the time service of the United States Observatory at Washington.—*Philadelphia Record.*

ZEBRA TEAMS.

James Zeederberg told me that his firm, about two months ago, bought eight half grown wild zebras from a hunter named Groblaar. Groblaar caught them in a wild state between four and five months ago by riding after and lassooing them. During the last month they have been in training for harness, with the result that four of them are perfectly quiet and well trained and the remaining four partially trained.

The place where they are kept is at the station at Petersburg, in the District of Zoutpansberg, Transvaal. It appears that they are a little timid at first when the harness is being put on, but afterward they are all right, and Mr. Zeederberg believes that in a month or two's time they will be as steady as horses. They pull well and are very willing and never jib, a vice which is very prevalent with the horses of this country. In fact, one of them will do his best to pull the whole coach himself.

James Zeederberg says they are so satisfied with the experiment, so far as they have gone, that he is going to extend it, with the object of ultimately substituting them for mules, as the zebra is free from that scourge of South Africa commonly called "horse sickness," which any of your readers who have been out here will know costs an enormous amount to coach proprietors in horse flesh during the Summer season. In some parts of the low country it is quite sufficient for a horse to be left out all night in the veldt (grass) to insure its death from this dreaded disease.

The zebras, when inspanned (harnessed to the coach), stand quite still and wait for the word to go; they pull up when required, and are perfectly amenable to the bridle, and are softer mouthed than the mule. They never kick, and the only thing in the shape of vice which they manifest is that, when first handled, they manifest an inclination to bite, but as soon as they get to understand that there is no intention to hurt them they give this up. Four of these zebras are now inspanned and driven in a team together, and are as reliable and good as the best mules; the other four, being older, require a little more time to get them perfectly trained.—*The London Field.*

HE COULD NOT BE OUTDONE.

A Newfoundland belonging to a gentleman in Halifax, Nova Scotia, was in the habit of going every morning with a penny to a certain butcher's shop and purchasing his own breakfast. On one occasion, finding this market closed, he walked into another, where he deposited his penny upon the block and licked his chops, the dog's usual manner of asking for breakfast. The butcher, however, instead of serving his would be customer, took the coin and drove the poor fellow from his shop. The next morning, on receiving his usual allowance, the dog went directly to the shop from which he had been driven the previous day, laid his penny upon the block, and with a growl, as if to say, "Don't you dare play any more tricks on me!" placed his paw upon it. The butcher, not caring to risk, under such circumstances, the perpetration of another fraud, gave him a piece of meat, which the dog quickly bolted, and, seizing the coin, started for the shop of the more honest tradesman with whom he usually dealt. Here he purchased a second breakfast, and thus made up for his loss of the previous day.—*Home and Country Magazine.*

AN EXPLANATION.

"The barber who cut my hair told me some horrible stories about murders and lynchings that have occurred here lately," said a New Yorker to the landlord of a Texas hotel.

"The barber has an object in telling you those blood and thunder stories," replied the landlord.

"What is his object?"

"He wants to make your hair stand on end, so he can cut it easier."—*Texas Siftings.*

"RAM'S HORN" MAXIMS.

It is better to fail in trying to do good than not to try.

God never gave any man the right to hate his brother.

Every sinner would be a devil if he had the power to do as he wants to.

The sun puts on mourning when lovers quarrel.

It is a misfortune to belong to a church where nobody ever looks happy while a collection is being taken.

LONESOME.

The feeling of superiority in the sterner sex is inborn.

"Mamma, do you think you'll go to heaven?" said Jack, thoughtfully, looking into his mother's face.

"Yes, dear, if I'm good," said the little mother cautiously, wondering what would come next.

"Then please be good, for papa and I would be so lonesome without you."—*Kate Field's Wash*

SIMILAR.

Hostess—Yes, dear, it's a pretty piano lamp; I named it Jack Smith.

Visitor—After your husband? Why, may I ask?

Hostess—Well, because it has a good deal of brass about it, is handsome to look at, requires a good deal of attention, is not remarkably brilliant, is rather unsteady upon its legs and liable to explode when only half full.—*Arkansaw Traveler.*

OF ANCIENT ORIGIN.

"Say, Red and Green, do you know that football's one of the oldest games known?"

"No? Where did you learn that?"

"Here in Exodus, where Pharaoh's daughter found Moses in the rush line."—*Philadelphia Call.*

CALLER.—"Why are you waving your handkerchief so wildly?" *Murilla.*—"Since papa has forbidden Jack the house we have arranged a code of signals." *Caller.*—"What is it?" *Murilla.*—"When he waves his handkerchief five times, that means 'Do you love me?' and when I wave frantically in reply, it means, 'Yes, darling.'" *Caller.*—"And how do you ask other questions?" *Murilla.*—"We don't. That's the whole code."

MARRIAGE IS A LOTTERY.—*Bride's Father*—Do you think you will be happy with my daughter? *Bridegroom*—I think so. I was always lucky in gambling.—*Hallo.*

A CAMEL has twice the carrying power of an ox. With an ordinary load of four hundred pounds, he can travel twelve or fourteen days without water, going forty miles a day. They are fit to work at five years old, but their strength begins to decline at twenty-five, although they usually live to forty. The Tartars have herds of these animals, often one thousand belonging to one family. They were numerous in antiquity, for the patriarch Job had three thousand. The Timbuctoo or Meharri breed is remarkable for speed, and used only for couriers, going eight hundred miles in eight days, with a meal of dates or grain at nightfall.

HOTEL CLERK (to new bell boy).—Did you wake up No. 44? "No, sah. Cuddent wake him up, sah, but did the best I could, sah." "What was that?" "I waked up No. 45, sah."

IRISH AND DUTCH COMEDIANS AND Stage Manager wanted for Jan. 14, who can put on first part acts and burlesques. If suitable, long engagement. Must be single, also Dancing Ladies. Wire at once. D. J. RYAN, Franklin Theatre, Norfolk, Va.

PLAYWRIGHT, PLAYER AND PRODUCER.—Plays written and revised; new productions staged. Sketches, Monologues, Stump Speeches, etc., a specialty. State your "wants" and send "stamp" for particulars. HARRY HENDERSON, 1,839 Jefferson St., Louisville, Ky.

FOR SALE—MAGICIAN'S OUTFIT, STEREOPTICON and TWO 21 HARPS. Address with stamp, GEO. W. THURBER, 25 Gardner Street, Providence, R. I.

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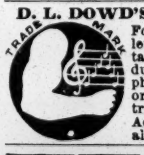

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